

Have Mercy on Me

3

Andante pathétique ♩ = 94MUSIC BY DAN & HEIDI GOELLER
Orchestrated by Dan Goeller

SOPRANOS mp

ALTOS mp

TENORS mp

BASSES

Have mer - cy on me, O God; _____

Have mer - cy on me, O God; _____

Have mer - cy on me, O God; _____

Have mer - cy on me, O God; _____

(a cappella cues)

Cleanse me from my sin. _____ Have mer - cy on me, O

Cleanse me from my sin. _____ Have mer - cy on me, O

Cleanse me from my sin. _____ Have mer - cy on me, O

BASSES

Cleanse me from my sin. _____ Have mer - cy on me, O

Cleanse me from my sin. _____ Have mer - cy on me, O

Cleanse me from my sin. _____ Have mer - cy on me, O

Cleanse me from my sin. _____ Have mer - cy on me, O

DO NOT COPY

13



God; Wash a - way my guilt. Have
 God; Wash a - way my guilt. Have
 God; Wash a - way my guilt. Have
 God; Wash a - way my guilt. Have



19

mer - cy on me, O God.
 rit. (2) a tempo

mer - cy on me, O God.
 rit. a tempo

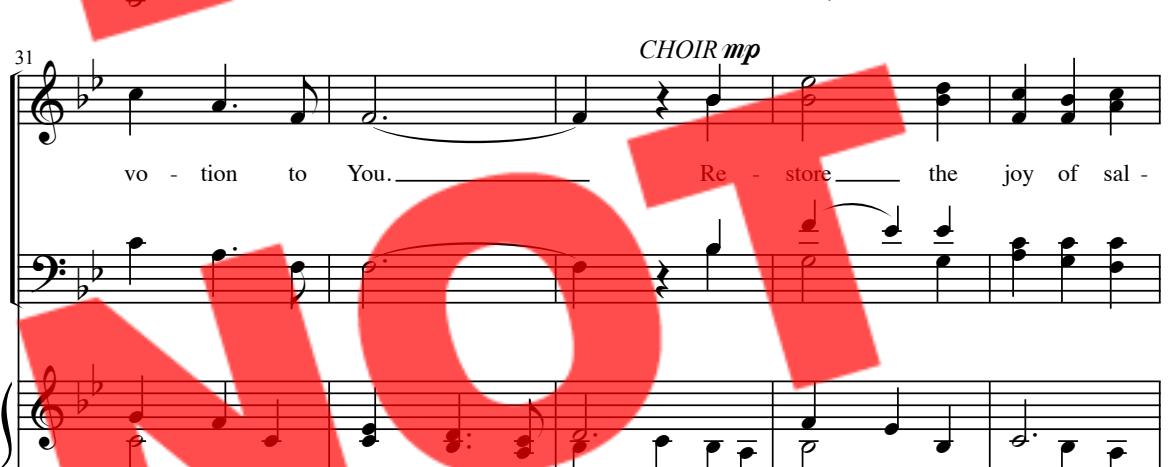
mer - cy on me, O God.
 rit. a tempo

mer - cy on me, O God.
 rit. a tempo

mp

25 *SOPRANOS mp*

Crea - te in me a pure heart, — O God. Re - new my de -


TENORS mp

CHOIR mp

vo - tion to You. — Re - store — the joy of sal -



va - tion to me, and give me the will to o - bey. — Have

(3)


*mf rit.**mf**rit.*


6

42 *a tempo*



mer - cy on me, — O God; — Cleanse — me — from — my

48 sin. — Have mer - cy on me, — O God; —



54 Wash — a - way — my guilt. — Have mer - cy on me, — O



HAVE MERCY ON ME

60



God.

rit. (4) a tempo SOPRANOS *mf*

Be - cause of Your un -

rit. a tempo mp

fail - ing love and Your great com - pas - sion, —

WOMEN

mf

The musical score consists of three systems of music for soprano and bass voices. System 1 (measures 60-61) shows a soprano vocal line with a sustained note followed by eighth-note chords, and a basso continuo line with sustained notes. System 2 (measures 66-67) begins with a basso continuo ritardando, followed by a soprano entry with a melodic line and dynamic markings. System 3 (measures 72-73) continues with the soprano's melodic line, including a dynamic marking 'mf'.

78

CHOIR mf

Pu - ri - fy me and I will be clean; I will be

MEN mf



MEN mf



83

poco rit. (5) *rit.*

whit - er than snow.



a tempo

SOPRANOS *mp*

poco rit. *a tempo*

ALTOS Search me, O God, and know my heart; test me and know my con-



mp

poco rit. *a tempo*



94 (6) *rit.* SOPRANOS *a tempo*
erns.

rit. ALTOS *a tempo*
erns.

rit. TENORS *mf* *a tempo*
Show me the ways that I grieve You,

rit. BASSES *mf* *a tempo*
Show me the ways that I grieve You,



99 CHOIR *mf* (7) *poco rit.* rit.
and lead me in the way ev - er - last - ing. Have



10

104 *a tempo*



mer - cy on me, — O God; — rit. —
Cleanse me —

a tempo

109 *a tempo*



from my sin. — Have mer - cy on me, — O

114 *a tempo*



God; — Wash a - way my

HAVE MERCY ON ME

118

rit.

guilt. Have mer - cy on me, O

123

a tempo

God.

a tempo

mp

127

rit.

Have MERCY ON ME

This block contains three staves of musical notation. The first staff begins at measure 118, featuring a treble clef, a key signature of one flat, and a tempo marking of 'rit.'. The lyrics 'guilt.' and 'Have mer - cy on me, O' are written below the notes. The second staff begins at measure 123 with a treble clef and a key signature of one flat, with a tempo marking of '*a tempo*'. The lyrics 'God.' are written below the notes. The third staff begins at measure 127 with a treble clef and a key signature of one flat, with a tempo marking of '*rit.*'. The lyrics 'Have MERCY ON ME' are written below the notes.

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