

Christmas Carol Sing-Along

For the South Dakota Symphony Orchestra
Sioux Falls, SD—Delta David Gier, Conductor

Arranged and Orchestrated
by Dan Goeller

Allegro maestoso ♩ = 108

Musical notation for the first system, measures 1-5. It features a piano introduction in 4/4 time with a key signature of one flat. The treble clef part has a melodic line with eighth notes, and the bass clef part has a steady accompaniment of quarter notes. Dynamics include 'fp' (fortissimo piano) and 'f' (fortissimo).

Musical notation for the second system, measures 6-9. The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes. The treble clef part has a melodic line with eighth notes and quarter notes. Dynamics include 'f' (fortissimo).

Angels We Have Heard on High

Musical notation for the third system, measures 10-13. It includes the vocal line with lyrics and piano accompaniment. The key signature remains one flat. Dynamics include 'f' (fortissimo).

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains:

Musical notation for the fourth system, measures 14-17. It includes the piano accompaniment for the first part of the second line of lyrics. Dynamics include 'f' (fortissimo).

And the moun-tains in re-ply, Ech - o - ing their joy - ous strains.

Musical notation for the fifth system, measures 18-21. It includes the piano accompaniment for the second part of the second line of lyrics. Dynamics include 'f' (fortissimo).

18

Glo - ri - a!

Glo - ri - a! Glo - ri - a! Glo - ri - a!

22

in ex - cel - sis De - o! Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a!

26

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

Glo - ri - a! Glo - ri - a!

30

o!

poco rit.

Joy to the World!

Poco menno mosso (♩ = 100)

33

f

Joy to the world! the Lord is come; Let earth re - ceive her

f

Poco menno mosso (♩ = 100)

39

King; Let ev - 'ry heart pre - pare Him

44

room, — And heav'n and na - ture — sing, And — heav'n and na - ture —

MEN unison And heav'n and na - ture — sing, And

48

sing, And — heav'n — and heav'n — and na - ture

heav'n and na - ture — sing, and heav'n — and na - ture

52

sing. O

sing. *mf*

O Come, All Ye Faithful

56

come, all ye faith - ful, joy - ful and tri - un - phant, O —

mf

60

come — ye, O come — ye to Beth - - - le - hem!

64

Come — and be - hold — Him, born the King of an - gels! O

68

come, let us a - dore Him, O come, let us a - dore Him, O

72

come, let us a - dore Him, Christ the

poco rit.

75

Andante cantabile (♩ = 92)

Lord! The

poco rit.
WOMEN unison mp

Andante cantabile (♩ = 92)

poco rit.

The First Nowell
a tempo

79

first — now - ell the — an - gel did say, Was to cer - tain poor shep - herds in

a tempo
mp

85 *CHOIR unison*

fields where they lay; In — fields — where — they lay — keep - ing their sheep, On a

91 *poco rit.* *mf* *Appassionato* (♩ = 92)

cold win - ter's night — that was — so deep. Now - ell! — Now - ell! — Now -

poco rit. *mf* *Appassionato* (♩ = 92)

97

ell! No - well! Born is the King of Is - ra -

102

el. Si - lent night,

mp

decres.

108

ho - ly night, All is calm, all is bright

poco rit. *mf*

mf

poco rit.

114 *a tempo*

Round — yon vir - gin moth - er and child! Ho - ly —

119

In - fant so ten - der and mild, — Sleep in heav - en - ly

124

peace, — Sleep — in heav - en - ly peace. —

OPTIONAL ENDING

*If you would prefer to shorten this piece or not include the two secular carols, an optional ending is provided at the end of measure 129.

130

mf

Hark the Herald Angels Sing

135

mf

Hark! the her - ald an - gels sing, — “Glo - ry — to — the new-born King;

mf

139

Peace on earth, and mer - cy mild; — God and sin - ners rec - on-ciled.”

mf

143

f

Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies; —

f

147

With an - gel - ic hosts pro-claim, "Christ is__ born__ in Beth - le - hem!"

151

Hark!__ the her - ald an - gels sing, "Glo - ry__ to (the) the new-born King."

div. *rit.*

Allegretto gioioso (♩ = 90)

155

Allegretto gioioso (♩ = 90)

Deck the Hall

158

f

Deck the hall with boughs of hol-ly, Fa la la la la, la la la la. 'Tis the sea-son to be jol - ly,

This system contains the first three staves of music for measures 158-160. It includes a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). A large red 'COPY' watermark is overlaid on the page.

161

Fa la la la la, la la la la. Don we now our gay ap-par-el, Fa la la la la la la la.

This system contains the second three staves of music for measures 161-163. It includes a vocal line with lyrics, a bass line, and a grand staff. A large red 'COPY' watermark is overlaid on the page.

164

Troll the an-cient Yule-tide car-ol. Fa la la la la, la la la la.

This system contains the final three staves of music for measures 164-166. It includes a vocal line with lyrics, a bass line, and a grand staff. A large red 'COPY' watermark is overlaid on the page.

Valse brillante (♩. = 60)

CHOIR unison *f*

167

We

Valse brillante (♩. = 60)

We Wish You a Merry Christmas

171

wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We wish you a Mer-ry

176

Christ-mas, and a hap-py New Year. Good tid-ings we bring to

181

you and your kin, Good tid-ings for Christ-mas and a hap-py New Year. We

187

wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We wish you a Mer-ry

192

Christ-mas, and a hap-py New Year.