

I Am the Way

John 14:1-3, 6; 8:31-32

Music by Dan and Heidi Goeller
Arranged by Dan Goeller

Moderato ♩ = 52

①

mp mf

This block contains the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 52 beats per minute. The music starts with a piano (mp) dynamic and transitions to mezzo-forte (mf) in the second measure. A large red watermark 'COPY' is overlaid on the page.

5

WOMEN unison mp

I am the

This block shows the vocal entry for the women's unison. It consists of a single treble clef staff with a whole note rest followed by a half note 'I' and a quarter note 'am the'. The dynamic is mezzo-piano (mp). The piano accompaniment continues from the previous block.

mp mf

This block shows the piano accompaniment for the vocal entry. It features a treble and bass clef with a key signature of one sharp. The music is in a steady 8/8 or 6/8 time signature. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A large red watermark 'COPY' is overlaid on the page.

9

Way, the Truth, and the Life. I am the

I am the Way, the Truth, and the Life.

mf mp

This block contains the vocal melody for the main phrase. It features a treble clef staff with a key signature of one sharp. The melody is written in a simple, hymn-like style. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piano accompaniment continues. A large red watermark 'COPY' is overlaid on the page.

mp mf

This block shows the piano accompaniment for the main phrase. It features a treble and bass clef with a key signature of one sharp. The music is in a steady 8/8 or 6/8 time signature. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A large red watermark 'COPY' is overlaid on the page.

Way, *mf* the Truth, and the Life. *mp* I am the

I am the Way, the Truth, and the Life.

Way, *mf* the Truth, and the Life. *mp*

I am the Way, the Truth, and the Life.

Way, *mf* the Truth, and the Life. *mp*

I am the Way, the Truth, and the Life.

No one comes to the Fath-er ex-cept through Me. *SOP.'s div.*

No one comes to the Fath-er ex-cept through Me. *SOP.'s div.*

25

In my Fath - er's house, — are man - y

29

dwel - lings; I go to pre -

32

pare a place for you. I will

SOPRANO

35
 come a - gain and re - ceive you to My - self; that

ALTO

I will come, to re - ceive you to My - self;

TENOR

I will come and re - ceive you to My - self; that

BASS

come a - gain, re - ceive you to My - self; that

3

39
 where I am you may be al - so. I am the

where I am you may be al - so. I am the

where I am you may be al - so.

where I am you may be al - so.

43 Way, _____ the Truth, and the Life. _____ I am the

I am the Way, the Truth, and the Life.

47 Way, _____ the Truth, and the Life. _____ I am the

I am the Way, the Truth, and the Life.

51 Way, _____ the Truth, and the Life. _____

I am the Way, the Truth, and the Life.

SOP. s div.

55

No one comes to the Fath - er ex - cept through Me.

59

If you hold — to my

63

teach - ing, you tru - ly

66

are my dis - ci - ples. Then you will

69

SOPRANO
know the truth and the truth will set you free. The

ALTO
Then you will know the truth; truth will set you free.

TENOR
Then you will know the truth will set you free. The

BASS
know the truth the truth will set you free. The

5

73

f *div.*

truth will set you free!

f

truth will set you free!

f

truth will set you free!

f

truth will set you free!

sub mf *f*

77


Let not your heart be trou - led.

Let not your heart be trou - led.

Let not your heart be trou - led.

Let not your heart be trou - led.

fp

81  *mf* *f* *div.*

You trust in God, trust al-so in Me. I am the

mf *f*

You trust in God, trust al-so in Me. I am the

mf *f*

You trust in God, trust al-so in Me.

mf *f*

You trust in God, trust al-so in Me.

mf *sub. mf* *f*

85

Way, the Truth, and the Life. I am the

I am the Way, the Truth, and the Life.

f

89 Way, _____ the Truth, and the Life. _____ I am the

I am the Way, the Truth, and the Life.

93 Way, _____ the Truth, and the Life. _____

I am the Way, the Truth, and the Life.

97 No one comes to the Fath-er ex-cept through Me. _____

101 *SOPRANO*
 I am the Way, the Truth, and the Life! I am the Way, the Truth, and the

ALTO
 I am the Truth and the Life! I am the Truth and the

TENOR
 I am the Way! I am the Way!

BASS
 I am the Way, the Truth, and the Life! I am the Way, the Truth, and the

Piano accompaniment for measures 101-104.

105 *div.*
 Life! I am the Way, the Truth, and the Life!

Life! I am the Truth and the Life!

I am the Way, the Truth, and the Life!

Life! I am the Way, the Truth, and the Life!

Piano accompaniment for measures 105-110, ending with a *sfz* dynamic marking.