Rejoice This Day

Music by DAN & HEIDI GOELLER
Arranged and Orchestrated by Dan Goeller

Maestoso ♩ = 100

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Fl. 1, 2
Flt.
Picc.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
a2
marcato
Tpt. 1, 2
Perc.
Sus. Cymbal
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
5
6
7
8

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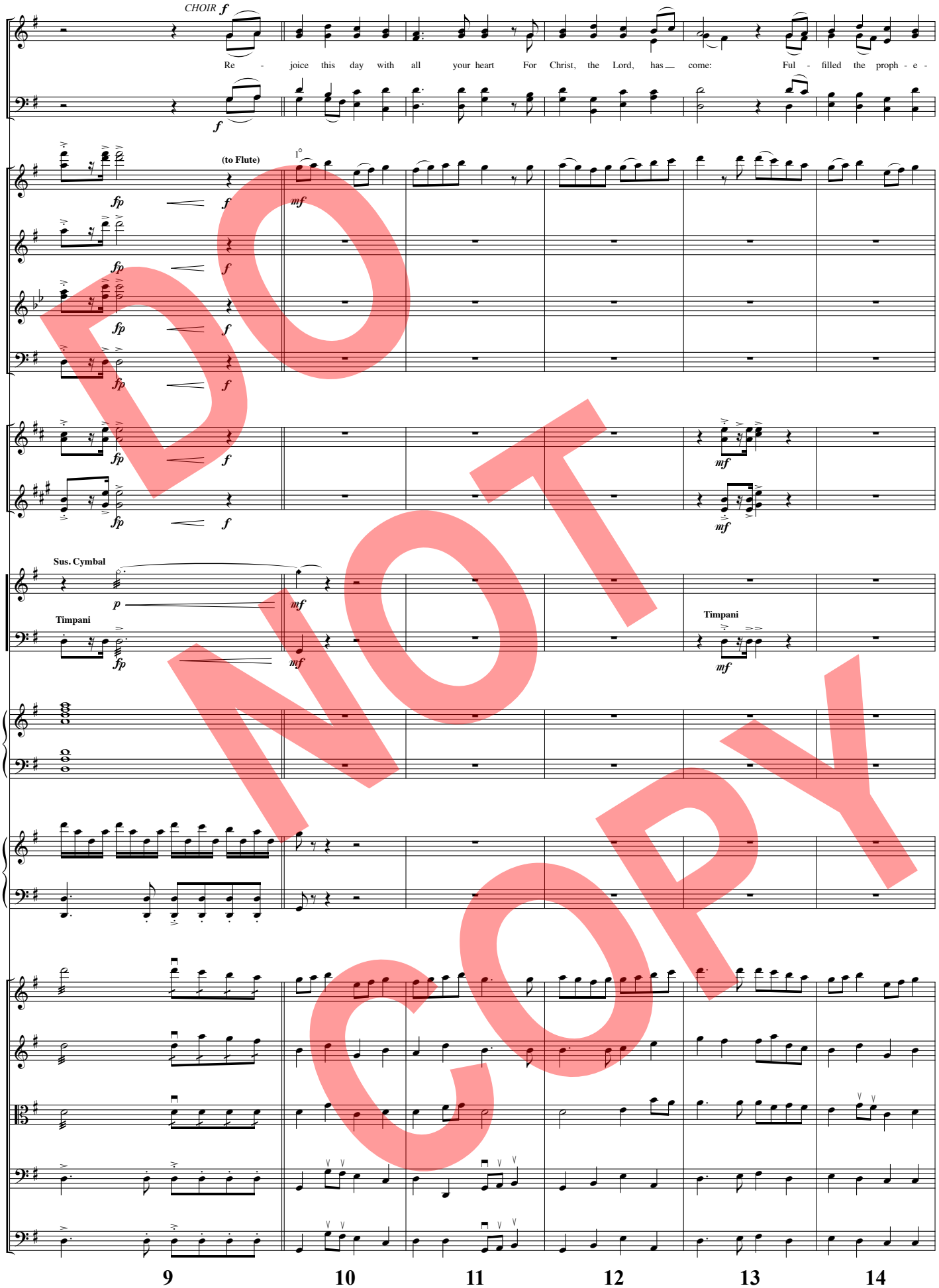
CHOIR f
Re - joice this day with all your heart For Christ, the Lord, has come: Ful - filled the proph - e -
f
(to Flute)
1°
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Sus. Cymbal
Timpani
Perc.
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
fp
f
mf
p
9
10
11
12
13
14

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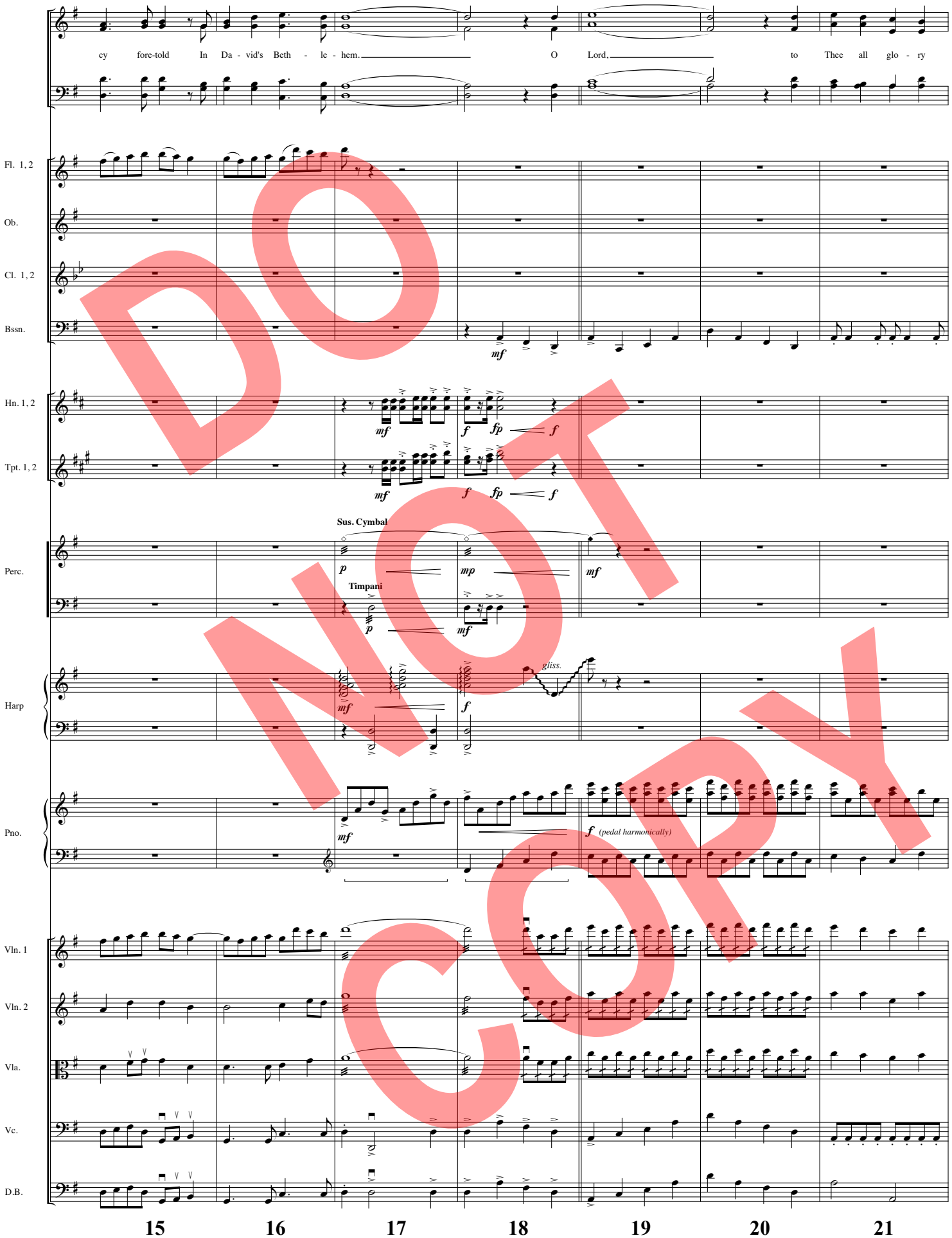
cy fore-told In Da - vid's Beth - le - hem. O Lord, to Thee all glo - ry
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
mf
Hn. 1, 2
Tpt. 1, 2
mf f fp f
Sus. Cymbal
Perc.
p mp mf
Timpani
p mf
Harp
gliss.
mf f
Pno.
mf
f (pedal harmonically)
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
15 16 17 18 19 20 21

DO NOT COPY

be. O Lord, Whom heav-en and earth a - dore. For our Re - deem - er we will praise this day and ev - er -
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
mf
p
Hn. 1, 2
Tpt. 1, 2
Perc.
Sus. Cymbal
Timpani
mf
p
Timpani
Harp
gliss.
f
Pno.
p
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
22
23
24
25
26
27
28
29

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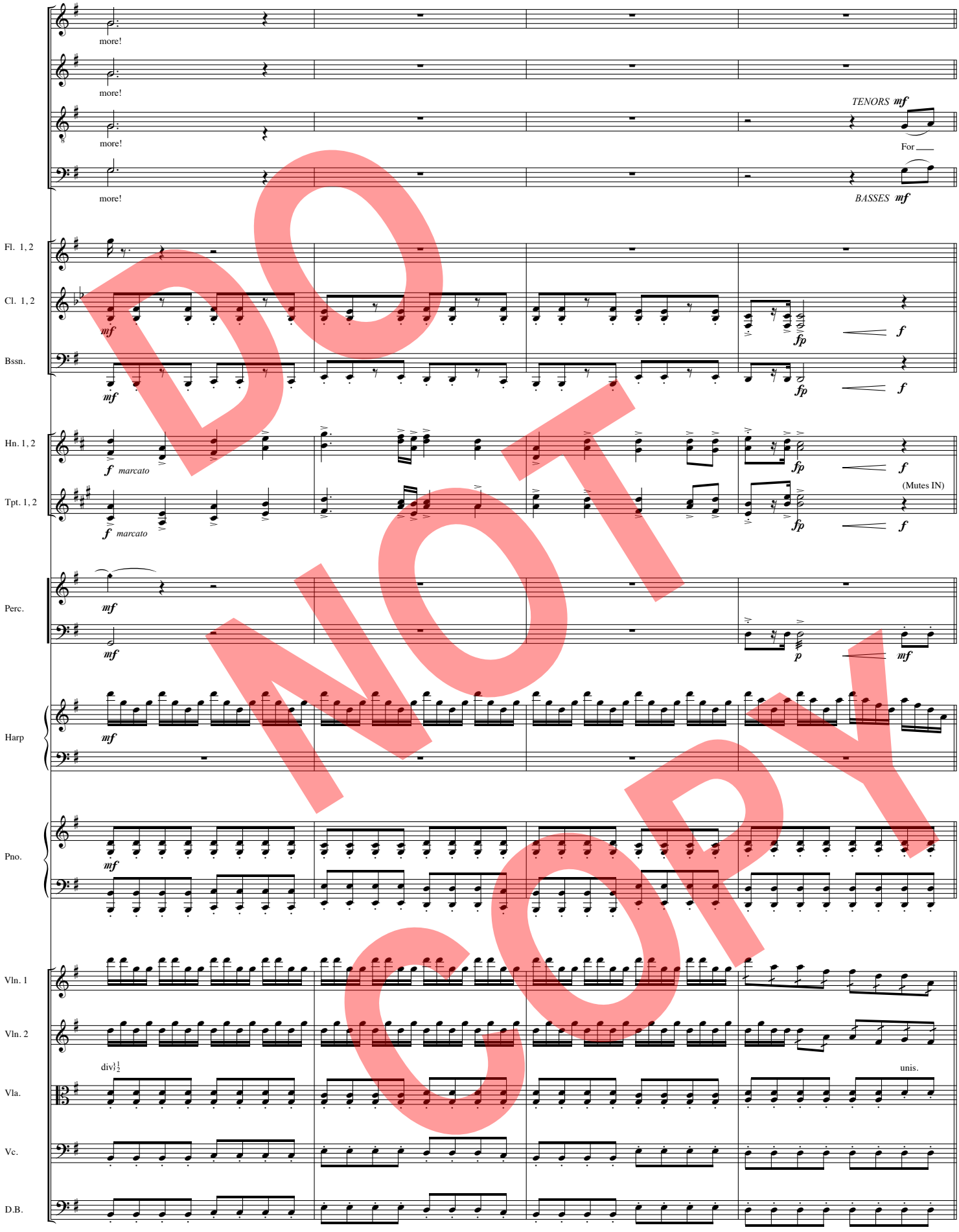
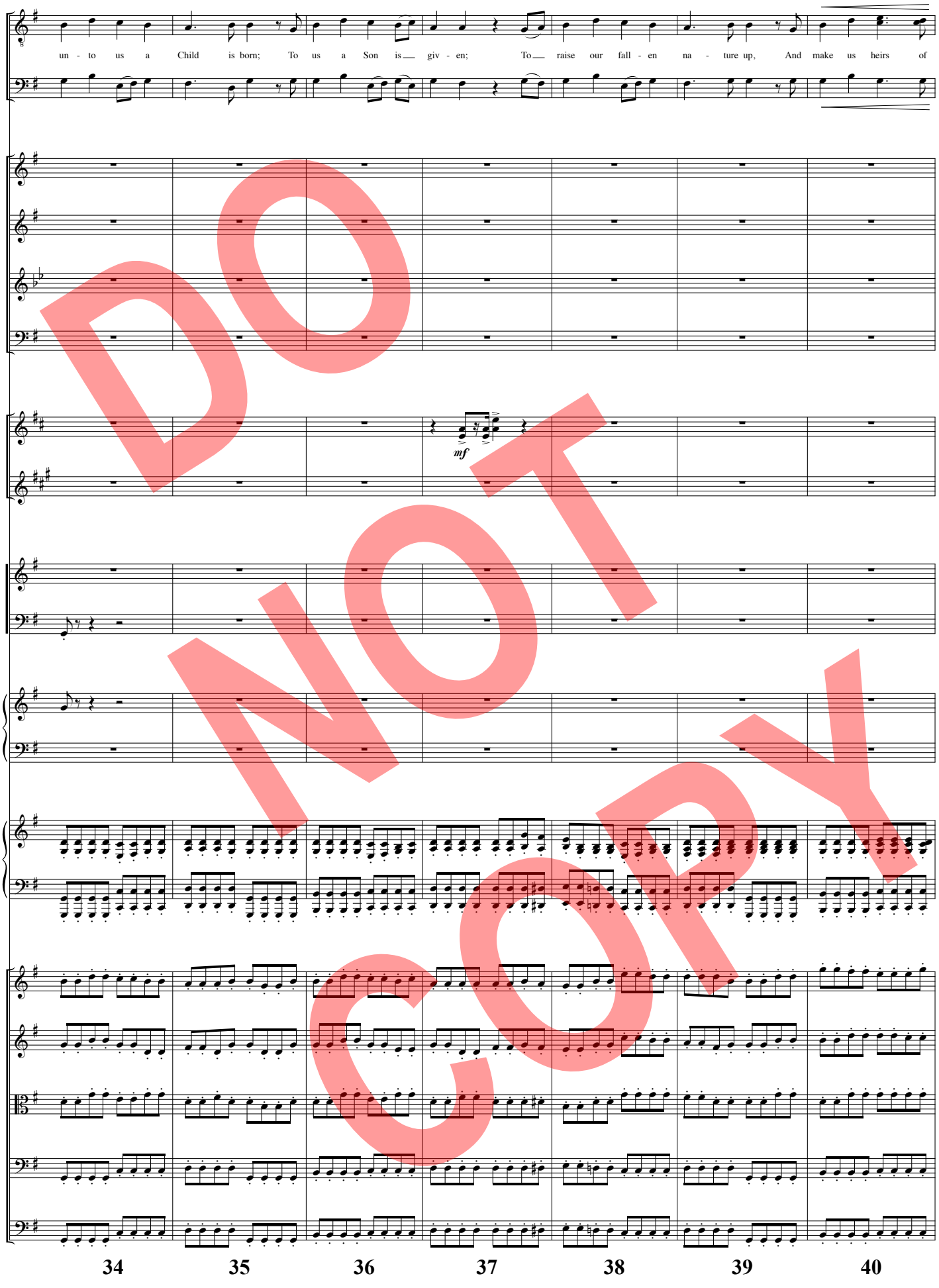

more!
more!
more!
more!
TENORS mf
For
BASSES mf
Fl. 1, 2
Cl. 1, 2
Bssn.
mf
fp
f
Hn. 1, 2
Tpt. 1, 2
f marcato
(Mutes IN)
Perc.
p
Harp
Pno.
Vln. 1
Vln. 2
div
unis.
Vla.
Vc.
D.B.
30
31
32
33

DO NOT COPY


un - to us a Child is born; To us a Son is giv - en; To raise our fall - en na - ture up, And make us heirs of
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
mf
Perc.
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
34
35
36
37
38
39
40

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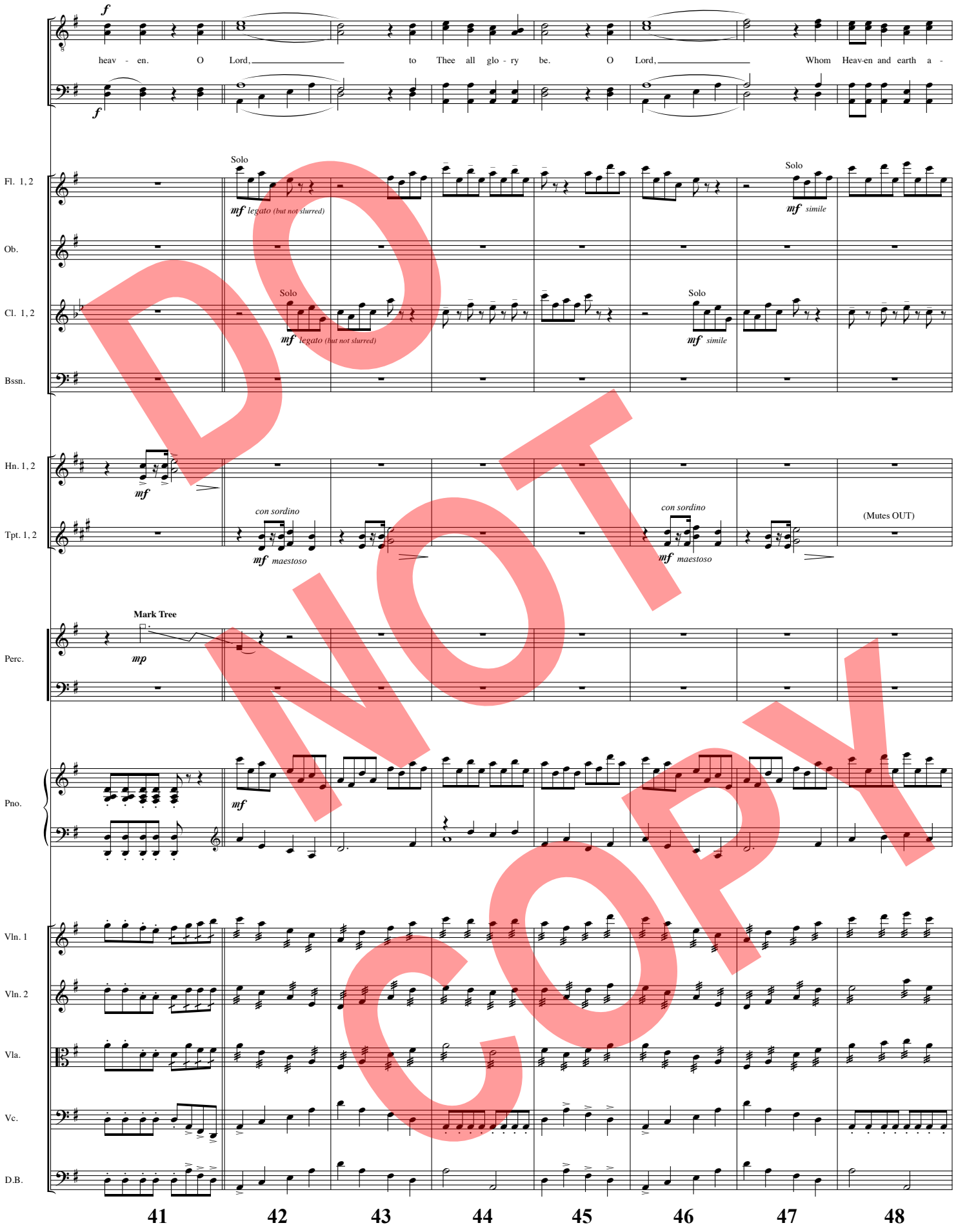
f
heav - en. O Lord, to Thee all glo - ry be. O Lord, Whom Heav-en and earth a -
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Solo
mf legato (but not slurred)
Solo
mf simile
Hn. 1, 2
Tpt. 1, 2
mf
con sordino
mf maestoso
(Mutes OUT)
Mark Tree
mp
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
41
42
43
44
45
46
47
48

DO NOT COPY

poco rit.
Meno mosso ♩ = 92
dore. For our Re - deem - er we will praise this day and ev - er more!
more!
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Perc.
Sus. Cymbal
Glockenspiel
(rubber mallets)
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
pizz.
pp
mp
mf
p
maestoso
49
50
51
52
53
54
55

DO NOT COPY

SOPRANOS mf
Our Sav - ior King is born this day, And in a man - ger lain, As an - gel choirs pro - claim His birth, We
ALTOS mf
Fl. 1, 2
Ob.
Cl. 1, 2
mp
Bssn.
Hn. 1, 2
Tpt. 1, 2
Perc.
Harp
Pno.
Vln. 1
legato
mf mp
Vln. 2
legato
mf mp
Vla.
legato
mf mp
Vc.
legato
D.B.
arco
pizz.
mp legato
56 57 58 59 60 61 62

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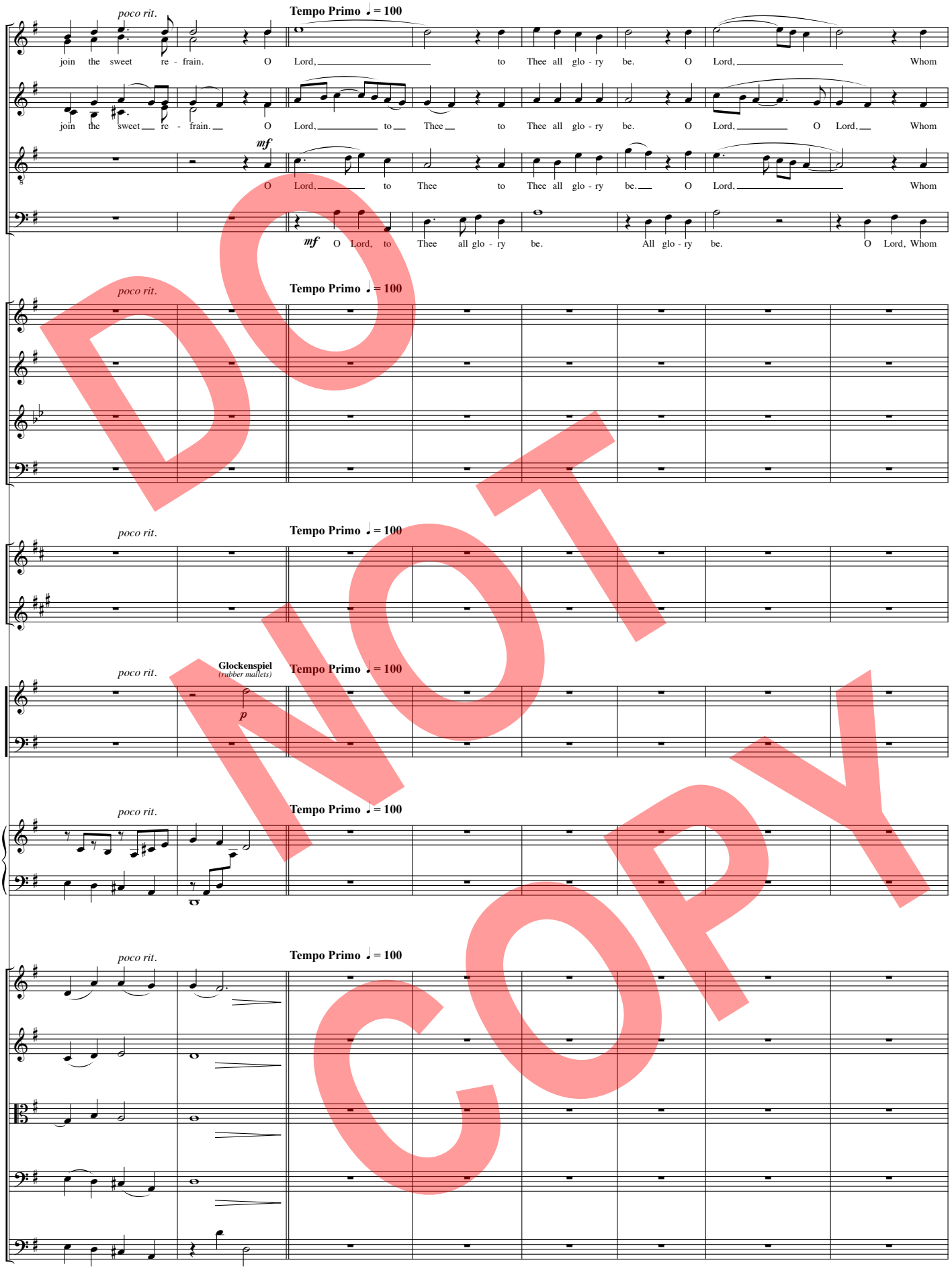
poco rit.
Tempo Primo ♩ = 100
join the sweet re - frain. O Lord, to Thee all glo - ry be. O Lord, Whom
join the sweet re - frain. O Lord, to Thee to Thee all glo - ry be. O Lord, O Lord, Whom
mf
O Lord, to Thee to Thee all glo - ry be. O Lord, Whom
mf O Lord, to Thee all glo - ry be. All glo - ry be. O Lord, Whom
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Glockenspiel
(rubber mallets)
p
Perc.
Harp
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
63
64
65
66
67
68
69
70

DO NOT COPY

Heav-en and earth a - dore. For our Re - deem - er we will praise this day and ev - er - more!
Heav-en and earth a - dore. For our Re - deem - er we will praise this day and ev - er - more!
Heav-en and earth a - dore. For our Re - deem - er we will praise this day and ev - er - more!
Heav-en and earth a - dore. For our Re - deem - er we will praise this day and ev - er - more!
Fl. 1, 2
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Perc.
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
a2
marcato
senza sordino
marcato
Sus. Cymbal
Sus. Cymbal
gliss.
(pedal harmonically)
arco
71
72
73
74
75
76

DO NOT COPY

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Perc.
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mf
Sus. Cymbal
p
f
Timpani
gliss.
77
78
79
80

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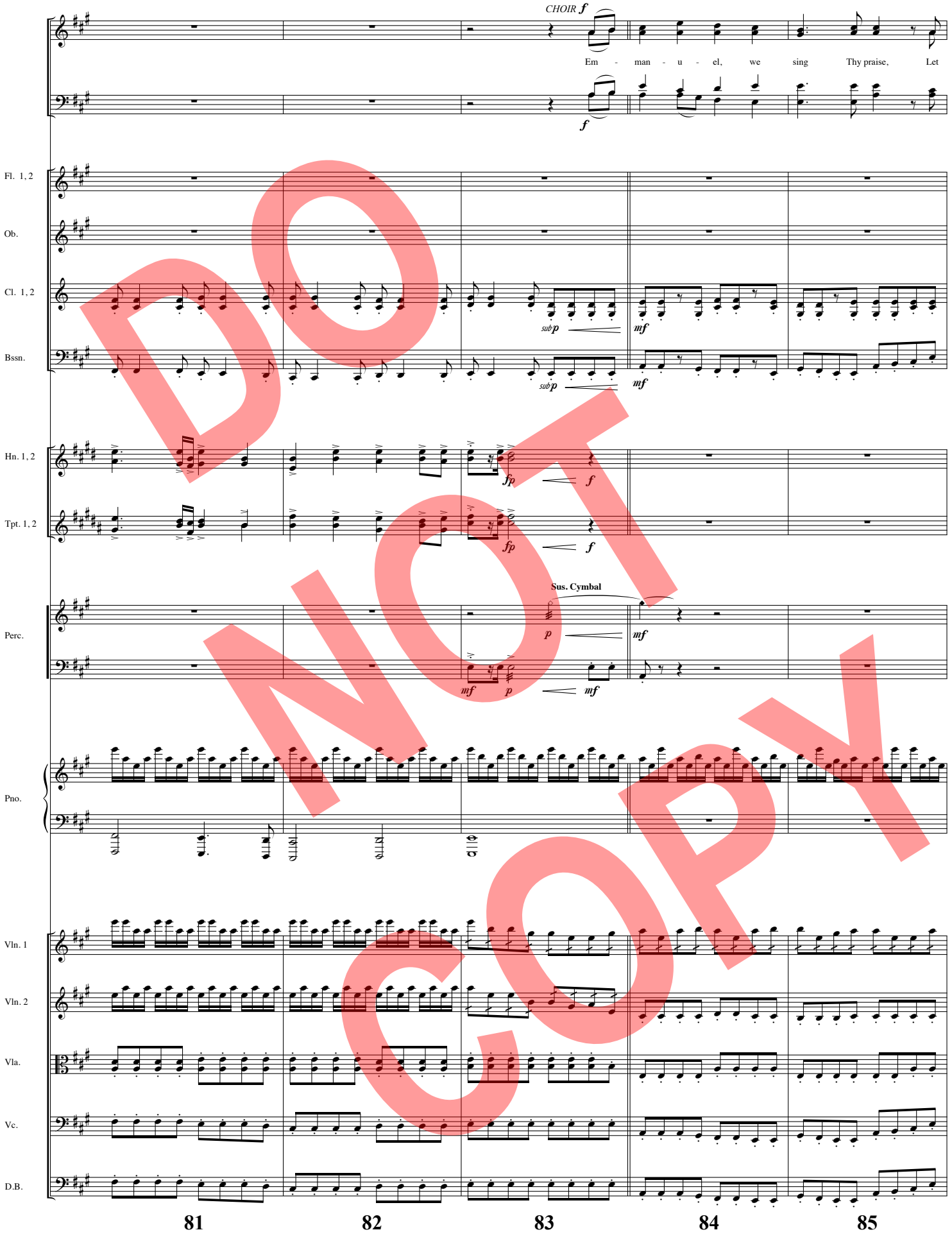
CHOIR f
Em - man - u - el, we sing Thy praise, Let
f
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
sub p
mf
Hn. 1, 2
Tpt. 1, 2
fp
f
Sus. Cymbal
Perc.
p
mf
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
81
82
83
84
85

DO NOT COPY

heav - en and earth re - joice; Our Prince of Peace, most Ho - ly King, We praise with heart and
mf
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
86
87
88
89
90

DO NOT COPY

voice.
O
Lord,
to
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Perc.
Sus. Cymbal
Timpani
Harp
gliss.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
div.
div.
expressivo
91
92
93
94

DO NOT COPY

Thee all glo - ry be. O Lord, Whom
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
a2
f expressivo
a2
f expressivo
Perc.
Sus. Cymbal
p
mf
Harp
gliss.
f
Pno.
Vln. 1
Vln. 2
Vla.
f
ff
Vc.
D.B.
95
96
97
98

DO NOT COPY

poco rit.
Heav - en and earth a - dore. For our Re - deem - er we will praise this day and ev - er -
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
a2
f expressivo
Sus. Cymbal
p
f
Timpani
mp
Perc.
Harp
gliss.
Pno.
unis.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
99
100
101
102
103

DO NOT COPY

a tempo
more!
Re - - - - - joice!
a tempo
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
a tempo
Hn. 1, 2
Tpt. 1, 2
a tempo
Crash Cymbals
Perc.
a tempo
gliss.
Harp
a tempo
Pno.
a tempo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

DO NOT COPY

Re - - - - joice!
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Perc.
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
ff
fp
sfz
f
mf
(choke)
gliss.
107
108
109
110

DO NOT COPY