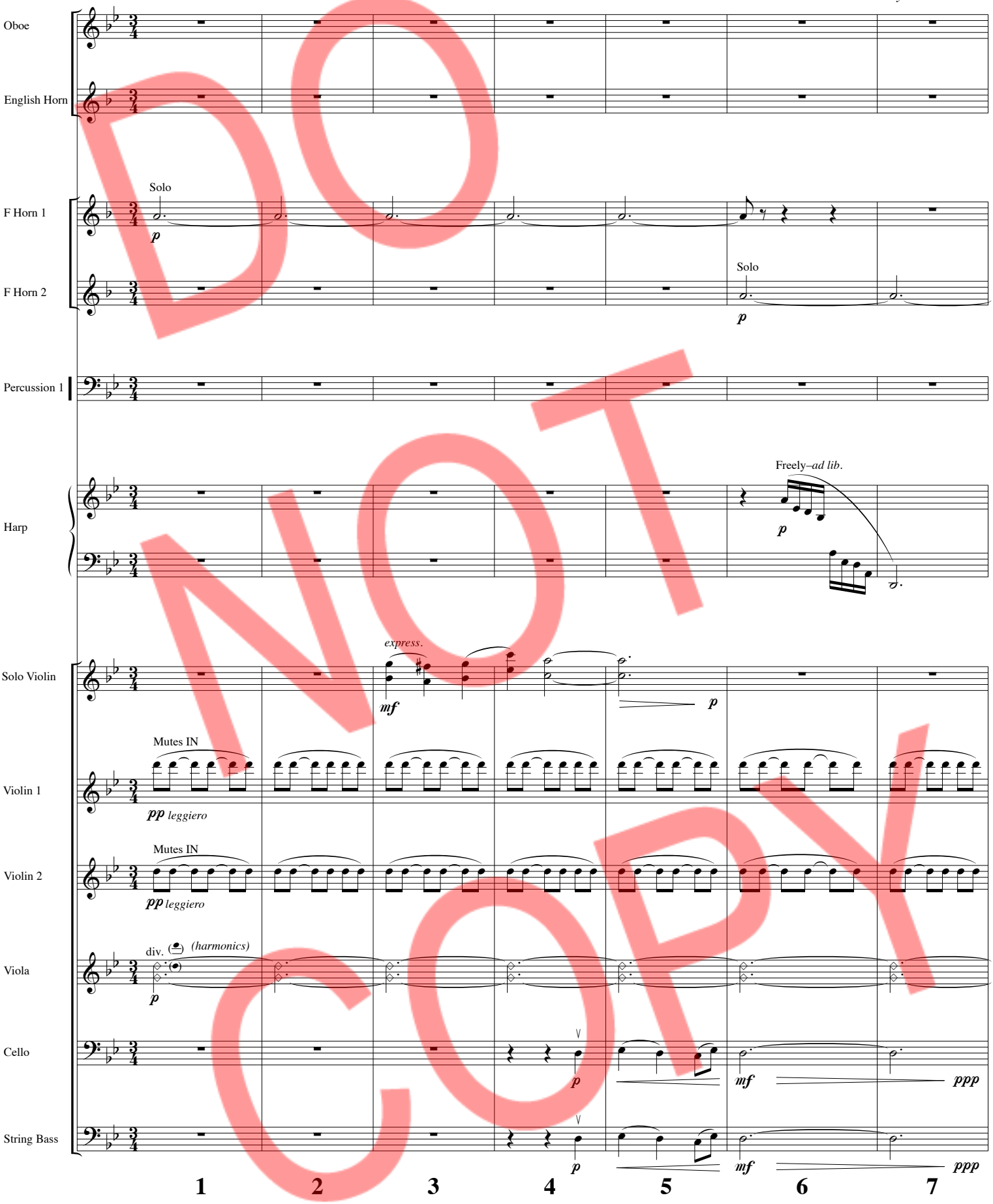
Coventry Carol

MEDIEVAL CAROL
Arranged and Orchestrated by Dan Goeller

Mysterioso e rubato ♩= ca 84

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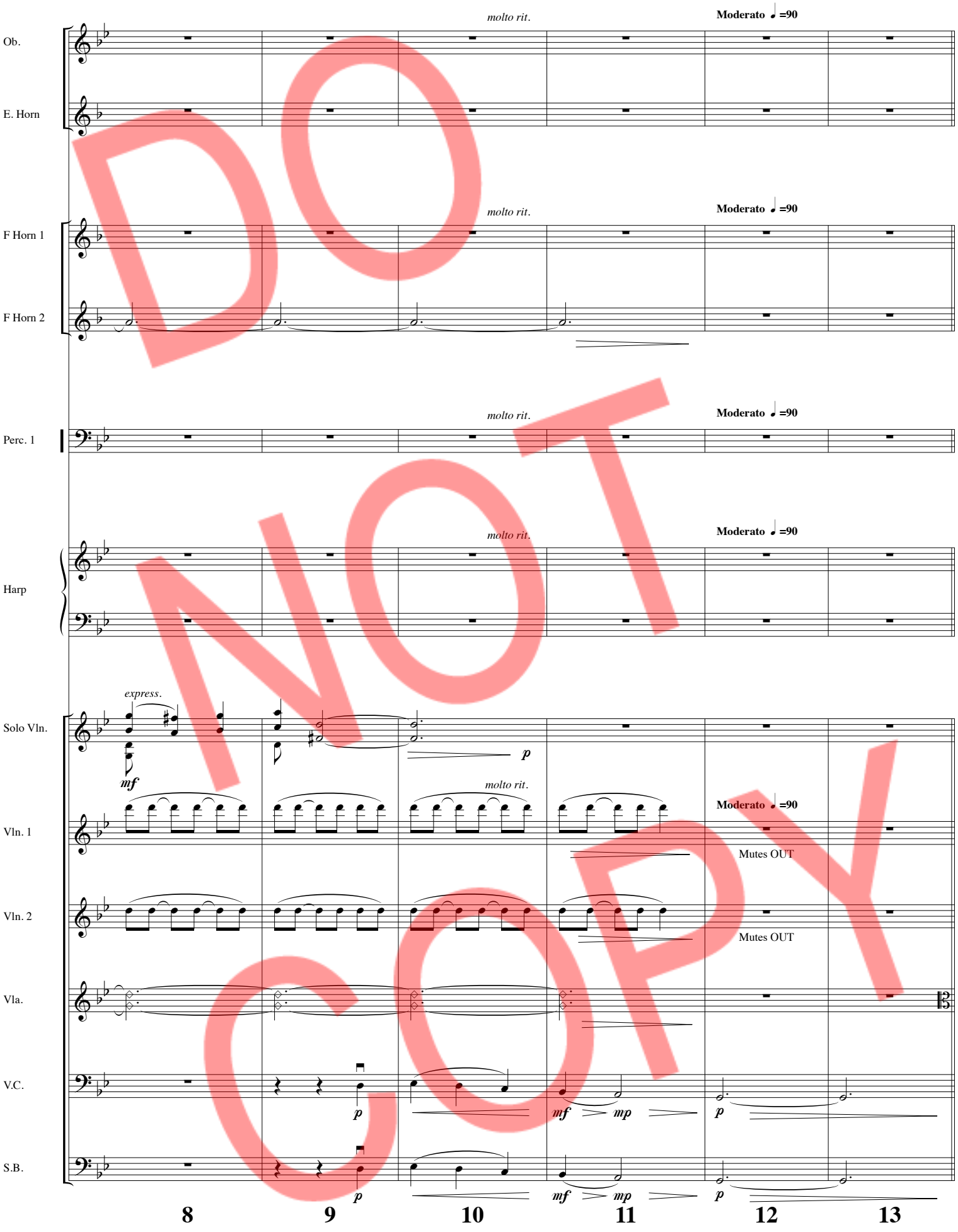
Ob.
E. Horn
F Horn 1
F Horn 2
Perc. 1
Harp
Solo Vln.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.
molto rit.
Moderato ♩=90
express.
mf
p
Mutes OUT
mf
mp
8
9
10
11
12
13

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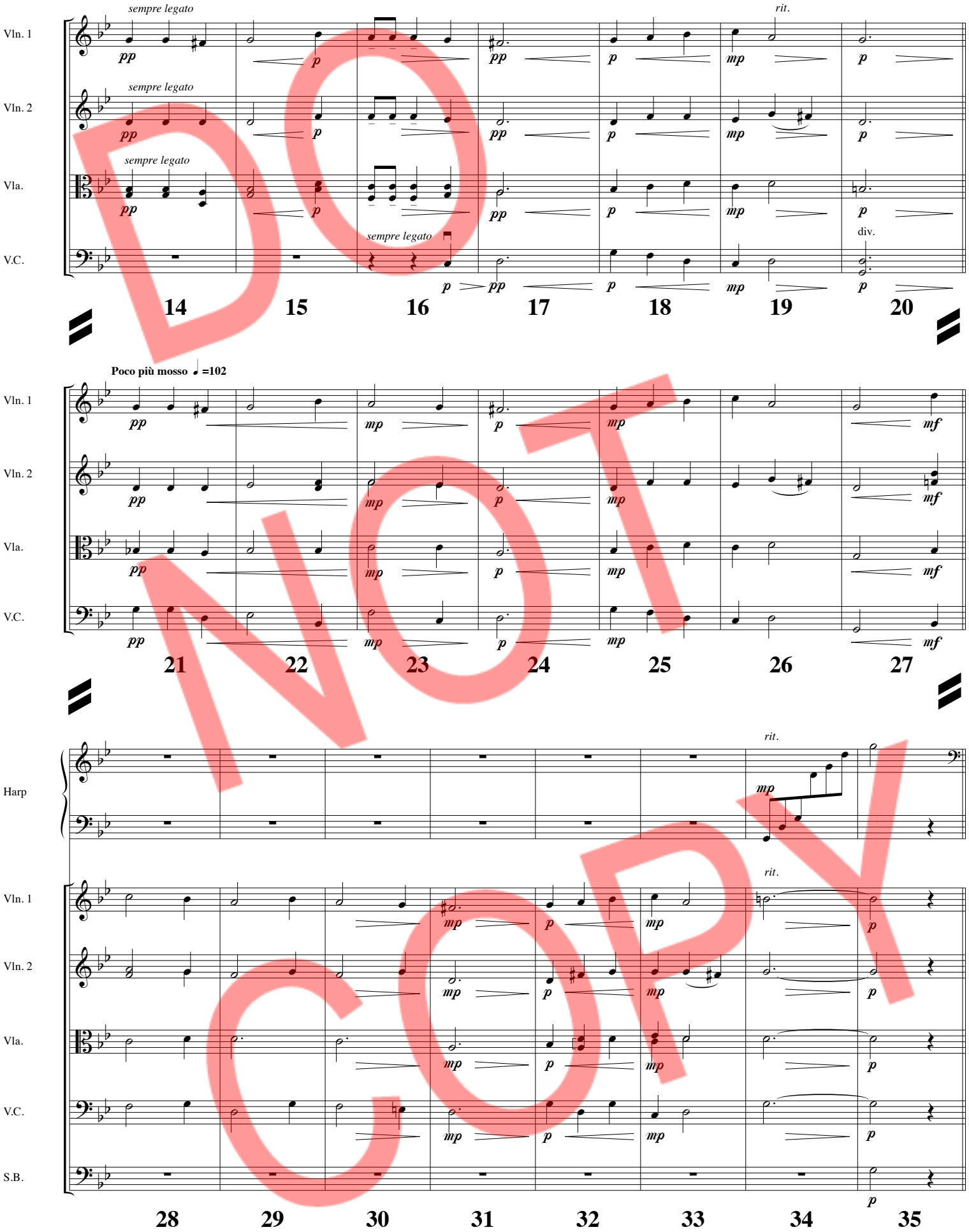
Vln. 1
Vln. 2
Vla.
V.C.
sempre legato
rit.
div.
14 15 16 17 18 19 20
Poco più mosso ♩=102
21 22 23 24 25 26 27
Harp
S.B.
28 29 30 31 32 33 34 35

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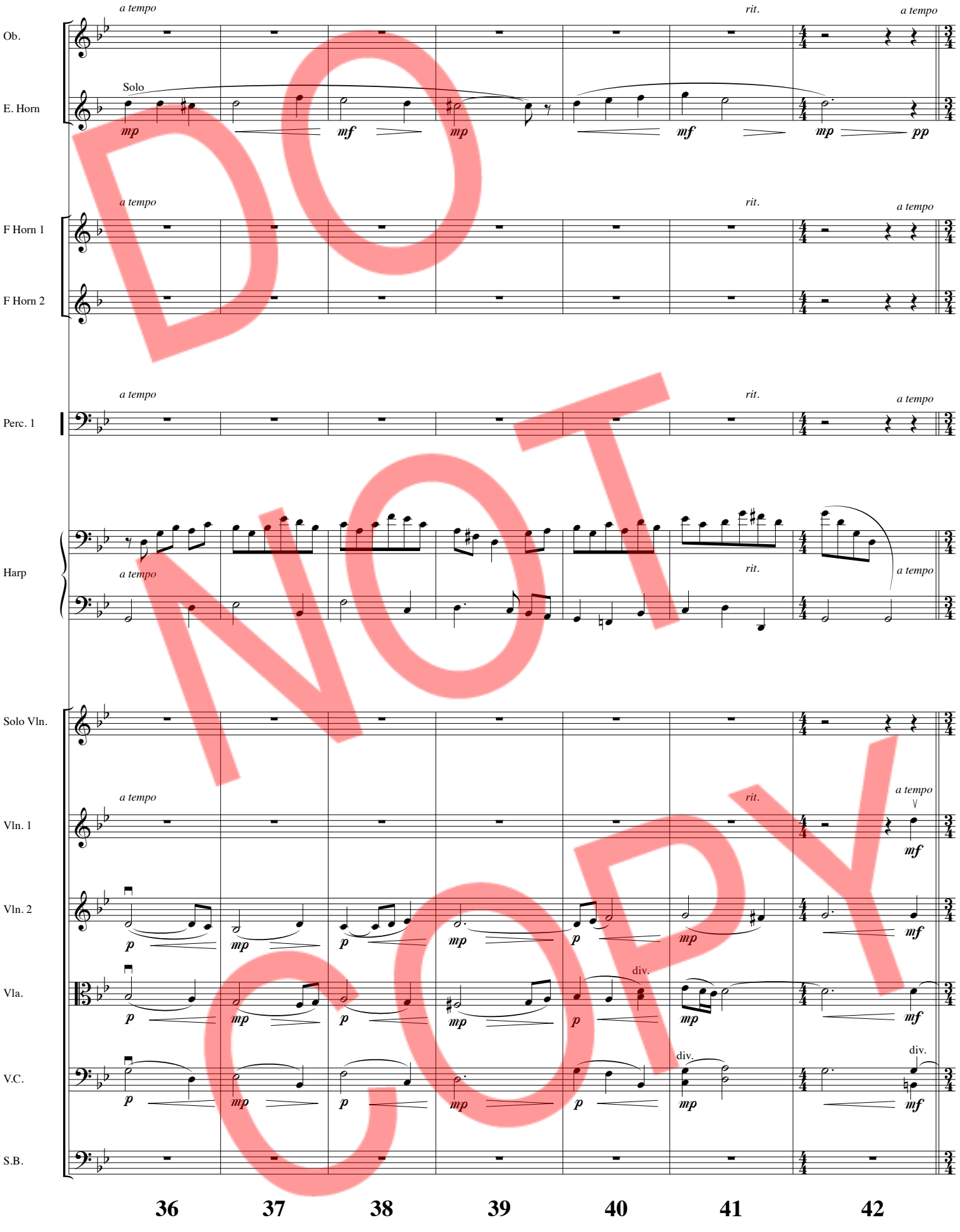
Ob.
E. Horn
F Horn 1
F Horn 2
Perc. 1
Harp
Solo Vln.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.
a tempo
rit.
Solo
div.
36
37
38
39
40
41
42

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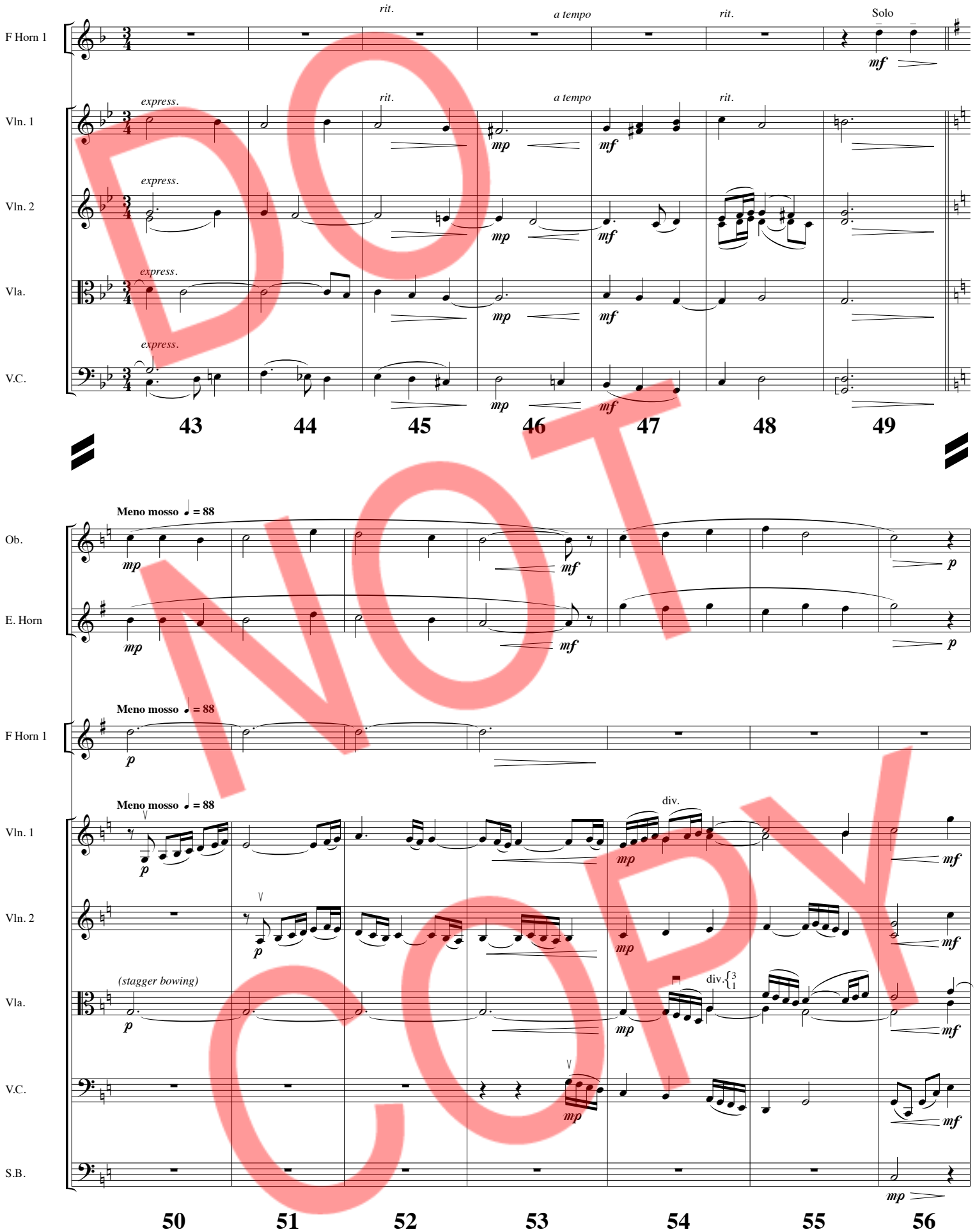
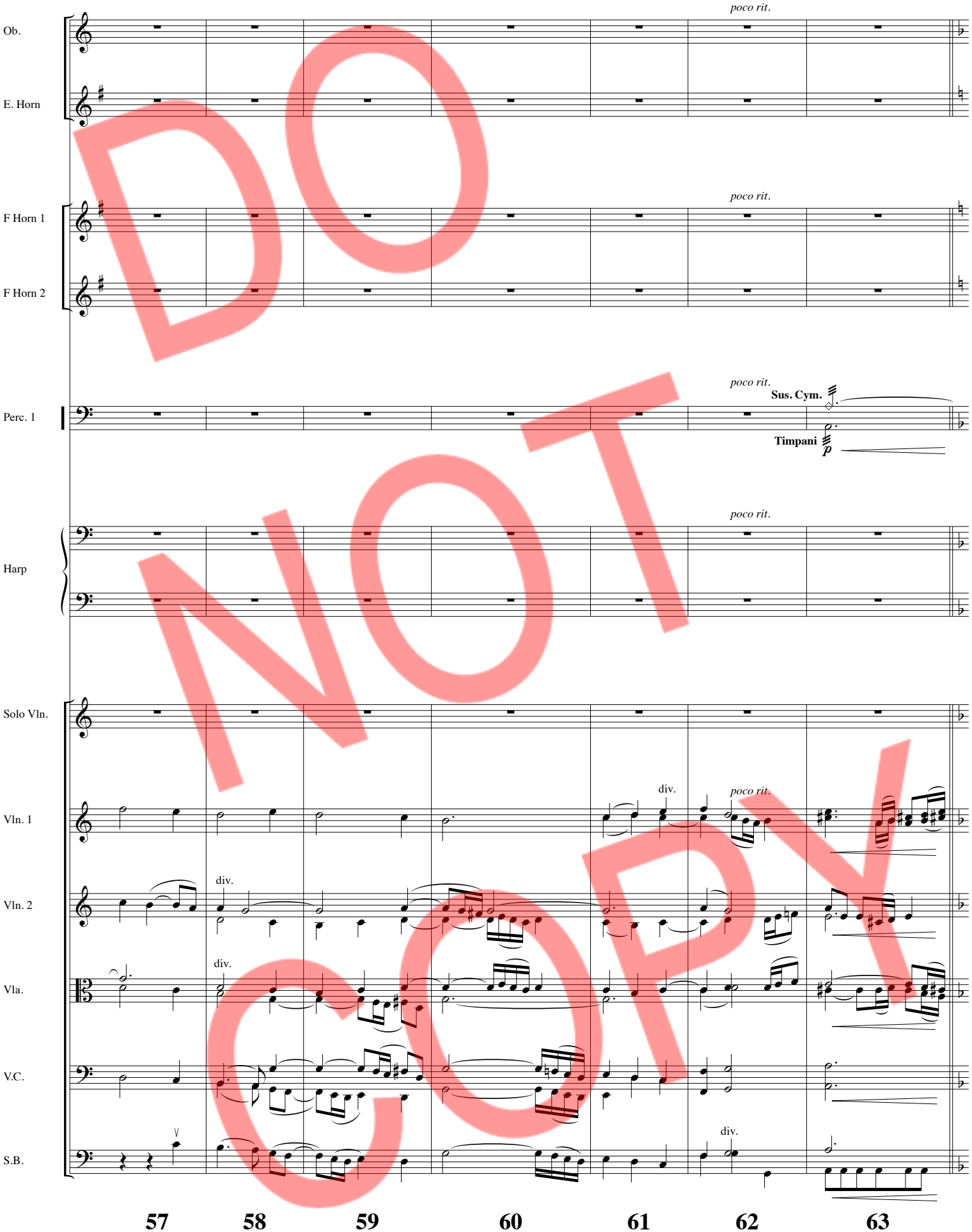

F Horn 1
Vln. 1
Vln. 2
Vla.
V.C.
rit.
a tempo
rit.
Solo
express.
mp
mf
43
44
45
46
47
48
49
Ob.
E. Horn
Meno mosso ♩ = 88
p
F Horn 1
Vln. 1
Vln. 2
Vla.
V.C.
S.B.
(stagger bowing)
div.
50
51
52
53
54
55
56

DO NOT COPY

Ob.
E. Horn
F Horn 1
F Horn 2
Perc. 1
Harp
Solo Vln.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.
poco rit.
Sus. Cym.
Timpani
p
div.
57
58
59
60
61
62
63

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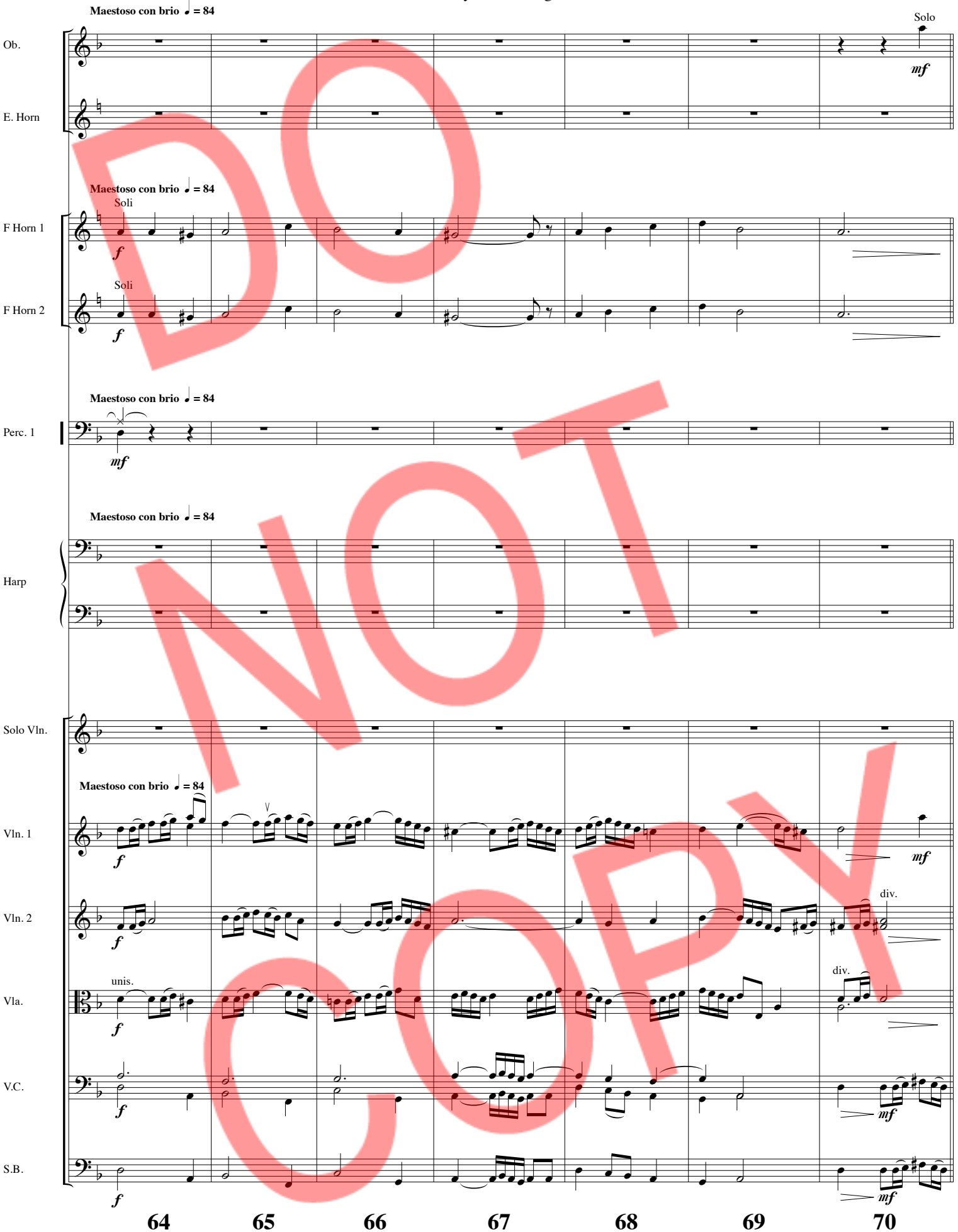
Maestoso con brio ♩ = 84
Solo
Ob.
mf
E. Horn
Maestoso con brio ♩ = 84
Soli
F Horn 1
f
Soli
F Horn 2
f
Maestoso con brio ♩ = 84
Perc. 1
mf
Maestoso con brio ♩ = 84
Harp
Solo Vln.
Maestoso con brio ♩ = 84
Vln. 1
f
mf
Vln. 2
f
div.
unis.
Vla.
f
div.
V.C.
f
mf
S.B.
f
mf
64
65
66
67
68
69
70

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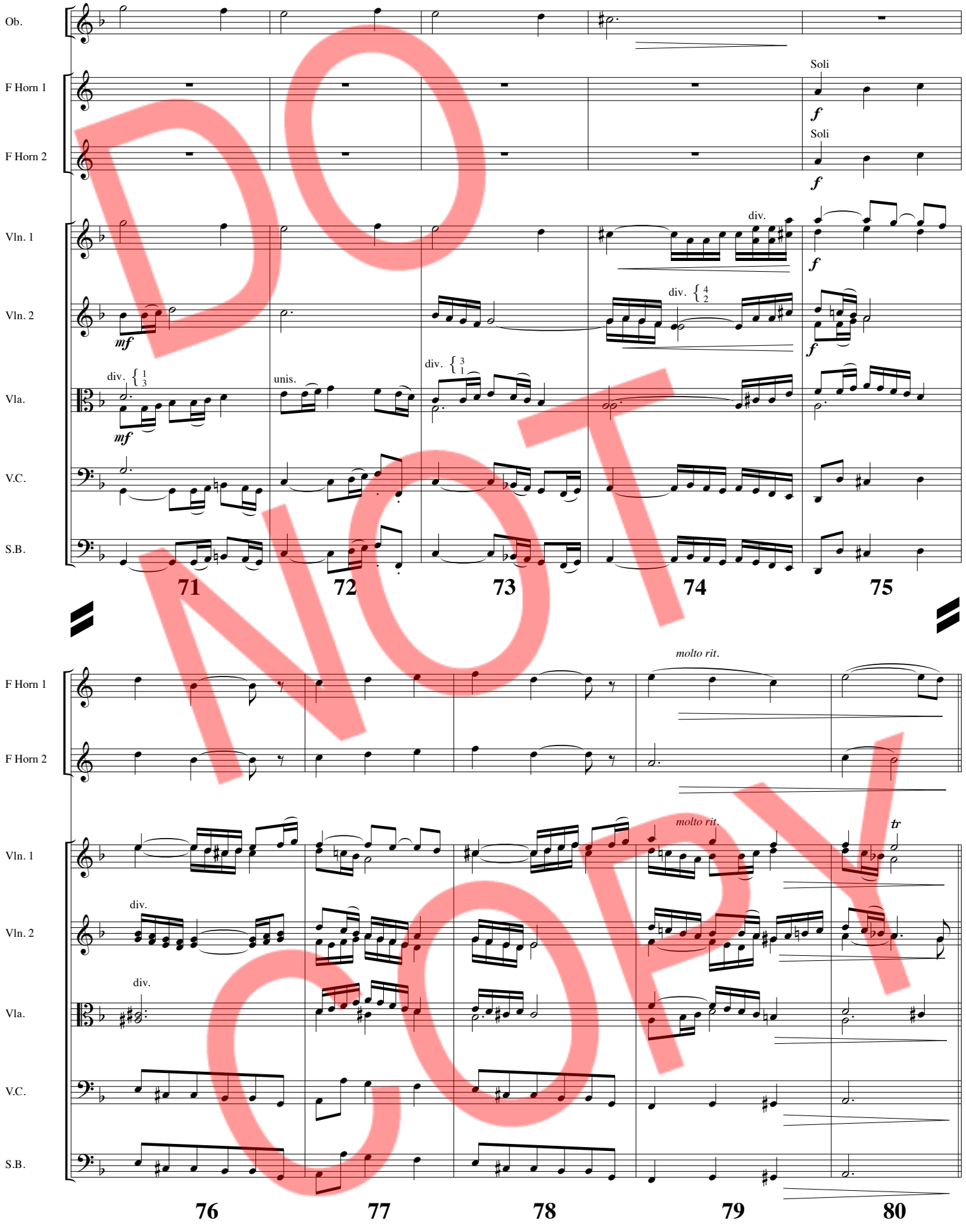
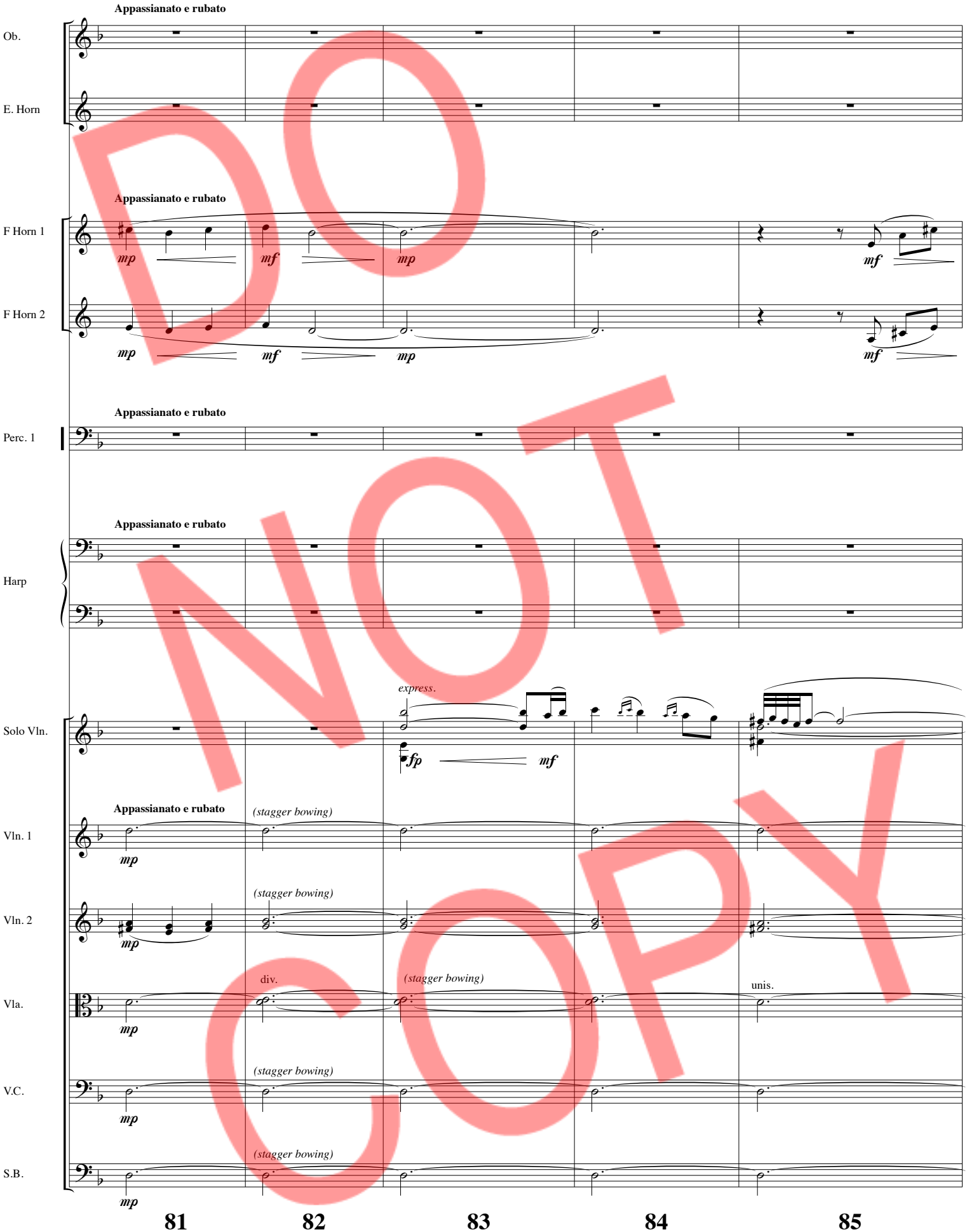
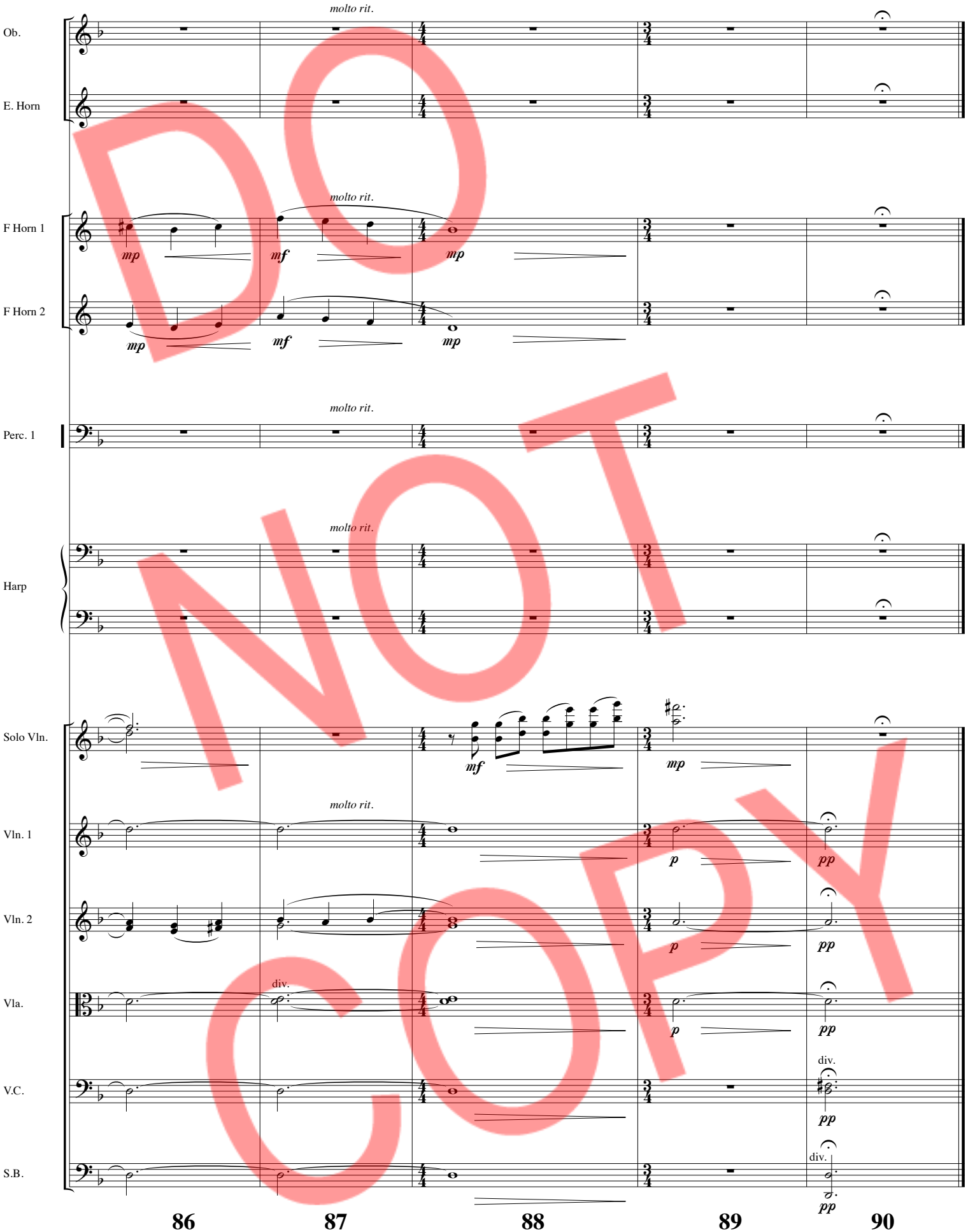

Ob.
F Horn 1
F Horn 2
Vln. 1
Vln. 2
Vla.
V.C.
S.B.
Soli
f
div.
mf
unis.
71
72
73
74
75
molto rit.
tr
76
77
78
79
80

DO NOT COPY

Appassianato e rubato
Ob.
E. Horn
Appassianato e rubato
F Horn 1
F Horn 2
mp
mf
mp
mf
mp
mf
mp
mf
Appassianato e rubato
Perc. 1
Appassianato e rubato
Harp
express.
Solo Vln.
fp
mf
Appassianato e rubato
(stagger bowing)
Vln. 1
mp
(stagger bowing)
Vln. 2
mp
div.
(stagger bowing)
unis.
Vla.
mp
(stagger bowing)
V.C.
mp
(stagger bowing)
S.B.
mp
81
82
83
84
85

DO NOT COPY


Ob.
E. Horn
F Horn 1
F Horn 2
Perc. 1
Harp
Solo Vln.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.
molto rit.
mp
mf
p
pp
div.
86
87
88
89
90

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