

Your Light Has Come

Music by DAN & HEIDI GOELLER
Arranged and Orchestrated
by Dan Goeller

Appassionato ♩ = 54

Choir

MEN unison *mp*

Light has come in - - to the

Rhythm

mp

Violin 1

p *mp* *p*

Violin 2

p *mp* *p*

Viola

p *mp* *p*

Cello

(stagger bowing)

p *mp* *p* pizz.

Double Bass

1 2 3 4 5 6

Choir

WOMEN *mf*

The light shines

world, but men loved the dark-ness more than the light.

Fl. 1, 2

Solo-dolce *mp*

Rhy.

D Bm C Am Bsus B Em

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

D.B.

arco *p* *mp*

7 8 9 10 11 12 13

Your Light Has Come - Page 2

Choir *CHOIR unison mf* in - to the dark - ness, but the dark - ness did not o - ver - come it. Sing *f*

Fl. 1, 2

Ob. *Solo-dolce mf*

Cl. 1, 2 *Solo-dolce mf*

Bssn. *p mp mf*

Tpt. 1 *(Horn Cue) mp dolce mf*

Tpt. 2, 3 *(Horn Cue) mp dolce mf*

Hn. 1, 2 *Soli-unison mp dolce mf*

Trb. 1, 2 *p mp*

Trb. 3/Tuba *p mp*

Perc. 1 *Sus. Cymbal p*

Rhy. *C Am C Am Bsus B A* *mf f*

Vln. 1 *mf simile*

Vln. 2 *mf simile*

Vla. *mf simile*

Vc. *mf simile*

D.B. *mf simile*

14

15

16

17

18

19

20

Your Light Has Come - Page 3

Sop.
glo - - - ry to God! Sing glo - ry to God! Sing glo - ry to God your

Alto
glo - - ryD glo - ry to God! Glo - ryD glo - ry to God! Glo - ryD glo - ry to God!

Tenor
glo - - - ry to God! Sing glo - ry to God! Sing glo - ry to God your

Bass
glo - - - ry to God! Glo - ry to God! Glo - ry to God your

Fl. 1, 2
Solo
mf

Ob.

Cl. 1, 2
(Violin Cues)
(2nd X only)

Bsn.

Hr. 1, 2
div.

Trb. 1, 2
mf

Trb. 3/Tuba
mf

Perc. 1
mf
2nd X only

Perc. 2
mf

Rhy.
G A/G D/F# A/E D Am B Em C D/C G/B Em

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

D.B.
f

21 22 23 24 25 26

Your Light Has Come - Page 4

Sop. Light has come! Sing glo - ry to God! Sing glo - ry to God! Sing

Alto Light has come! Glo - ry to God! Glo - ry to God!

Tenor Light has come! Sing glo - ry to God! Sing glo - ry to God! Sing

Bass Light has come! Sing glo - ry to God! Glo - ry to God!

Fl. 1, 2 Solo

Ob. *mf*

Cl. 1, 2 Solo *mf*

Bsn.

Hn. 1, 2

Trb. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2 Timpani *p* *mf*

Rhy. Am G/B G/C Dsus D G A/G D/E D Am B Em E/D

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *simile* *f*

D.B. *simile* *f*

27 28 29 30 31 32

Your Light Has Come - Page 5

2nd time to CODA ⊕

Sop. glo - ry to God your Light has come!

Alto Glo - ry to God! Light has come!

Tenor glo - ry to God your Light has come!

Bass Glo - ry to God your Light has come!

Fl. 1, 2 (Violin Cues)

Ob. (Violin Cues)

Cl. 1, 2 Solo (Cello Cues)

Bsn. (Cello Cues)

Hn. 1, 2 div. unis.

Trb. 1, 2

Trb. 3/Tuba

Perc. 1 2nd time to CODA ⊕ Sus. Cymbal p mf

Perc. 2 Timpani mf mp mf

Rhy. C D C G B Em Em D G C D Em C E D D

Vln. 1 2nd time to CODA ⊕

Vln. 2

Vla. V simile

Vc.

D.B.

33

34

35

36

37

38

Your Light Has Come - Page 6

CHOIR unison *mf*

Choir

The peo - ple who walk in the dark - ness have wit - nessed a

Fl. 1, 2

Cl. 1, 2

Bssn.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bsus B Em C D Bm Em

39

40

41

42

43

44

WOMEN unison *mf*

glo - ri - ous light. On those who live in the dark - ness,

Fl. 1, 2

Cl. 1, 2

Bssn.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C D Bsus B Em C Am

45

46

47

48

49

50

Your Light Has Come - Page 7

Choir
the Light of hope has dawned. Sing

Fl. 1, 2
Cl. 1, 2
Bssn.
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f D.S. al Coda %
mp *mf* D.S. al Coda %
mf *fp* *p* *mp* *p* *mp* D.S. al Coda %
p *fp* D.S. al Coda %
C Am Bus B *f* D.S. al Coda %
D.S. al Coda %

51 52 53 54 55

Your Light Has Come - Page 8

⊕ CODA

Choir
Light has come! A - - rise and shine for your light has come; the glo - ry of God shines up -

⊕ CODA

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
mf
mf
fp *mf*

⊕ CODA

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
mf *fp*
mf *fp*
fp *mf*

⊕ CODA

Perc. 1
Perc. 2
Sus. Cymbal
p *mf*
fp *mf* *fp* *mf*

⊕ CODA

Rhy.
G_C D E E₉ G₇ E₉ E E₉ D A_C A_D A_E E A_E F_{4m} A_C A_D

⊕ CODA

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Your Light Has Come - Page 9

Choir
on you. The Christ-child is born, a pro-mise ful-filled. Re-joice in the Light of the Lord! Re-joice in the Light of the

Fl. 1, 2
a2
mf

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
a2
mf

Trb. 1, 2
mf

Trb. 3/Tuba

Perc. 1
Glockenspiel
mf

Perc. 2

Rhy.
E Esus Esus D A C A D A E F#m Bm G Em C Am

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

62

63

64

65

66

67

Your Light Has Come - Page 10

Sop. Lord! Sing glo - ry to God! Sing glo - ry to God! Sing glo - ry to

Alto Lord! Sing glo - ry to God! Glo - ry to God! Glo - ry to

Tenor Lord! Sing glo - ry to God! Sing glo - ry to God! Sing glo - ry to

Bass Lord! Sing glo - ry to God! Glo - ry to God! Glo - ry to

Fl. 1, 2 Solo *mf*

Bsn. *mf*

Tpt. 1 *mf* *fp*

Tpt. 2, 3 *mf* *fp*

Hn. 1, 2 *f* *mf* *div.*

Trb. 1, 2 *mp* *fp* *mf*

Trb. 3/Tuba *mf*

Perc. 1 Sus. Cymbal *p* *mf*

Perc. 2 Timpani *p* *fp* *mf*

Rhy. Bsus B G $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{A}{E}$ D Am $\frac{B}{D\#}$ Em C $\frac{D}{C}$

Vln. 1 *fp* *f* *f*

Vln. 2 *fp* *f* *f*

Vla. *f*

Vc. *f*

D.B. *f*

68 69 70 71 72 73 74

Your Light Has Come - Page 11

Sop.
God your Light has come! Sing glo - - ry to God! Sing glo - ry to

Alto
glo - ry to God! Light has come! Glo - ry to God! Glo - ry to God!

Tenor
God your Light has come! Sing glo - - ry to God! Sing glo - ry to

Bass
God your Light has come! Sing glo - - ry to God! Glo - ry to

Fl. 1, 2
Solo

Ob.
mf

Cl. 1, 2
a2
mf

Bssn.
mf

Tpt. 1
mf fp

Tpt. 2, 3
mf fp

Hn. 1, 2

Trb. 1, 2

Trb. 3/Tuba

Perc. 1
Sus. Cymbal
p mf

Perc. 2
Timpani
mp fp mf

Rhy.
G/B Em Am G/B G/C Dsus D G A/G D/F# A/E D Am B/D#

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
simile
f

D.B.
simile
f

75 76 77 78 79 80

Your Light Has Come - Page 12

Sop. God! Sing glo - ry to God your Light has come! *ff*

Alto glo - ry to God! Glo - ry to God! Light has come! *ff*

Tenor God! Sing glo - ry to God your Light has come! *ff*

Bass God! Glo - ry to God your Light has come! *ff*

Fl. 1, 2 *fp* *f* *sfz*

Ob. *mf* *mf* *fp* *f* *sfz*

Cl. 1, 2 Solo *mf* *mf* *fp* *f* *sfz*

Bsn. *mf* *f* *sfz*

Tpt. 1 *mf* *fp* *f*

Tpt. 2, 3 *mf* *fp* *f*

Hn. 1, 2 div. unis. *fp* *f* *sfz*

Trb. 1, 2 *fp* *mf* *f*

Trb. 3/Tuba *fp* *mf* *f*

Perc. 1 Sus. Cymbal *p* *mf* *mp* *f*

Perc. 2 Timpani *mf* *fp* *mf* *mp* *f*

Rhy. Em C D_C G/B Em G C D_{sus} D G A/G G

Vln. 1 *mf* *f* *sfz*

Vln. 2 *mf* *f* *sfz*

Vla. *mf* *f* *sfz*

Ve. *mf* *f* *sfz*

D.B. *mf* *f* *sfz*

81 82 83 84 85 86 87