

Thy Will Be Done

In honor of Saint Joseph, Saint Joseph Cathedral and its restoration

Text by FRED MACKRELL

Music Composed by DAN GOELLER

Arranged and Orchestrated
by Dan Goeller

Appassionato e rubato ♩ = 68

mp *poco rit.* *a tempo*

mf *mp*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Poco più mosso ♩ = 72

5 **TENOR SOLO** *mf*

Lis - ten deep, my heart, for heav - en, Noth - ing won with - out tra -

A single tenor vocal line in 4/4 time, marked mezzo-forte (mf). The lyrics are: "Lis - ten deep, my heart, for heav - en, Noth - ing won with - out tra -".

Poco più mosso ♩ = 72

The piano accompaniment continues with a similar texture to the first system, supporting the vocal line. Dynamics are consistent with the previous section.

8 *vail.* Just as dream - ers old were giv - en

A single tenor vocal line in 4/4 time, marked *vail.* The lyrics are: "Just as dream - ers old were giv - en".

The piano accompaniment continues, featuring more complex textures and dynamics, including a mezzo-forte (mf) section.

11 *poco rit.* *freely*

Gra - cious light be - yond the veil.

A single tenor vocal line in 4/4 time, marked *poco rit.* and *freely*. The lyrics are: "Gra - cious light be - yond the veil."

poco rit. *freely*

mf *mp*

The piano accompaniment concludes with a *poco rit.* and *freely* section, marked mezzo-forte (mf) and mezzo-piano (mp). It features intricate textures and dynamics.

a tempo
mf

15
8
Seek, my soul, for truth un-end - ing Rich-ly mine the Fa - ther's will.

a tempo
mf

19
8
Search His right - eous - ness un - bend - ing — Hear His — voice both

poco rit.
sotto voce

f

poco rit.

22
8
small and still, Re - veal, O Lord, that I may see A

freely *f* *a tempo*

freely *a tempo*

mp *f*

26
8
glimpse in - to e - ter - ni - ty. And as I fol - low

mf

Christ, Your Son, Thy King - dom come, Thy will be

poco rit. *a tempo* *poco rit.*

done.

a tempo
37 **TENOR SOLO** *mf*

Je - sus speak, and I shall hear it, Share with me Your mind to -

CHOIR *a tempo*
p

Oo ————— Oo

a tempo
mf

40

day. Fill me with Your pre - cious Spir - it,

Oo

43

f Guide my heart, I will o - bey! *rit.*

mf Guide my heart, I will o - bey! *rit.*

mf

f

rit.

46

a tempo

mf

The image shows a musical score for the hymn 'Thy Will Be Done'. It consists of four systems of music. The first system (measures 40-42) features a vocal line with lyrics 'day. Fill me with Your pre - cious Spir - it,' and a piano accompaniment. The second system (measures 43-45) has two vocal parts: a soprano part with lyrics 'Guide my heart, I will o - bey!' and a mezzo-soprano part with lyrics 'Guide my heart, I will o - bey!'. The piano accompaniment continues. The third system (measures 46-49) shows the piano accompaniment with a tempo change to 'a tempo' and a dynamic marking of 'mf'. A large red 'COPY' watermark is overlaid across the entire page.

50 *poco rit.* **f**

Re -

poco rit. **mf**

Re -

mf

poco rit. **f**

54 *a tempo*

veal, O Lord, that I may see A glimpse in - to e -

a tempo

veal, O Lord, that I may see A glimpse in - to e -

a tempo

a tempo

57

ter - ni - ty. And as I fol - low Christ, Your Son, Thy

ter - ni - ty.

mf

60 King - dom come, Thy will _____ be

mf

Thy King - dom come! Thy will be

mf

f

63

done. And as I fol - low Christ, Your Son, Thy

done. And as I fol - low Christ, Your Son, Thy

66 *cresc.* *rit.*
King - dom come, Thy will _____ be done.

cresc. *rit.* *f*
King - dom come, Thy will be done.

cresc. *rit.* *ff*