

FL. 1, 2

Ob.

B♭ Cl. 1, 2
(1st X only)

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2
(2nd X only)

Tbn. 1, 2
mf

B. Tbn.
mf
(2nd X only)

Tuba
mf
(2nd X only)

Timp.

Perc. 1
(Darabuka)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.
f

Cb.
f

VERSE Dm B♭ Gm Cm/E Asus A

5 6 7 8

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9 10 11 12

(Both X's)

p *f*

(Both X's)

p *f*

(Both X's)

f

(Both X's)

p 2nd X

(Both X's)

f

(Both X's)

p 1st X

(Both X's)

f

(Both X's)

p 1st X

(Both X's)

f

(Both X's)

p 1st X

(Both X's)

f

(Both X's)

p 1st X

TIMPANI

mp

Dm B♭ Gm C sus C

Drums: 8th note build

BIG FILL

Gtr: 8th notes cresc.

Musical score for 'VICTORIOUS' - Page 5. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion 1 (with Darabuka), Piano, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is divided into measures 17, 18, 19, and 20. A large red watermark 'NOT COPY' is overlaid across the page.

Instrument parts include:
Fl. 1, 2
Ob.
B♭ Cl. 1, 2
Bsn.
Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Perc. 1 (Darabuka)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Chord markings for Piano:
F, E♭sus G, E♭sus A, E A, E B♭, C, E D, E♭sus A, E B♭, B♭ D, C, F, E♭sus G, E♭sus A, E A, E B♭, C, E D, E♭sus A, E B♭, C

Musical score for 'VICTORIOUS' - Page 7. The score includes parts for Fl. 1, 2; Ob.; B♭ Cl. 1, 2; Bsn.; Hn. 1, 2; B♭ Tpt. 1; B♭ Tpt. 2; Tbn. 1, 2; B. Tbn.; Tuba; Perc. 1; Perc. 2 (Concert Toms); Pno.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score is marked with dynamics such as *mf* and *f*. A large red watermark 'WORK IN PROGRESS' is overlaid on the page. The page number '24' is visible at the bottom left.

FL. 1, 2 *mf* *f*

Ob. *f*

B♭ Cl. 1, 2 *f*

Bsn. *f*

Hr. 1, 2 *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *f*

Tbn. 1, 2 *f* unis.

B. Tbn. *f*

Tuba *f*

Timp. *mp* *f* (Darabuka)

Perc. 1

Perc. 2

Pno. *f*

Drums: 8th note build

G SUS

G BIG FILL

CHORUS C C_{SUS} D C_{SUS} E E C F G C A C_{SUS} E C F A G

Drums: Open hi-hat groove (Snare on 2 & 4)

Gtr: Distortion with bass line

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

FL. 1, 2
Ob.
B♭ Cl. 1, 2
Bsn.
Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Perc. 1
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Chord diagrams for Piano:
C, C^{sus} D, C^{sus} E, C E, C F, G, C A, C^{sus} E, C F, G, C, C, C^{sus} D, C^{sus} E, C E, C F, G, C A, C^{sus} E, C F, E A, G

VICTORIOUS - Page 10

FL. 1, 2
 Ob.
 B♭ Cl. 1, 2
 Bsn.
 Hn. 1, 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1, 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

unis.
 fp
 ff

TIMPANI
 (Darabuka)
 fp
 f

Drum FILL
 C sus D
 C sus E
 C F G
 C A
 C sus E
 C F G Am
 C F
 C sus E
 C F G
 Drums: 8th note build C no3
 BIG FILL
 Gtr: 8th notes cresc.

fp
 ff

36 37 38 39 40