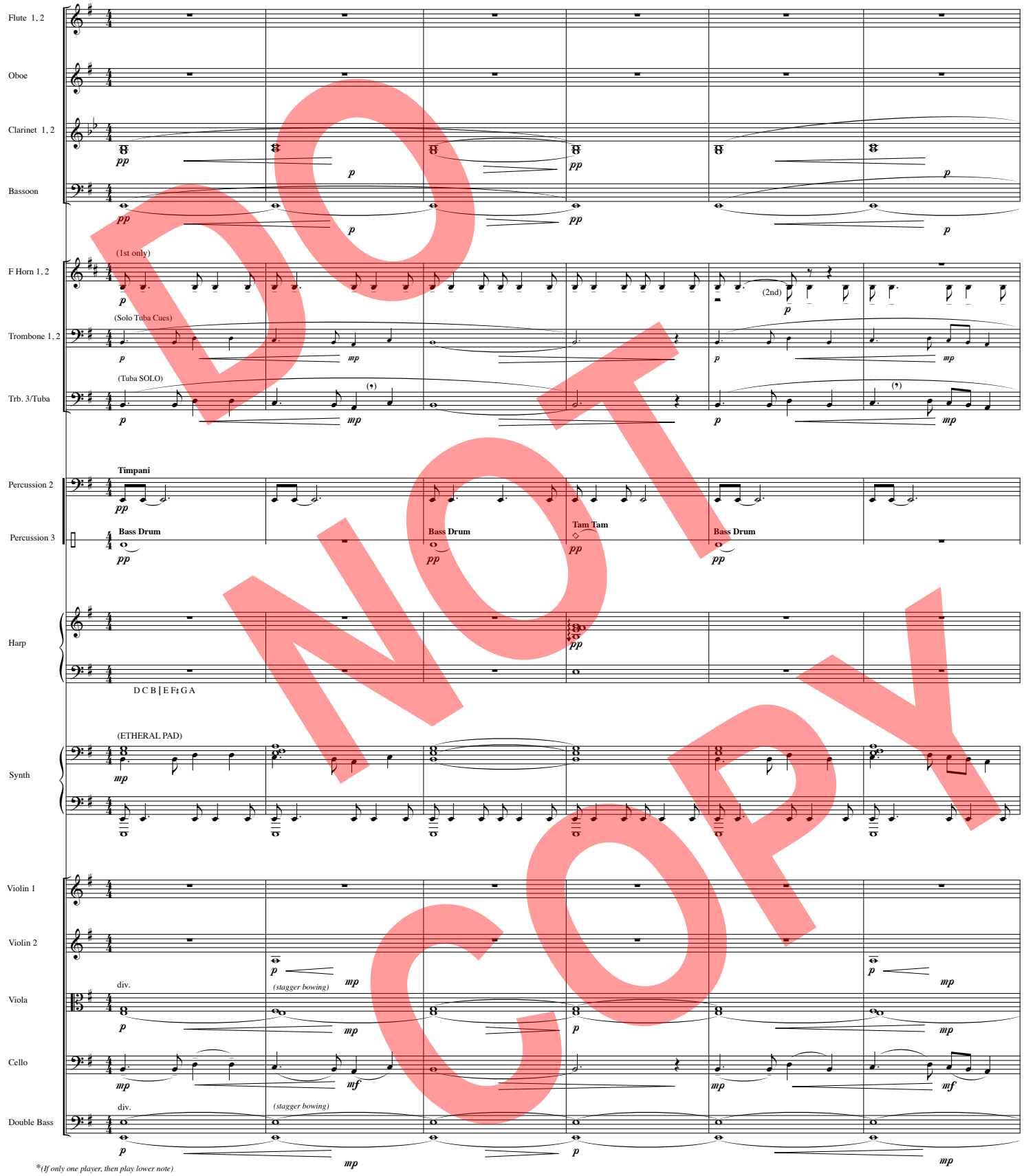
Your Unfailing Love

Commissioned by the United Methodist Church of the Resurrection Inspiration Singers (CORis)
Leawood, KS; Joyce Blakesley-Director; Trilla Lyerla–Accompanist

Music by DAN & HEIDI GOELLER
Arranged and Orchestrated by Dan Goeller

Mysterioso ♩=76



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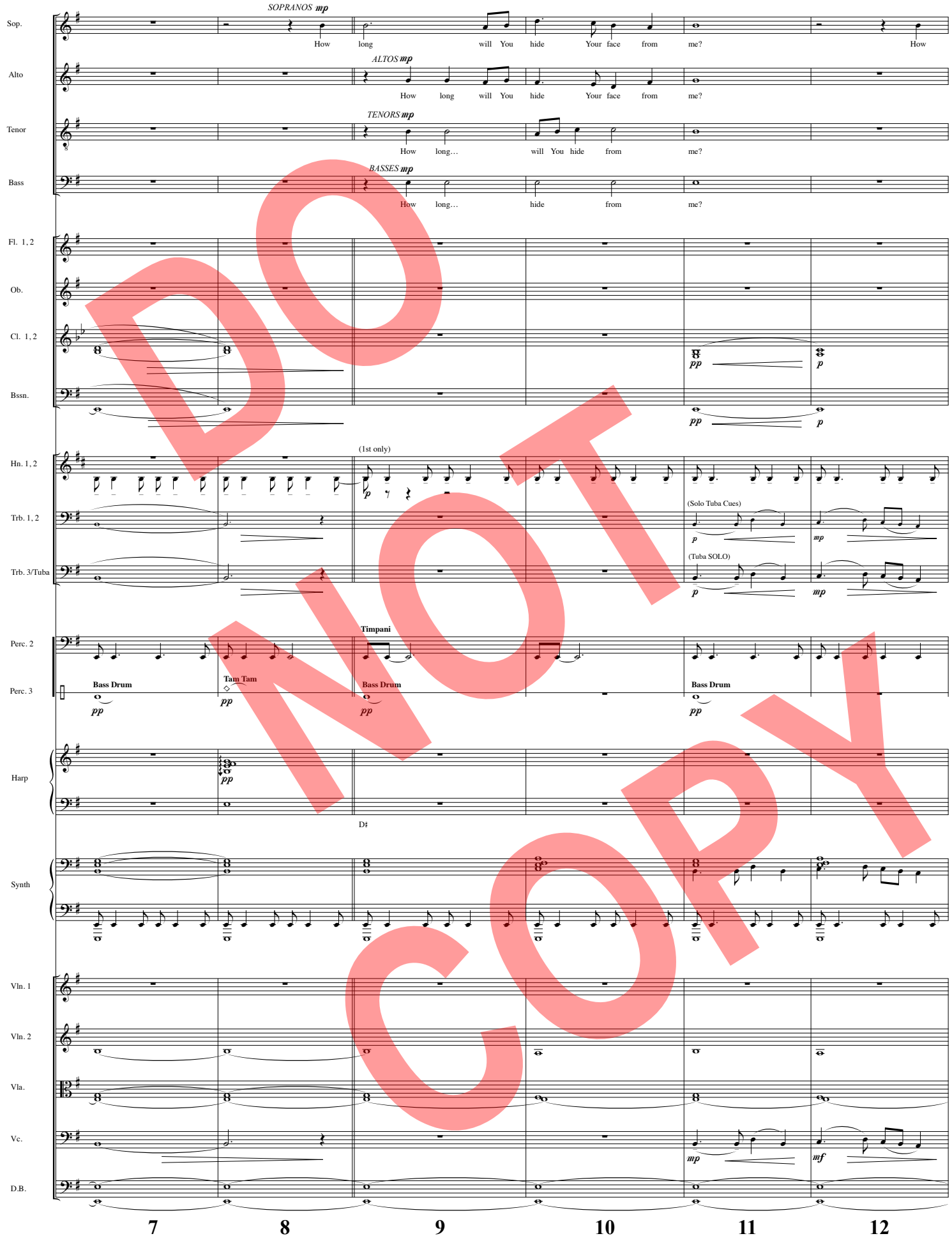
Sop.
SOPRANOS mp
How long will You hide Your face from me? How
Alto
ALTOS mp
How long will You hide Your face from me?
Tenor
TENORS mp
How long… will You hide from me?
Bass
BASSES mp
How long… hide from me?
Fl. 1, 2
Ob.
Cl. 1, 2
pp p
Bssn.
pp p
Hn. 1, 2
(1st only)
p
Trb. 1, 2
(Solo Tuba Cues)
p mp
Trb. 3/Tuba
(Tuba SOLO)
p mp
Perc. 2
Timpani
Perc. 3
Bass Drum
Tam Tam
Bass Drum
Bass Drum
pp pp pp pp
Harp
pp
D♯
Synth
Vln. 1
Vln. 2
Vla.
Vc.
mp mf
D.B.
7 8 9 10 11 12

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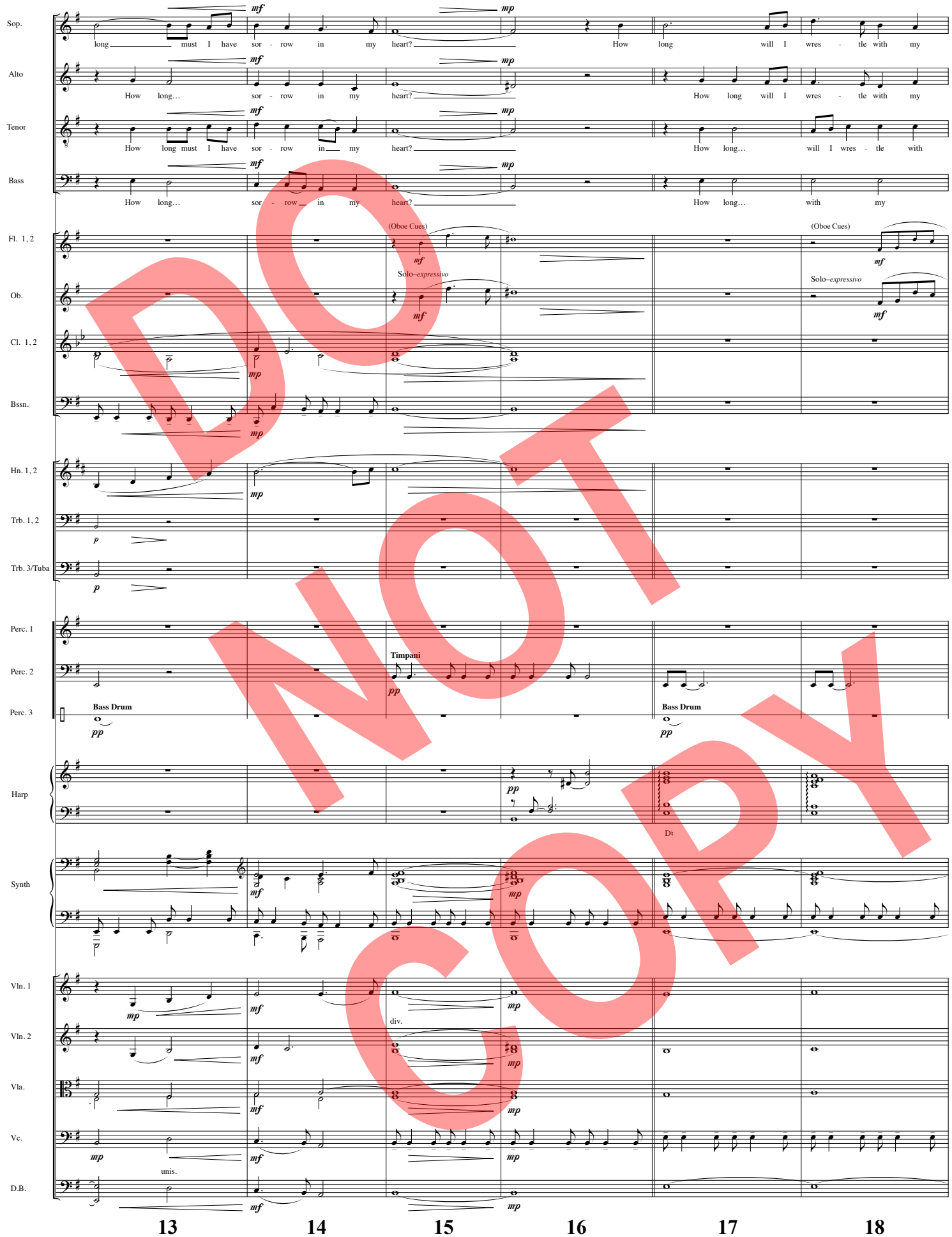
Sop.
Alto
Tenor
Bass
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Synth
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
long must I have sor - row in my heart? How long will I wres - tle with my
How long… sor - row in my heart? How long will I wres - tle with my
How long must I have sor - row in my heart? How long… will I wres - tle with
How long… sor - row in my heart? How long… with my
(Oboe Cues)
Solo–expressivo
Timpani
Bass Drum
unis.
div.
13
14
15
16
17
18

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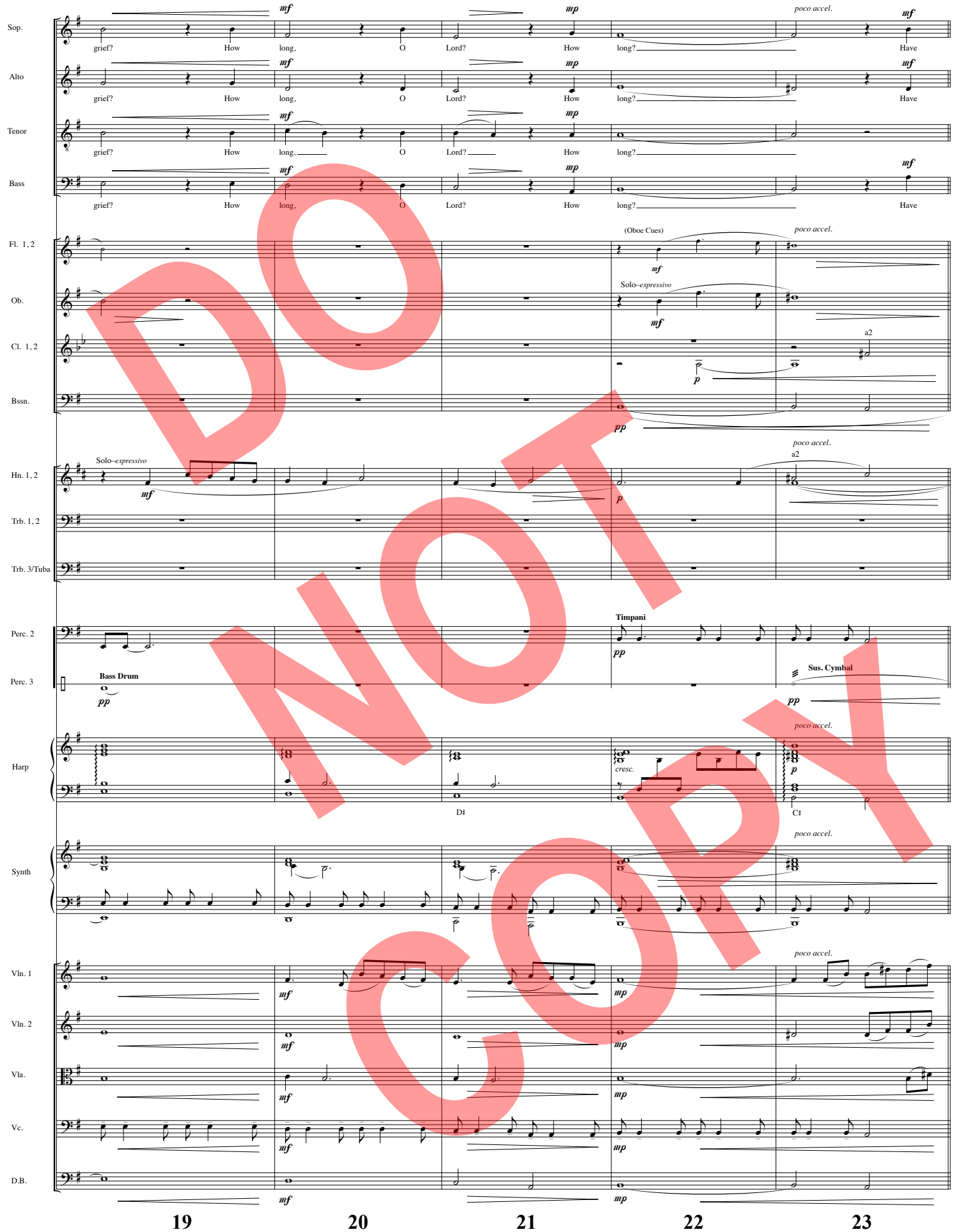
Sop.
Alto
Tenor
Bass
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 2
Perc. 3
Harp
Synth
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
grief? How long, O Lord? How long? Have
(Oboe Cues)
Solo–expressivo
a2
Timpani
Bass Drum
Sus. Cymbal
poco accel.
cresc.
D♯
C♯
19
20
21
22
23

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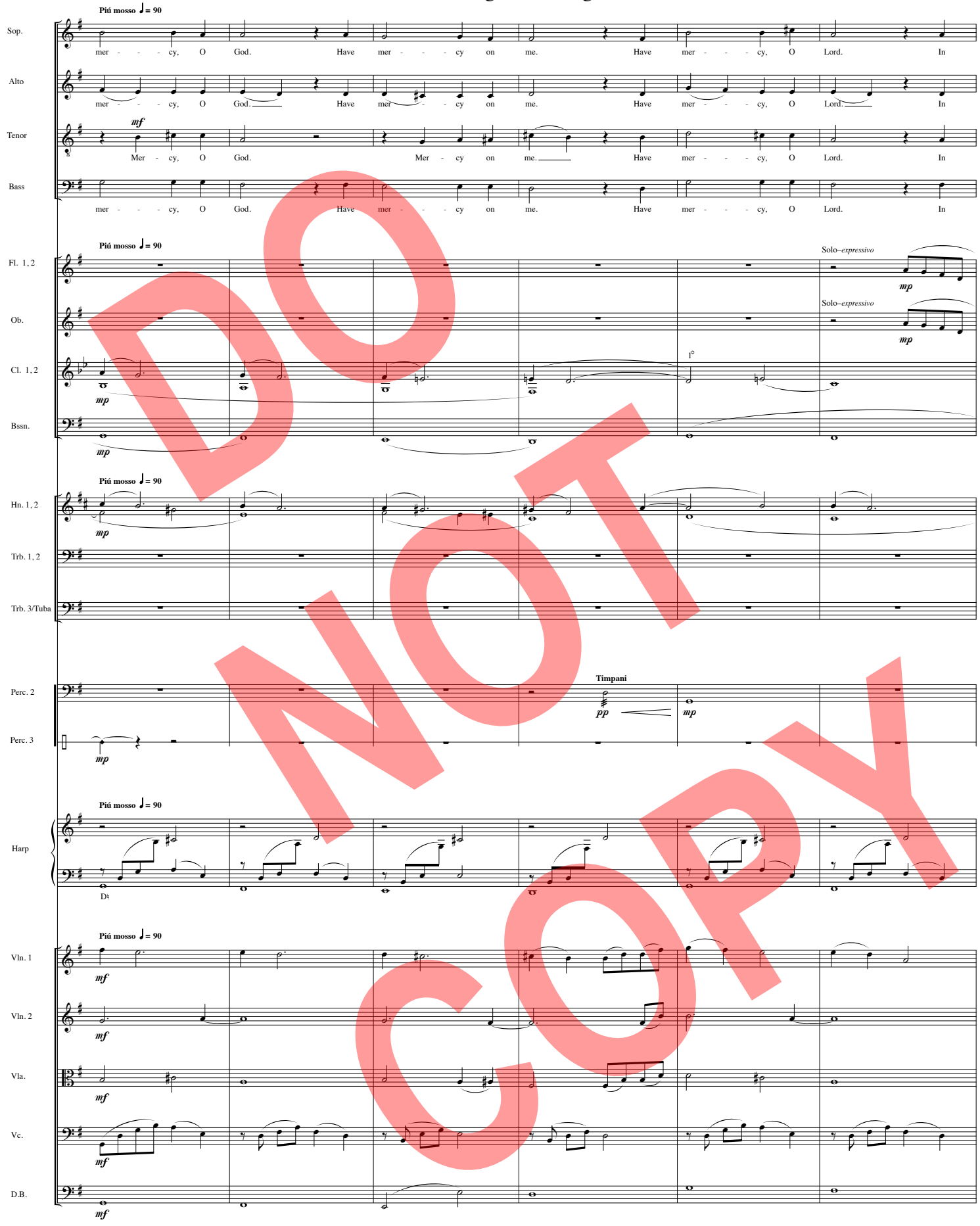
Piú mosso ♩= 90
Sop.
mer - - - cy, O God. Have mer - - - cy on me. Have mer - - - cy, O Lord. In
Alto
mer - - - cy, O God. Have mer - - - cy on me. Have mer - - - cy, O Lord. In
Tenor
mf
Mer - cy, O God. Mer - cy on me. Have mer - - - cy, O Lord. In
Bass
mer - - - cy, O God. Have mer - - - cy on me. Have mer - - - cy, O Lord. In
Piú mosso ♩= 90
Fl. 1, 2
Solo–expressivo
mp
Ob.
Solo–expressivo
mp
Cl. 1, 2
mp
1°
Bssn.
mp
Piú mosso ♩= 90
Hn. 1, 2
mp
Trb. 1, 2
Trb. 3/Tuba
Timpani
Perc. 2
pp
mp
Perc. 3
mp
Piú mosso ♩= 90
Harp
Piú mosso ♩= 90
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf
D.B.
mf
24
25
26
27
28
29

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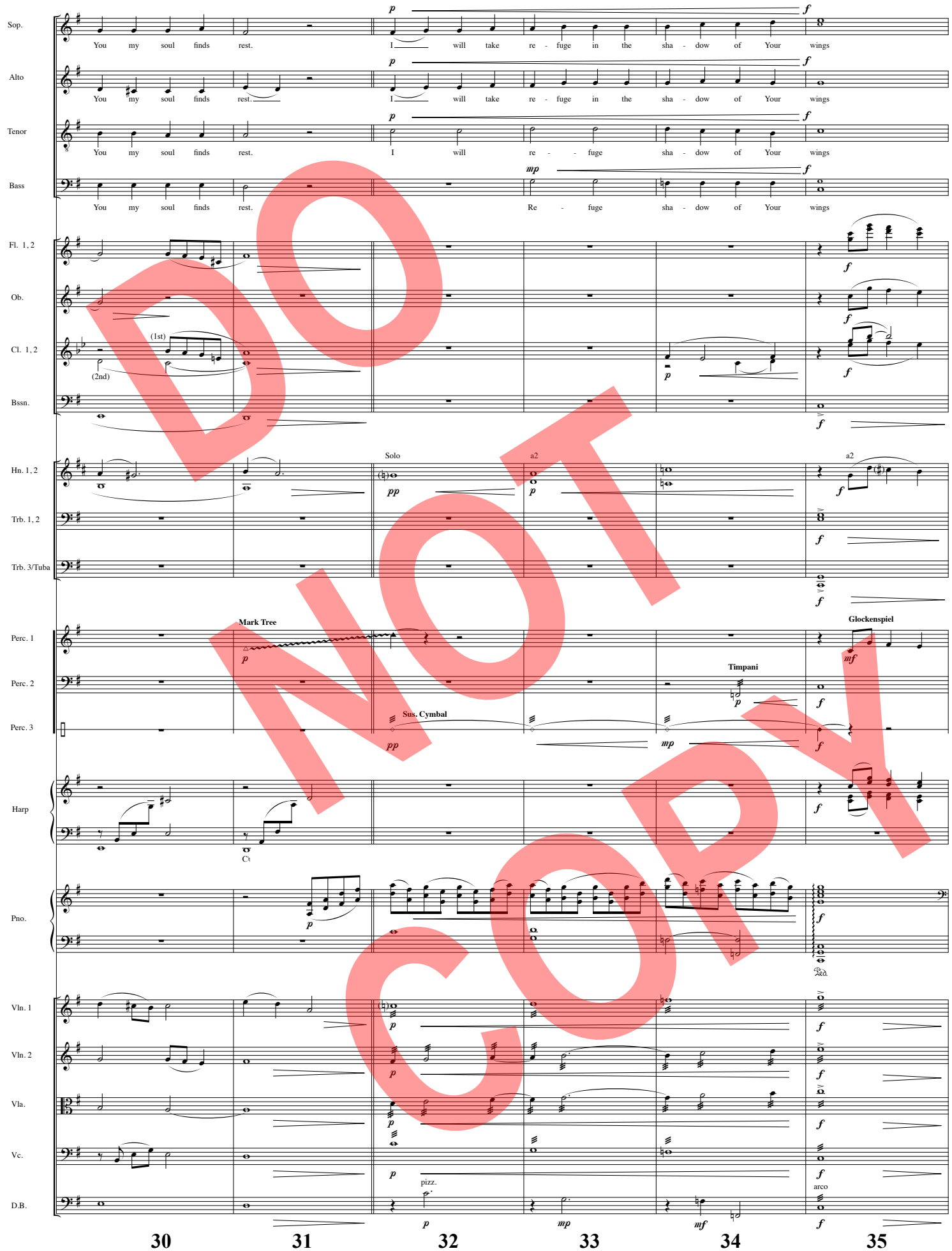
Sop.
Alto
Tenor
Bass
You my soul finds rest.
I will take re - fuge in the sha - dow of Your wings
Re - fuge
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
(1st)
(2nd)
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Solo
a2
Perc. 1
Perc. 2
Perc. 3
Mark Tree
Sus. Cymbal
Timpani
Glockenspiel
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
pizz.
arco
30
31
32
33
34
35

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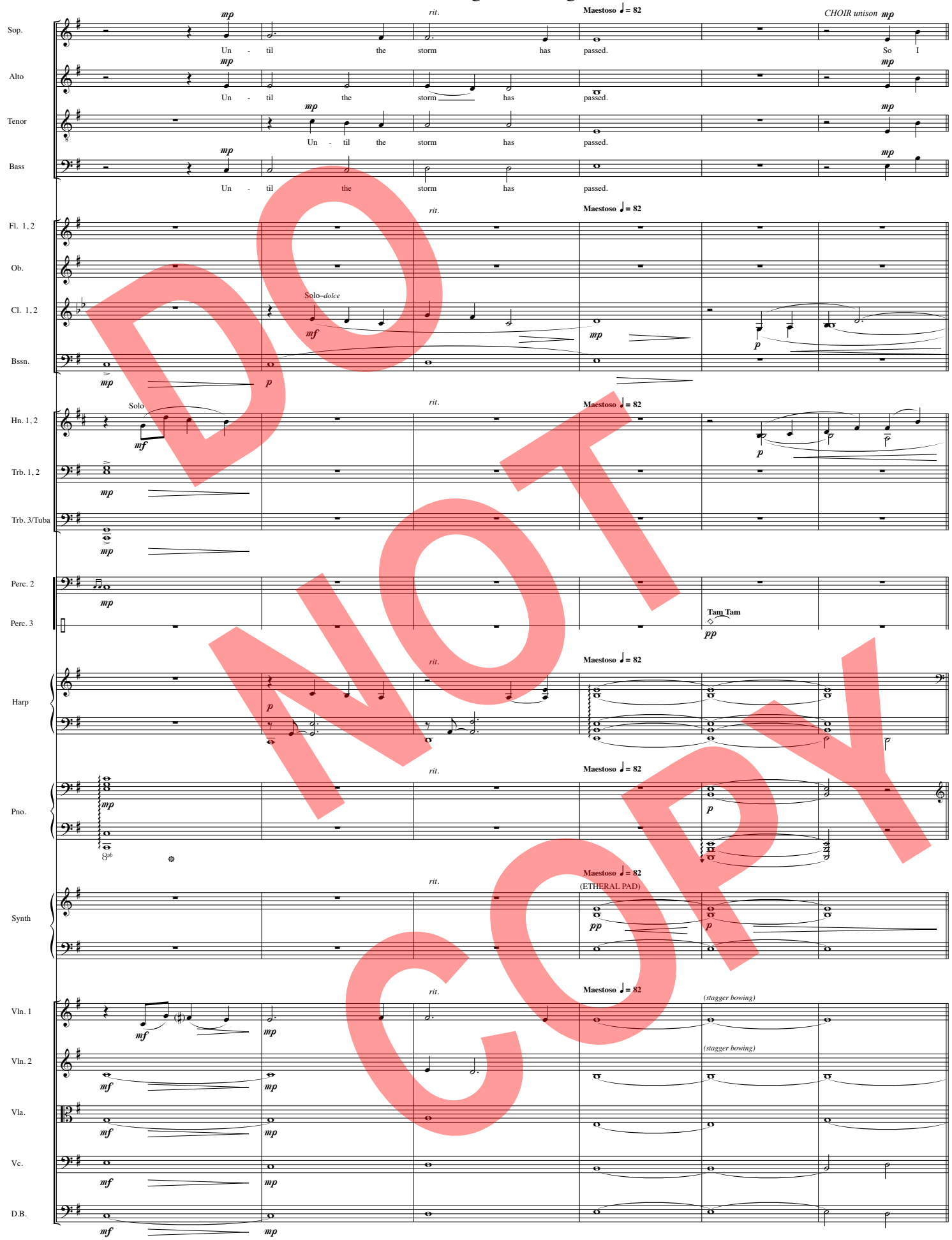
Sop.
Alto
Tenor
Bass
Un - til the storm has passed.
So I
CHOIR unison
rit.
Maestoso ♩= 82
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Solo–dolce
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Solo
Perc. 2
Perc. 3
Tam Tam
Harp
Pno.
Synth
(ETHERAL PAD)
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
(stagger bowing)
36
37
38
39
40
41

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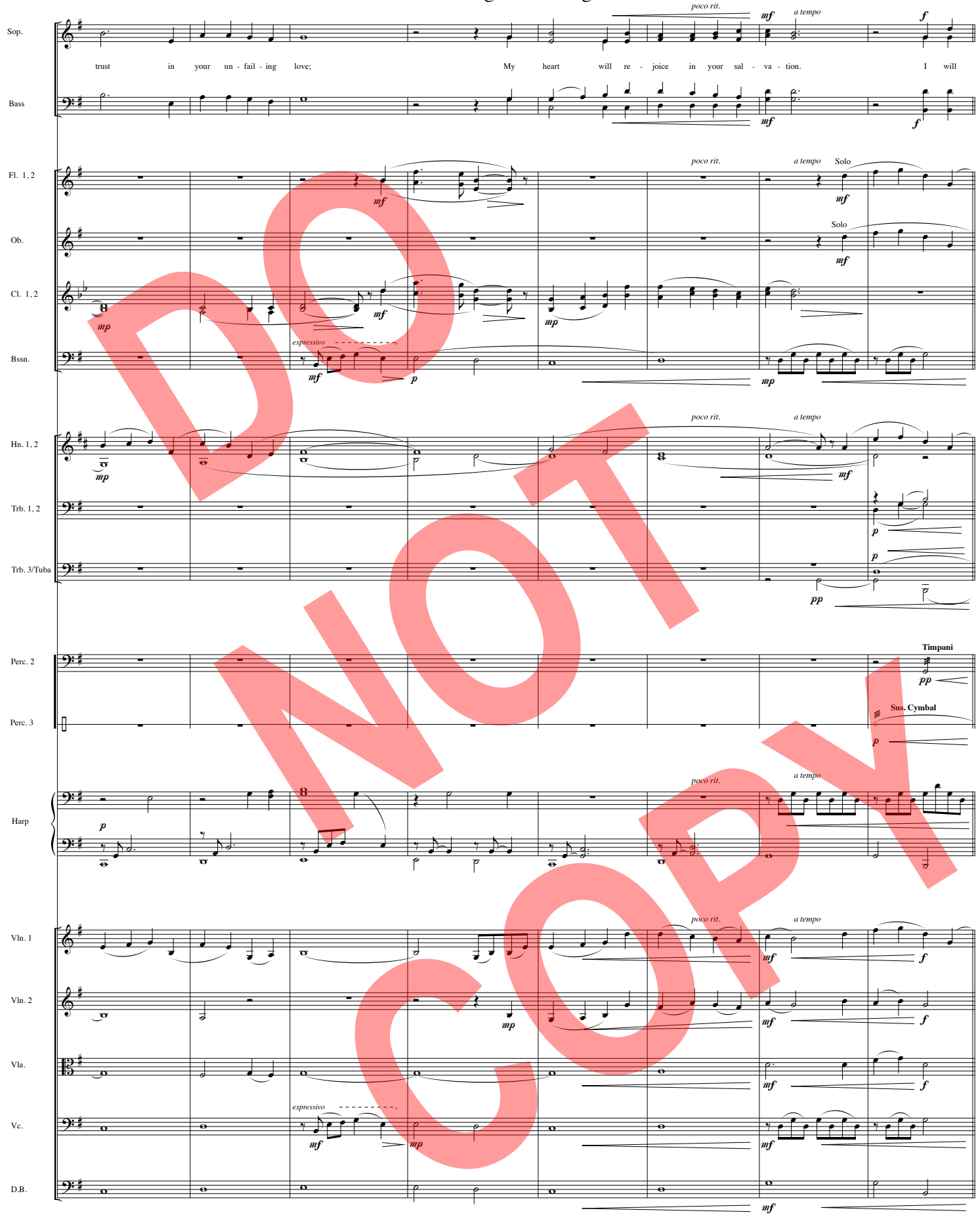
Sop.
Bass
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 2
Perc. 3
Harp
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
trust in your un - fail - ing love; My heart will re - joice in your sal - va - tion. I will
poco rit.
a tempo
Solo
expressivo
Timpani
Sus. Cymbal
42
43
44
45
46
47
48
49

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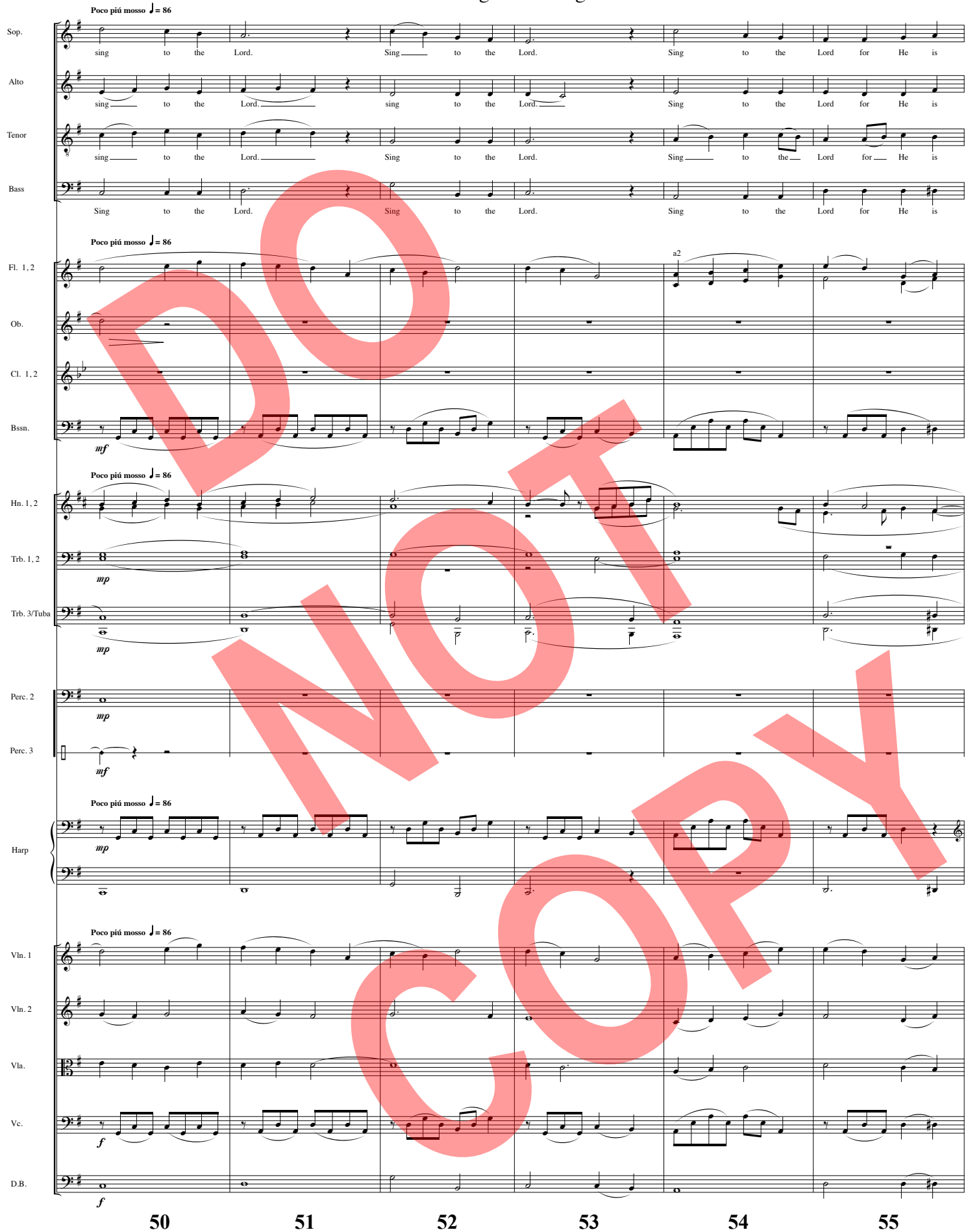
Poco piú mosso ♩= 86
Sop.
sing to the Lord. Sing to the Lord. Sing to the Lord for He is
Alto
sing to the Lord. sing to the Lord. Sing to the Lord for He is
Tenor
sing to the Lord. Sing to the Lord. Sing to the Lord for He is
Bass
Sing to the Lord. Sing to the Lord. Sing to the Lord for He is
Poco piú mosso ♩= 86
Fl. 1, 2
a2
Ob.
Cl. 1, 2
Bssn.
mf
Poco piú mosso ♩= 86
Hn. 1, 2
Trb. 1, 2
mp
Trb. 3/Tuba
mp
Perc. 2
mp
Perc. 3
mf
Poco piú mosso ♩= 86
Harp
mp
Poco piú mosso ♩= 86
Vln. 1
Vln. 2
Vla.
Vc.
f
D.B.
f
50
51
52
53
54
55

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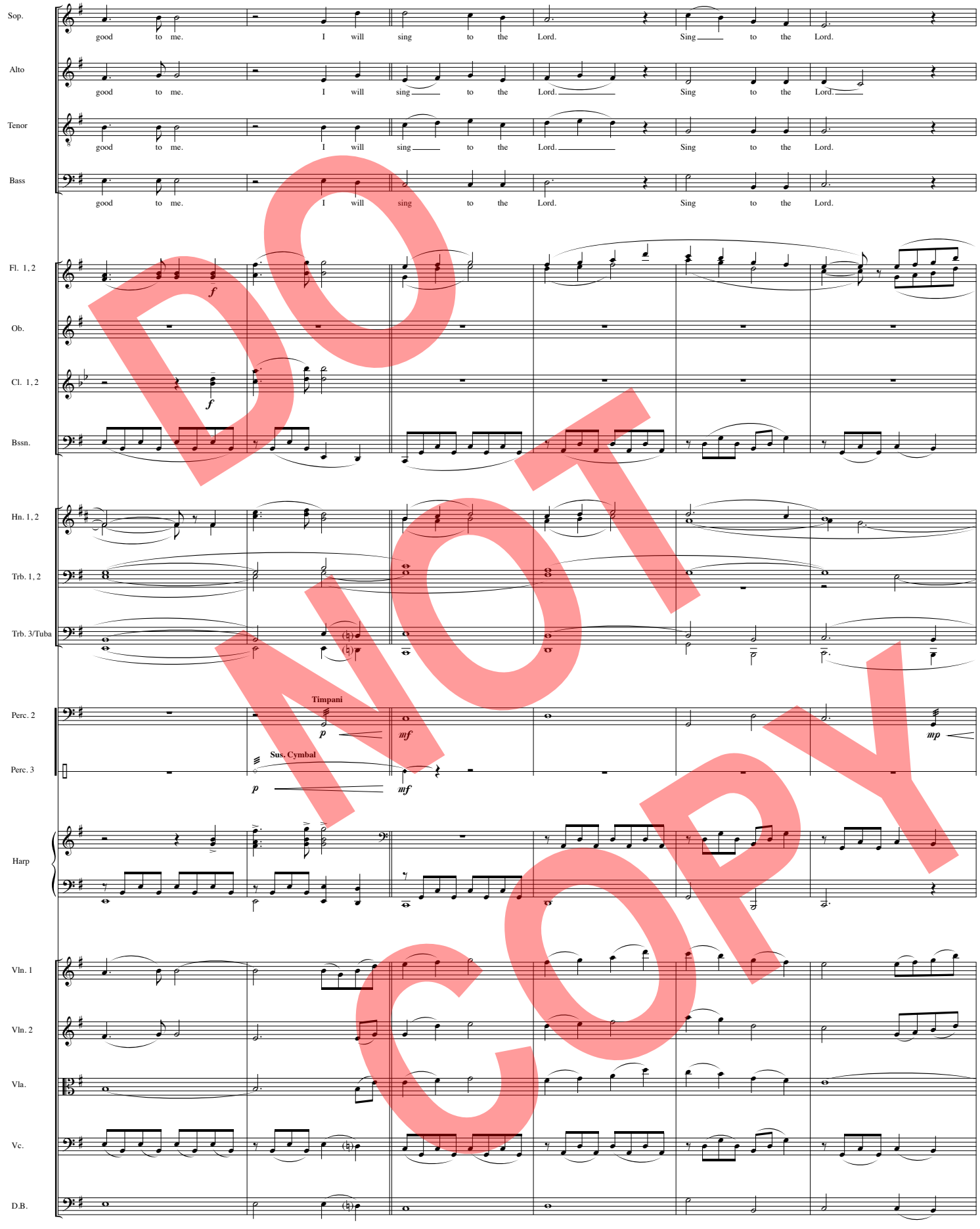
Sop.
Alto
Tenor
Bass
good to me. I will sing to the Lord. Sing to the Lord.
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 2
Timpani
Perc. 3
Sus. Cymbal
Harp
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
56
57
58
59
60
61

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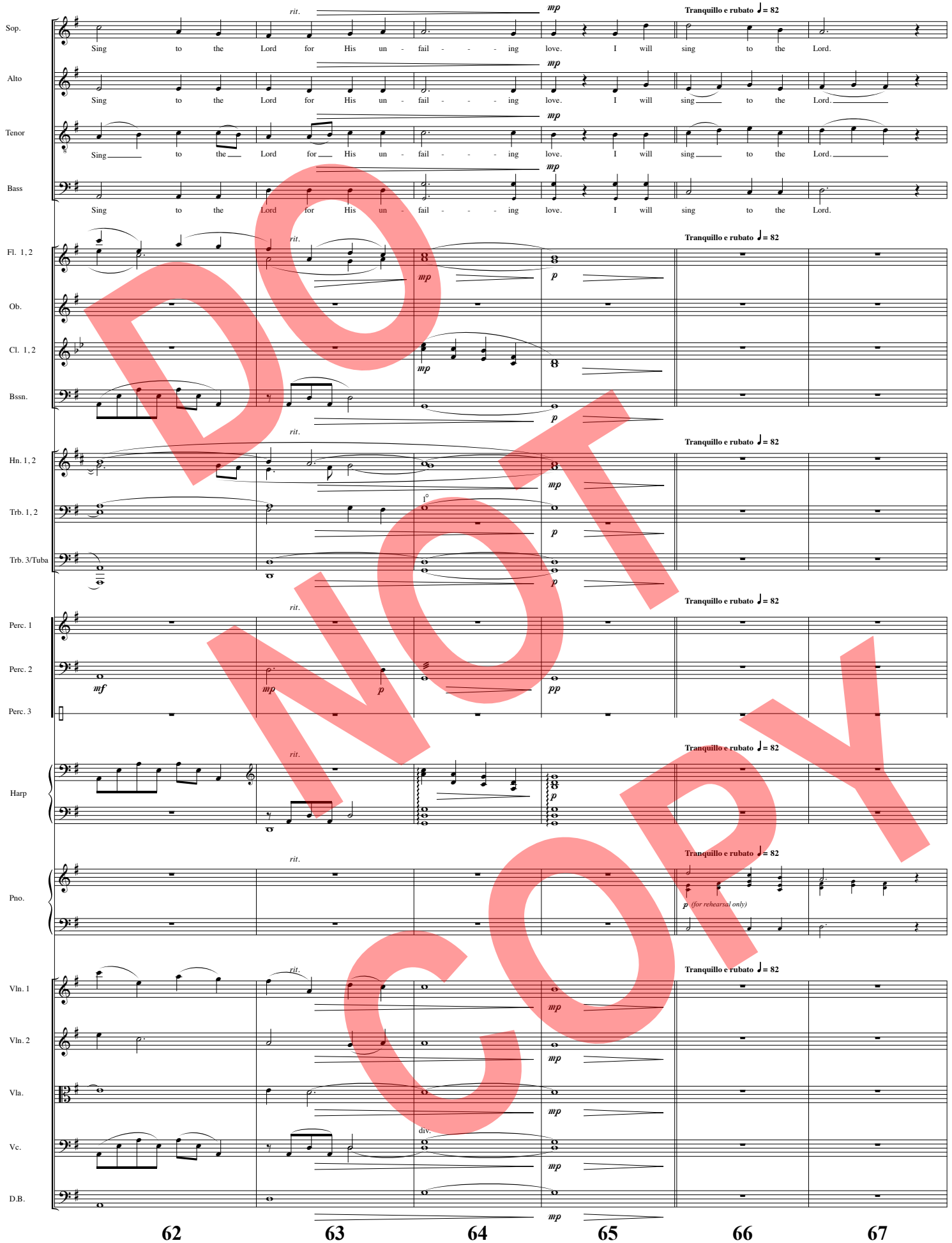
Sop.
Alto
Tenor
Bass
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Sing to the Lord for His un - fail - - - ing love. I will sing to the Lord.
rit.
mp
Tranquillo e rubato ♩= 82
p
mf
pp
p (for rehearsal only)
div.
62
63
64
65
66
67

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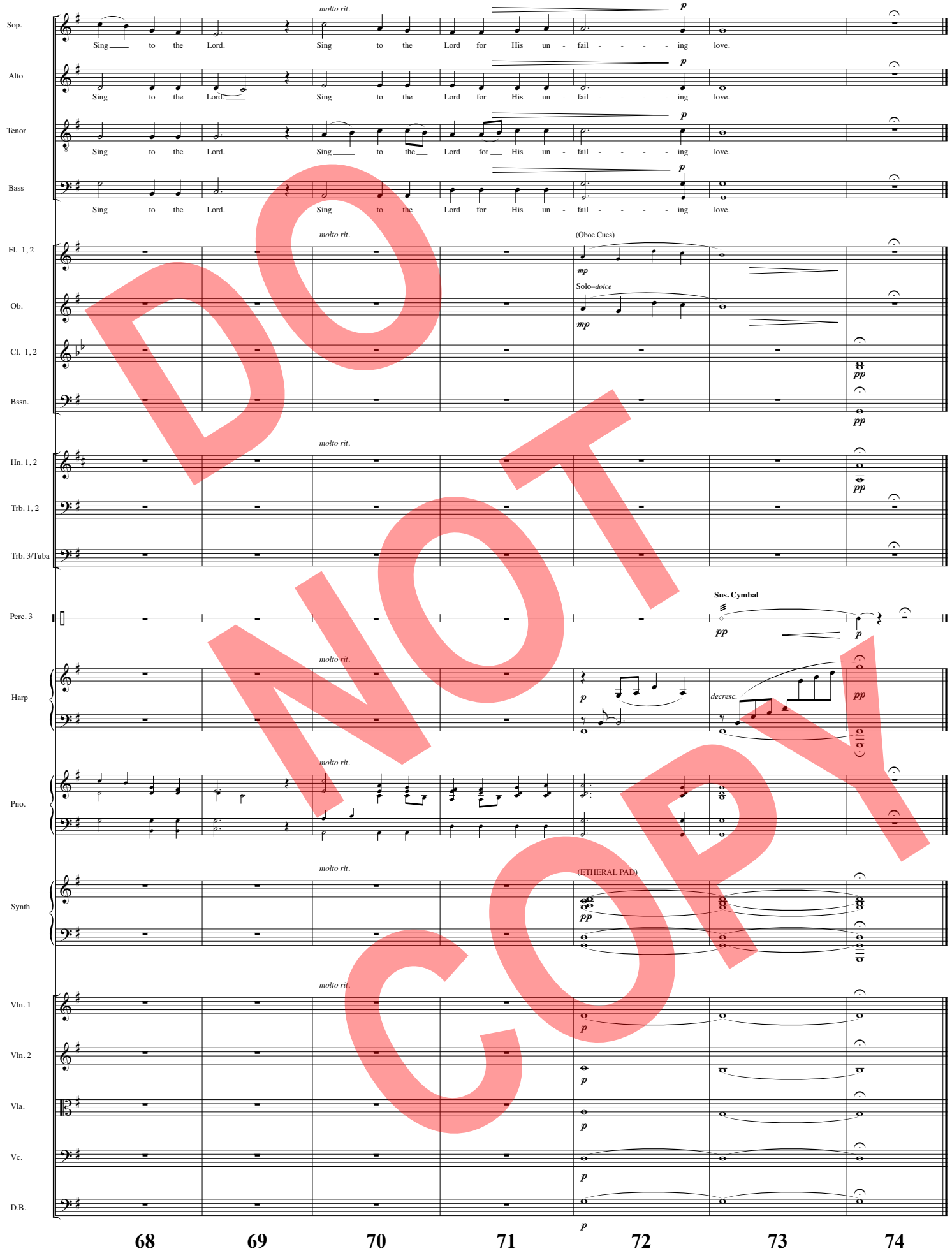
Sop.
Alto
Tenor
Bass
Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 3
Harp
Pno.
Synth
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
molto rit.
Sing to the Lord. Sing to the Lord for His un - fail - - - - ing love.
(Oboe Cues)
Solo–dolce
Sus. Cymbal
decresc.
(ETHERAL PAD)
68
69
70
71
72
73
74

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