

# Ave Maria

Composed by CHARLES GOUNOD  
Arranged and Orchestrated  
by Dan Goeller

Religioso  $\text{♩} = 58$

Measures 1-3 of the piano accompaniment. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in both hands, with a melodic line in the right hand. The dynamic marking is *mp*. Measure numbers 1, 2, and 3 are indicated below the staff.

Vocal line for measures 1-3. The vocal part is silent in measure 1 and begins in measure 2 with the lyrics "A - ve Ma -". The dynamic marking is *mp*. Measure numbers 1, 2, and 3 are indicated below the staff.

Measures 4-6 of the piano accompaniment. The music continues with the same eighth-note accompaniment and melodic line. Measure numbers 4, 5, and 6 are indicated below the staff.

Vocal line for measures 4-6. The vocal part continues with the lyrics "ri - a! Gra - ti - a". The dynamic marking is *mf* in measure 4 and *mp* in measure 6. Measure numbers 4, 5, and 6 are indicated below the staff.

Measures 7-9 of the piano accompaniment. The music continues with the same eighth-note accompaniment and melodic line. Measure numbers 7, 8, and 9 are indicated below the staff.

Vocal line for measures 7-9. The vocal part continues with the lyrics "ple - na; Do - mi - nus te - cum;". Measure numbers 7, 8, and 9 are indicated below the staff.

Measures 10-12 of the piano accompaniment. The music continues with the same eighth-note accompaniment and melodic line. Measure numbers 10, 11, and 12 are indicated below the staff.

*mf* Be - ne - dic - ta tu in *mp*

13 14 15

*mf* mu - li - e - ri - bus *mp* et Be - ne -

16 17 18

*mf* dic - tus *mp* fruc - tus *mf* ven - tris

19 20 21

*f* tu - i, Je - sus! *mp* Sanc - ta Ma - *mf*

22 23 24

*stringendo* *f*

ri - a! Sanc - ta Ma - ri - a! Ma-

mf *f*

*rit.* *mf* *a tempo*

ri - a! O - ra pro no - bis

*mf*

*f*

no - bis pec - ca - to - ri - bus, nunc et in

*f*

*rit.*

ho - ra in ho - ra mor - tis nos - trae.

*f* *mf*

*a tempo* *mf* *molto rit.* *mp* *p*

A - men. A - men.

37 38 39 40 *mp*

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