

God So Loved the World

John 3:16-17

Music by Dan and Heidi Goeller

Arranged by Dan Goeller

Ethereal ♩ = 84

The musical score consists of three staves of music. Staff 1 (top) is for a treble clef instrument, marked with a circled '1' and dynamic '8va'. It features a 'P' dynamic and a 'Red' instruction. Staff 2 (middle) is for a bass clef instrument, marked with a 'p' dynamic and an instruction '*WOMEN'. The lyrics 'God so loved the world.' are written below the notes. Staff 3 (bottom) is for another treble clef instrument. The lyrics continue from the middle staff: 'world that He gave His on - ly Son, He'. Large red letters spelling 'COPY' are overlaid across the bottom two staves.

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*The women should divide
evenly among all three parts.

CHOIR mp
a tempo

9 (2) *rit.* gave His on - ly Son. God so loved the

mp

(8va) *rit.* *loco* *a tempo*

mp

12 world. God so loved the world that who-

15 ev - er be - lieves in Him, shall have ev - er - last - ing

rit.

rit.

4
18

mf *a tempo*

life. For God sent not His Son to con-

mf *a tempo*

demn the world, but that through Him the—

rit.

world might be saved.

rit.

The image shows three staves of musical notation for two voices (Soprano and Bass) and piano. The music consists of three systems. The first system starts at measure 18 with a treble clef, common time, and a key signature of one sharp. It includes lyrics: 'life. For God sent not His Son to con-'. The second system starts at measure 21 with a bass clef, common time, and a key signature of one sharp. It includes lyrics: 'demn the world, but that through Him the—'. The third system starts at measure 24 with a bass clef, common time, and a key signature of one flat. It includes lyrics: 'world might be saved.'. The piano part is indicated by bass and treble staves at the bottom. Large red letters 'DO NOT COPY' are overlaid diagonally across the page.

CHOIR mp
a tempo

27



God so loved the world. God so loved the

mp

a tempo

mp

8

8

30



world that He gave His on - ly Son, He—

f

8

8

8

8

33 (5)



rit. *mf* *a tempo*
gave His on - ly Son. For God sent not His

mf

rit.

mf

a tempo

8

8

36



Son to con - demn the world, but that

Musical score for two voices (Treble and Bass) and piano. The vocal parts are in common time, key of G major. The piano part includes bass and treble staves.

*molto rit.***Maestoso** $\text{♩} = 80$

39



through Him the world might be saved!

Musical score for two voices (Treble and Bass) and piano. The vocal parts are in common time, key of G major. The piano part includes bass and treble staves.

*molto rit.***Maestoso** $\text{♩} = 80$


Musical score for two voices (Treble and Bass) and piano. The vocal parts are in common time, key of G major. The piano part includes bass and treble staves.

43



God so loved the

Musical score for two voices (Treble and Bass) and piano. The vocal parts are in common time, key of G major. The piano part includes bass and treble staves.

46 world. God so loved the world that who- 7

49 ev - er be - lieves in Him, shall have ev - er - last - ing 7

52 life. God so loved the world. God so loved the world. decresc. poco a poco

DO NOT COPY

The image shows three staves of musical notation for two voices (Soprano and Bass) and piano. The key signature is A major (three sharps). The music consists of three systems. The first system starts at measure 46, with lyrics 'world. God so loved the world that who-' and a dynamic instruction 'decresc. poco a poco'. The second system starts at measure 49, with lyrics 'ev - er be - lieves in Him, shall have ev - er - last - ing' and a dynamic instruction '7'. The third system starts at measure 52, with lyrics 'life. God so loved the world. God so loved the world.' and a dynamic instruction 'decresc. poco a poco'. The piano part features sustained chords and eighth-note patterns. Large, semi-transparent red letters spelling 'DO NOT COPY' are overlaid across the middle of the page, covering the lyrics and some of the musical staff.

55

world.
God so loved the world. God

DO

p

God

God so loved the world.

mp

58

loved the world.

NOT

rit.

COPY

rit.

decresc.

p