

# CHRISTMAS RHAPSODY

Commemorating the 60th Anniversary of Community Reformed Church  
Sioux Falls, South Dakota (1957-2017)

TRADITIONAL CAROLS  
Arranged and Orchestrated  
by Dan Goeller

Maestoso ♩ = 100

Measures 1-5 of the piano introduction. The score is in G major (one sharp) and 4/4 time. It features a rhythmic melody in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

Measures 6-8 of the piano introduction. The score continues with the same rhythmic pattern. Dynamics include *mf* and *fp*.

CHOIR unison

Measures 9-11 of the choir unison. The melody is in G major. Dynamics include *f*.

Joy to the world! the Lord is come; let earth re-ceive her

Measures 12-14 of the choir unison. Dynamics include *f*.

King; let ev-'ry heart pre-pare Him room, and

Measures 15-17 of the choir unison. Dynamics include *f*.

heav-en and na-ture sing, and

Glo-ri-a in ex-cel-sis De-o!

17  
 heav-en and na - ture sing, and  
 Glo - ri - a in ex - cel - sis De - o! and

19  
 heav-en and heav - en and na - ture sing.  
*ff*

23  
*ff*  
 Joy to the earth! the Sav - ior reigns; let men their songs em -  
*ff*

26  
 ploy; while fields and floods, rocks, hills, and plains re -  
*f*

29  
 peat the sound - ing joy, re -  
 Glo - ri - a in ex - cel - sis De - o!

31  
 peat the sound - ing joy, re -  
 Glo - ri - a in ex - cel - sis De - o! re -

33

peat, re - peat the sound - ing

35

joy.

35

*f*

37

Presto ♩ = 100

40

MEN unison *f*

40

Good

*ff*

43



Christ - ian men, re - joice \_\_\_\_\_ With heart and soul and voice! \_\_\_\_\_

47



Give ye heed to what we say: Je - sus Christ is born to - day!

51



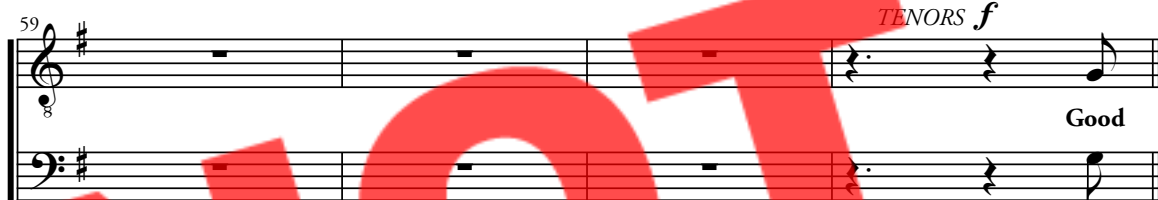
Man and beast be - fore Him bow, And He is in the man - ger now:

55



Christ is born to - day, \_\_\_\_\_ Christ is born to - day!

59

*TENORS f*

Good

*BASSES f*

Good

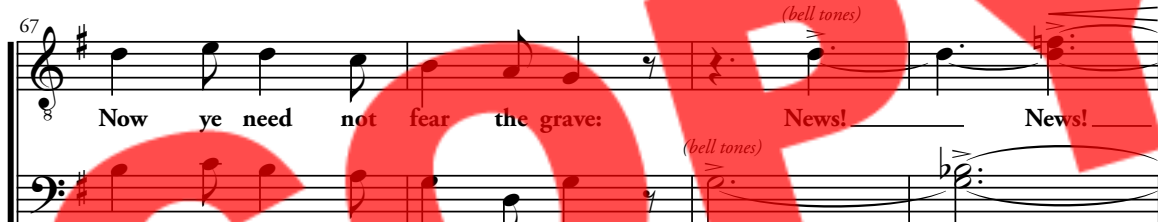
63



Christ - ian men, re - joice \_\_\_\_\_ With heart and soul and voice! \_\_\_\_\_

Christ - ian men, re - joice \_\_\_\_\_ With heart and soul and voice! \_\_\_\_\_

67



Now ye need not fear the grave: News! \_\_\_\_\_ News! \_\_\_\_\_

Now ye need not fear the grave: News! \_\_\_\_\_ News! \_\_\_\_\_

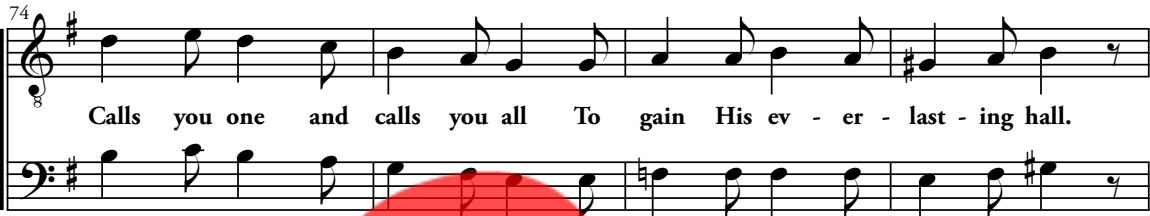
71



Je - sus Christ was born to save!

*ff* *f*

74



Calls you one and calls you all To gain His ev - er - last - ing hall.

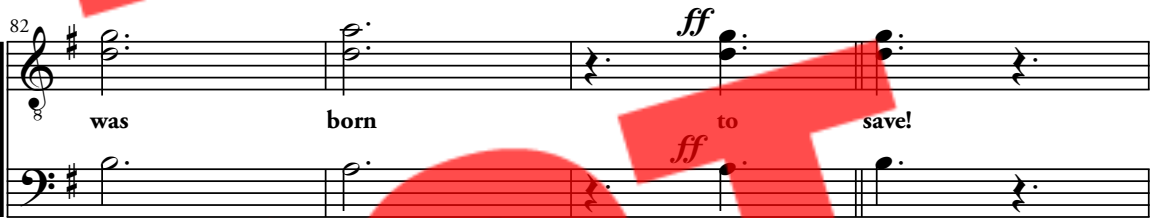
78



Christ was born to save, Christ

*cresc. poco a poco*

82



was born to save!

*ff*

86



*rit.*

90

Ethereal ♩ = 92

WOMEN unison *mp*

The —

90

Ethereal ♩ = 92

(pedal harmonically)

*mf* *mp*



94



first No - el the an - gel did say, Was to

98 SOPRANOS

cer - tain poor shep - herds in fields where they lay; In — *mf*

ALTOS

cer - tain poor shep - herds in fields where they lay; In — *mf*

102 fields — where they lay — keep - ing their sheep, On a

fields — where they lay — keep - ing their sheep, On a

106 cold win - ter's night that was — so deep. No - *rit.* *a tempo*

cold — win - ter's night that was so deep. No - *rit.* *a tempo*

110 el! No - el! No - el! No - el!

el! No - el! No - el! No - el!

114 SOPRANOS

Born is the King of Is - ra - el. No - *cresc. molto rit.* *f*

ALTOS

Born is the King of Is - ra - el. No - *cresc. molto rit.* *f*

TENORS

*molto rit.* *f*

BASSES

*molto rit.* *f*

No -

118 *Maestoso* ♩ = 84

el! No - el! No - el! No - el!

*Maestoso* ♩ = 84

el! No - el! No - el! No - el!

*Maestoso* ♩ = 84

el! No - el! No - el! No - el!

*Maestoso* ♩ = 84

el! No - el! No - el! No - el!

122 *rit.*

Born is the King of Is - - - ra -

*rit.*

Born is the King of Is - - - ra -

*rit.*

Born is the King of Is - - - ra -

*rit.*

Born is the King of Is - - - ra -

125 *Piu mosso* ♩ = 90 *poco rit.*

el. *poco rit.*

el. *poco rit.*

el. *poco rit.*

el. *poco rit.*

el. *poco rit.*

125 *Piu mosso* ♩ = 90 *poco rit.*

Allegro maestoso ♩ = 104

CHOIR unison *f*

129

O

129

Allegro maestoso ♩ = 104

131

come, all ye faith - ful, joy - ful and tri - um - phant!

135

Come ye, O come — ye to Beth - - - le - hem!

139

Come and be - hold — Him, born the King of an - gels;

143

CHOIR unison *mf*

O come, let us a - dore Him, O

*mf* *f*



147

come, let us a - dore Him, O come, let us a -

151

dore Him, Christ the

155

*SOPRANOS*  
Lord! Christ is Lord! *ff*

*ALTOS*  
Lord! Christ is Lord! *ff*

*TENORS*  
Lord! Christ is Lord! *ff*

*BASSES*  
Lord! Christ is Lord! *ff*

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