

RING THE BELLS!

For the 2013 Christmas at the Cathedral Choir
St. Joseph Cathedral—Sioux Falls, SD

Text by
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Additional Text and Music

Composed by DAN GOELLER

Jubiloso ♩ = 144

Musical score for piano introduction, measures 1-4. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked *f* (forte) and includes various articulations like accents and slurs.

Musical score for choir and piano, measures 5-8. The choir part is marked *f* and includes the lyrics: "Ring the bells, the Christ-mas bells; Chime out the won-drous sto-ry;". The piano accompaniment continues with chords and melodic lines.

Musical score for choir and piano, measures 9-12. The choir part includes the lyrics: "First in song on an-gel tongues It came from realms of glo-ry;". The piano accompaniment continues with chords and melodic lines.

16

Peace on earth, good - will to men, An - gel - ic voic-es ring - ing

20

Christ the Lord to earth has come, His glo - ri - ous mes - sage

23

bring - ing.

MEN unison

Wise men has-tened from the East To bring their rich-est treasure

unison

Gold, and myrrh, and frank-in-cense And jew-els with-out meas-ure.

WOMEN

Him they sought, al-though a King, They found in birth-place

CHOIR *f*

41

low - ly, There with - in a man - ger lay The Babe so pure and

45

ho - ly.

49

SOPRANOS Ring, the mer - ry Christ - mas bells; Pro -

ALTOS The mer - ry Christ - mas bells; Pro -

TENORS Ring, the Christ - mas — bells; Pro -

BASSES The Christ - mas bells; Pro -

53

claim the Sav - ior's birth! _____

claim the Sav - ior's birth! _____

claim the Sav - ior's birth! _____

claim the Sav - ior's birth! _____

Piano accompaniment for measures 53-56, featuring a treble and bass clef with various musical notations including notes, rests, and dynamic markings.

57

Ring, the mer - ry Christ - mas bells; For

The mer - ry Christ - mas bells; For

Ring, the Christ - mas bells; For

The Christ - mas bells; For

Piano accompaniment for measures 57-60, featuring a treble and bass clef with various musical notations including notes, rests, and dynamic markings.

61

Christ has come to earth!

Christ has come to earth!

Christ has come to earth!

Christ has come to earth!

65

69

73

Earth-ly crowns were not for Him; He came God's love re - veal - ing;

On the Cross He died for us, His blood for - give - ness seal - ing.

'Tis the prom - ised Sav - ior King, Ring out your loud - est prais - es;

Eve - ry heart this hap - py day Its grate - ful an - them rais - es.

89

SOPRANOS

Ring, the mer - ry Christ - mas bells; Pro -

ALTOS

The mer - ry Christ - mas bells; Pro -

TENORS

Ring, the Christ - mas bells; Pro -

BASSES

The Christ - mas bells; Pro -

94

claim the Sav - ior's birth!

claim the Sav - ior's birth!

claim the Sav - ior's birth!

claim the Sav - ior's birth!

98

Ring, the mer - ry Christ - mas bells; For

The mer - ry Christ - mas bells; For

Ring, the Christ - mas bells; For

The Christ - mas bells; For

102

Christ has come to earth!

Christ has come to earth!

Christ has come to earth!

Christ has come to earth!

106

Ring the bells! Christ is born!

Ring the bells! Christ is born!

Ring the bells! Christ is born!

Ring the bells! Christ is born!

110

Ring bells pro - claim Sav - ior's birth!

Ring the bells pro - claim the Sav - ior's birth!

Ring bells pro - claim Sav - ior's birth!

Ring the bells pro - claim the Sav - ior's birth!