

The Great Commission

Matthew 28:18-20 & Mark 16:15

Music by Dan and Heidi Goeller

Arranged by Dan Goeller

Maestoso ♩ = 84



8 *mf* *f*
 All au - thor - i - ty has been giv - en un - to Me
 All au - thor - i - ty has been giv - en un - to Me
 All au - thor - i - ty has been giv - en un - to Me
 All au - thor - i - ty has been giv - en un - to Me

sfz *f*

11 *mf* *f*
 All au - thor - i - ty has been giv - en un - to Me In
 All au - thor - i - ty has been giv - en un - to Me In
 All au - thor - i - ty has been giv - en un - to Me In
 All au - thor - i - ty has been giv - en un - to Me In

sfz *f*

14 *molto rit.*

heav - en and on earth! In heav - en and on

heav - en and earth! In heav - en and

heav - en and on earth! In heav - en and on

heav - en and earth! In heav - en and

molto rit.

molto rit.

17 **Mysterioso** ♩ = 58

earth!

Mysterioso ♩ = 58

earth!

Mysterioso ♩ = 58

earth!

Mysterioso ♩ = 58

earth!

Mysterioso ♩ = 58

fp *mf*

Red.

MEN unison mf

21

Go, there - fore and make dis - ci - ples,

WOMEN unison mf

25

Go, there - fore and

MEN unison

preach - ing the gos - pel to all the world. Go, there - fore and make dis - ci - ples,

29

make dis - ci - ples, preach - ing the gos - pel to all the world.

preach - ing the gos - pel to all the world.

32

Piano accompaniment for measures 32-35, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

SOPRANO
mf-f

Soprano vocal line for measures 32-35, with lyrics: "Go, there - fore in - to all the world."

TENOR
mf-f

Tenor vocal line for measures 32-35, with lyrics: "Go, there - fore in - to all the world."

Piano accompaniment for measures 36-39, continuing the rhythmic pattern from the previous system.

SOPRANO

Soprano vocal line for measures 36-39, with lyrics: "Go, there - fore in - to all the world."

ALTO *mf-f*

Alto vocal line for measures 36-39, with lyrics: "Go, there - fore and make dis - ci - ples, preach - ing the gos - pel to all the"

TENOR

Tenor vocal line for measures 36-39, with lyrics: "Go, there - fore in - to all the world."

BASS *mf-f*

Bass vocal line for measures 36-39, with lyrics: "Go, there - fore and make dis - ci - ples, preach - ing the gos - pel to all the"

Piano accompaniment for measures 40-43, concluding the piece with a final chord.

44

mf

Bap - tiz - ing them in the

world.

mf

Bap - tiz - ing them in the

world.

mf *mp* *mf*

47

WOMEN unison

div.

name of the Fath - er and of the Son and the Ho - ly Ghost.

50

CHOIR 2nd time to CODA

Teach - ing them to o - bey all things that I have com - mand - ed

2nd time to CODA

53

you.

56

D.S. al Coda %

D.S. al Coda %

⊕ CODA

59

bey all things that I have com - mand - ed you.

⊕ CODA

62 *poco rit.* **Poco meno mosso** ♩ = 55

For I am al-ways with you. I am al-ways with you.

poco rit. **Poco meno mosso** ♩ = 55

For I am al-ways with you. I am al-ways with you.

poco rit. **Poco meno mosso** ♩ = 55

For I am al-ways with you.

poco rit. **Poco meno mosso** ♩ = 55

For I am with you. I am with you.

67 *poco rit.*

I am al-ways with you to the end of the age.

poco rit.

I am al-ways with you to the end of the age.

poco rit.

I am al-ways with you to the end of the age.

poco rit.

I am with you to the end of the age.

poco rit.

71

a tempo

I am al-ways with you. I am al-ways with you. I am al-ways

a tempo

I am al-ways with you. I am al-ways with you. I am

a tempo

I am al-ways with you. I am

a tempo

I am with you. I am with you. I am

a tempo

76

poco accel.

f

with you to the end of the age. A -

poco accel.

f

al-ways with you to the end of the age. A -

poco accel.

f

al-ways with you to the end of the age. A -

poco accel.

f

with you to the end of the age. A -

poco accel.

f

Maestoso ♩ = 58

80

men. A - men.

Maestoso ♩ = 58

men. A - men.

Maestoso ♩ = 58

men. A - men.

Maestoso ♩ = 58

men. A - men.

Maestoso ♩ = 58

84

A - men. A - men.

A - men. A - men.

A - men. A - men.

A - men. A - men. A - men. A - men.

88

A - men. A - men. A - men. A -

A - men. A - men. A - men. A -

A - men. A - men. A - men. A -

A - men. A - men. A - men. A -

92

men. A - men.

men. A - men.

men. A - men.

men. A - men.

sfz

red.