

How Far Is It to Bethlehem?

Adapted by and with original melodic material
by DAVID and BONNIE HUNTSINGER
Arranged by David Huntsinger
Orchestrated by Conni Ellisor

Rubato ♩ = ca. 86

Whistle (opt. Flt) *Solo freely* *mp* *rit.* *a tempo* *rit.* *a tempo* *rit.* *mf* *mp* *mf*

Percussion *Rain stick* *pp* *p*

Violin 1 *div.* *pp* *mp* *rit.* *a tempo* *unis.* *rit.* *Solo espressivo* *a tempo* *rit.* *tutti* *mp* *mf*

Violin 2 *div.* *pp* *mp* *unis.* *p* *mf* *mp* *mf*

Viola *Soli* *pp* *mp* *p* *mf* *mp* *mf*

Cello *div. (1)* *pp* *mp* *div. (2)* *p* *mf* *mp* *mf*

String Bass *div.* *pp* *mp* *unis.* *p* *mf* *mp* *mf*

1 2 3 4 5 6

Part 1 *Tranquil* ♩ = 94 *mp* VERSE 1

Whistle *Tranquil* ♩ = 94

Perc. *Sus. Cymbal* *struck w/ metal brush* *p*

Piano *Tranquil* ♩ = 94

Vln. 1 *Tranquil* ♩ = 94 *(End Solo)* *mp* *ppp* *mp*

Vln. 2 *mp* *ppp* *mp*

Vla. *mp* *ppp* *mp*

V.C. *mp*

7 8 9 10 11 12 13 14

Part 1
we find the sta - ble-room Lit by a star? Can we see the lit - tle child, Is he with - in? If

Perc. *Bell Tree*
mf

Piano

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

V.C. *p* *mp* *mp*

15 16 17 18 19 20 21 22

Part 1
we lift the wood - en latch May we go in? Will

Perc. *Sus. Cymbal*
pp *mp*

Piano

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

V.C. *p* *mp*

23 24 25 26 27 28 29

VERSE 2

Part 1
we see the crea - tures there, Ox - en or sheep? May we peep like them and see Je - sus a - sleep? If

Piano

Vln. 1
p *mp* Solo *mp*

Vln. 2
p *mp*

Vla.
p *mp*

V.C.
p *mp*

S.B.
pizz. *p* arco *mp*

30 31 32 33 34 35 36 37

Part 1
we touch his ti - ny hand Will he a - wake? Will he know we've come so far Just for his sake? How

Perc.
Mark Tree (more slowly) *p* Finger Cymbal *mp*

Piano

Vln. 1
pp tutti-trem. *mp* *mf* *mp*

Vln. 2
Solo *mp* *pp* tutti-trem. *mp* *mf* *mp*

Vla.
Solo *mp* *pp* tutti-trem. *mp* *mf* *mp*

V.C.
Solo *mp* *pp* div. *mp* *mf* *mp*

S.B.
arco *mp* *mf* *mp*

38 39 40 41 42 43 44 45 46

BRIDGE

Part 1
far, how far, how far to Beth - le - hem? How far is it to Beth - le -

Parts 2&3
How far is it to Beth - le -

Whistle
mp *mf*

Perc.

Piano
poco rit.

Vln. 1
div. *pp* *mp* *p* *mp* *mf* *poco rit.*
unis.

Vln. 2
div. *pp* *mp* *p* *mp* *mf*
unis.

Vla.
pp *mp* *p* *mp* *mf*
Soli

V.C.
div. $\frac{3}{1}$ *pp* *mp* *p* *mp* *mf*
div. $\frac{2}{2}$

S.B.
div. *pp* *mp* *p* *mp* *mf*
unis.

47 48 49 50 51 52

a tempo

Part 1
hem? Great kings have pre - cious gifts,

Parts 2&3
hem?

Whistle

Perc.
Snare Drum
p mp mp mf mf

Piano

Vln. 1
p mf f *regal mf*

Vln. 2
p mf f *regal mf*

Vla.
stately sub.mf cresc. f *regal mf*

V.C.
stately sub.mf cresc. f *regal mf*

S.B.
sub.mf cresc. f *(h)p*

53 54 55 56 57 58

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Part 1
And we have naught. Lit-tle smiles and lit-tle tears Are all we have brought. For

Parts 2&3
For

Whistle
Solo
mp

Perc.
mp

Piano

Vln. 1
tenderly
mp

Vln. 2
tenderly
mp

Vla.
tenderly
mp

V.C.
tenderly
mp

59 60 61 62 63 64

Part 1
all wea-ry chil-dren Heav-en must weep. Here, on his bed of straw, Sleep, chil-dren,

Parts 2&3
all wea-ry chil-dren Heav-en must weep.

Piano
(Vocal Cues through meas. 68)
(Play)

Vln. 1
tutti
mf

Vln. 2
tutti
mf

Vla.
tutti
mf

V.C.
tutti
mf

65 66 67 68 69 70 71

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Part I
sleep. God in his mo - ther's arms, Babes in the byre,

Perc. *Bell Tree* *mp* *Mark Tree* *p*

Piano

Vln. 1 *p* *div.* *p*

Vln. 2 *p* *div.* *p*

Vla. *p* *Soli* *p* *mp* *p*

V.C. *p* *Soli* *p* *mp* *div.* *p*

S.B. *p*

72 73 74 75 76 77

Part I
Sleep, as they sleep who find Their heart's de - sire.

Whistle *Solo freely* *mp*

Piano

Vln. 1 *div.* *pp* *mp* *p* *unis.*

Vln. 2 *div.* *pp* *mp* *p* *unis.*

Vla. *pp* *mp* *p* *Soli*

V.C. *div.* *pp* *mp* *p* *div.* *p*

S.B. *div.* *pp* *mp* *p* *unis.*

78 79 80 81 82 83 84

Part 1
How far is it to Beth - le - hem?

Parts 2&3

Whistle
rit. *a tempo* Solo *rit.*
freely *mp*

Perc.
Sus. Cymbal
p *f*

Piano

Vln. 1
mp *mf* *p* Solo *mp* *rit.* tutti *p* *mp* *p*

Vln. 2
mp *mf* *p* Solo *mp* *rit.* tutti *p* *mp* *p*

Vla.
mp *mf* *p* *div.* *mp* *p*

V.C.
mp *mf* *p* *mp* *p*

S.B.
mp *mf* *p* *pizz.* *arco* *p*

85 86 87 88 89 90 91