

# COURAGEOUS

Composed by  
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Aggressive Rock ♩ = 80

Flute 1, 2

Oboe

B♭ Clar. 1, 2  
*f*  
1st X only (to ms. 13)

Bassoon  
*f*  
Both X's

F Horn 1  
*f*  
Both X's

B♭ Tpt. 1, 2  
*f*  
2nd X only (to ms. 13)

Tb.3/Tuba  
*f*

Drum Set  
INTRO

Piano  
*f*

Rhythm  
*mf*  
D<sup>no3</sup> B<sup>no3</sup>

Violin 1  
*f*

Violin 2  
*f*

Viola  
*f*

Cello  
*f*

Contrabass  
*f*

1 2 3 4



This musical score page includes the following parts and markings:

- Fl.**: Flute part, starting with rests and then playing a rhythmic pattern.
- Ob.**: Oboe part, starting with rests and then playing a rhythmic pattern.
- B♭ Cl. 1, 2**: Clarinet parts, playing a rhythmic pattern.
- Bsn.**: Bassoon part, playing a rhythmic pattern.
- Hn. 1**: Horn 1 part, playing a rhythmic pattern.
- Hn. 2**: Horn 2 part, playing a rhythmic pattern.
- B♭ Tpt. 1**: Trumpet 1 part, playing a rhythmic pattern.
- B♭ Tpt. 3**: Trumpet 3 part, playing a rhythmic pattern.
- Tbn. 1, 2**: Trombone parts, playing a rhythmic pattern.
- Tb. 3/Tuba**: Trombone 3/Tuba part, playing a rhythmic pattern.
- Timp.**: Timpani part, playing a rhythmic pattern.
- Drums**: Drum part, playing a rhythmic pattern.
- Pno.**: Piano part, playing a rhythmic pattern.
- Rhy.**: Rhythm section part, playing a rhythmic pattern.
- Vln. 1**: Violin 1 part, playing a rhythmic pattern.
- Vln. 2**: Violin 2 part, playing a rhythmic pattern.
- Vla.**: Viola part, playing a rhythmic pattern.
- Vc.**: Violoncello part, playing a rhythmic pattern.
- Cb.**: Contrabass part, playing a rhythmic pattern.

Key markings and dynamics include:

- Both X's**: Marking for both parts of a section.
- p**: *piano* dynamic.
- p<sub>1st X</sub>**: *piano* dynamic for the first part of a section.
- TIMPANI**: Section marking for the timpani.
- mp**: *mezzo-piano* dynamic.
- FILL**: Section marking for a fill.
- B<sup>b</sup>no3**, **Gno3**, **A sus**, **A**: Chord markings.
- ff**, **f**: *fortissimo* and *forte* dynamics.
- V**: *Vibrato* marking.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tubas), and percussion (Timpani, Drums, Tambourine). The bottom section includes piano, rhythm, and strings (Violins, Viola, Violoncello, Contrabass). The score is divided into four measures, numbered 15, 16, 17, and 18 at the bottom. A large red watermark 'NO COPY' is overlaid diagonally across the page. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The piano part includes a 'CHORUS TAMBOURINE' section in measure 15 and a 'TAMPANI' section in measure 18. Chord symbols are provided for the piano accompaniment.

Fl.

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 3

Tbn. 1, 2

Tb. 3/Tuba

Timp.

Drums

Tamb.

Pno.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

TIMPANI

*mp*

FILL

Dm Dm Cm Dm A C C F C C B♭ B♭ D Gm6 Cm7 Asus Dm A A

Fl.

Ob.

Bs Cl. 1, 2

Bsn.

Hn. 1

Hn. 2

Bs Tpt. 1

Bs Tpt. 3

Tbn. 1, 2

Tb.3/Tuba

Timp.

Drums

Tamb.

Pno.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23 24 25 26 27 28

unif.

f

mf

Toms FILL

Heavy Groove

Dm Dno3 Dm ΔZ E Dm F Gm A no3 Dm ΔZ E Dm F Gm A no3

This page of the musical score for 'COURAGEOUS' includes the following parts and markings:

- Fl.**: Flute part with various articulations.
- Ob.**: Oboe part, including a *div.* (divisi) marking.
- Bs Cl. 1, 2**: Bass Clarinet parts.
- Bsn.**: Bassoon part.
- Hn. 1, 2**: Horn parts.
- Bs Tpt. 1, 3**: Bass Trumpet parts.
- Tbn. 1, 2**: Trombone parts.
- Tb. 3/Tuba**: Tuba part.
- Timp.**: Timpani part.
- Drums**: Drum set part, including a *FILL* section.
- Pno.**: Piano part.
- Rhy.**: Rhythm section with chord changes: *Dm*, *AZ*, *F*, *Dm*, *F*, *Gm6*, *E*, *A*, *Bb*, *C*, *Bb*, *D*, *Esus*, *E*.
- Vln. 1, 2**: Violin parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

Fl.

Ob.

Bs Cl. 1, 2

Bsn.

Hn. 1

Hn. 2

Bs Tpt. 1

Bs Tpt. 3

Tbn. 1, 2

Tb. 3/Tuba

Timp.

Drums

Tamb.

Pno.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

CHORUS  
TAMBOURINE

TIMPANI

*mf*

*mp*

Am Δm C Dm Δm E G G B C G D F E A Dm6 Dm7 Esus Δm E E



Fl.

Ob.

B $\flat$  Cl. 1, 2

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1.

B $\flat$  Tpt. 3

Tbn. 1, 2

Tb.3/Tuba

Timp.

Drums

Tamb.

Pno.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*f*

TIMPANI

FILL

(Toms)

Am  $\Delta$ m  $\Delta$ m Dm  $\Delta$ m E G G B C G D F  $\Delta$  E Dm $\flat$  Dm $\flat$  Esus  $\Delta$ m E E Am

38 39 40 41 42