

# I Am the Resurrection

John 11:25-26

Music by Dan and Heidi Goeller  
Arranged by Dan Goeller

**Allegro gioioso** ♩ = 172



\*Right hand crosses over left.

*loco*

6 (cross-over)

(cross-over)

11

*mp*

*f*

14

the re - sur - rec - tion,                    the re - sur - rec - tion and the life.

17

I am                    I am                    the re - sur - rec - tion,

20

the re - sur - rec - tion,                    the re - sur - rec - tion and the life.

23

Musical staff for Soprano voice, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half rest followed by quarter notes G4, A4, Bb4, and C5.

I am the re - sur-rec - tion and the life. — I am the

Musical staff for Tenors, starting with a bass clef and a key signature of one flat. The melody begins with a half rest followed by quarter notes G3, A3, Bb3, and C4.

TENORS

Musical staff for Basses, starting with a bass clef and a key signature of one flat. The melody begins with a half rest followed by quarter notes G2, A2, Bb2, and C3.

BASSES

The re - sur-rec - tion and the — life.

Piano accompaniment for measures 23-25, featuring a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

26

Musical staff for Soprano voice, continuing the melody from measure 23.

re - sur-rec - tion and the — life. I am the re - sur - rec - tion and the

Musical staff for Tenors, continuing the melody from measure 23.

Musical staff for Basses, continuing the melody from measure 23.

The re - sur - rec - tion and the — life. The re - sur - rec - tion

Piano accompaniment for measures 26-28, continuing the accompaniment from measure 23.

29

life — I am the re - sur - rec - tion and the — life.

and the — life. The re - sur - rec - tion and the — life.

3

32

He who be - lieves in Me shall nev - er die,

He who be - lieves in Me shall live, he shall —

34

shall nev - er die, shall nev - er die! He who be - lieves in Me

live, he shall — live, he shall — live! He shall

37

shall nev - er die, shall nev - er die, shall nev - er

live, he shall — live, he shall — live and nev - er

40 4 *poco rit.* **Poco meno mosso** ♩=160

die!

*poco rit.* **Poco meno mosso** ♩=160

*mf* *sub. p*

44 *mp*

Do you be - lieve? Do you be -

Do you be - lieve? Do you be -

*mp*

46

lieve? lieve?

*mp*

Do you be - lieve? Do you be - lieve?

Do you be - lieve?

Do you be - lieve?

*mp*

*mf*

*mf*

Do you be - lieve? Do you be - lieve?

Do you be - lieve?

*mf*

*poco accel.*

*f*

⑤ Sopranos div.

Do you be - lieve this? I am the  
Do you be - lieve this? *TENORS*

*poco accel.*

Tempo Primo ♩=172

55

re - sur-rec - tion and the life. — I am the re - sur-rec - tion and the —

*BASSES*

The re - sur-rec-tion and the — life. The re - sur-rec-tion

Tempo Primo ♩=172

*sfz*

58

life. I am the re - sur-rec - tion and the life — I am the

and the — life. The re - sur-rec - tion and the — life.

61

re - sur-rec - tion and the — life. He who be - lieves in Me

The re - sur - rec-tion and the — life. He who be - lieves in Me shall



64

shall nev - er die, shall nev - er die, shall nev - er die!

live, he shall— live, he shall— live, he shall—

67

He who be - lieves in Me shall nev - er die, shall nev - er die,

live! He shall live, he shall— live, he shall—

70

shall nev - er die!

I am the

live and nev - er die!

73

re - sur-rec - tion and the life. — I am the re - sur-rec - tion and the —

The re - sur-rec - tion and the — life. The re - sur-rec - tion

*f*

76

life. I am the re - sur-rec - tion and the life — I am the

and the — life. The re - sur-rec - tion and the — life.

79

re - sur - rec - tion and the — life. —

The re - sur - rec - tion and the — life.

The musical score consists of four staves. The top two staves are vocal lines in G major (one treble, one bass clef). The bottom two staves are piano accompaniment in G major (one treble, one bass clef). The lyrics are: 're - sur - rec - tion and the — life. —' and 'The re - sur - rec - tion and the — life.' The score includes various musical notations such as notes, rests, and bar lines.

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