

Ring the Bells!

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Additional Text and Music by DAN GOELLER
Arranged and Orchestrated by Dan Goeller

Jubiloso $\text{♩} = 144$

The score is for a full orchestra and includes the following parts:

- Flute 1
- Piccolo
- Oboe
- Clarinet (in A) 1
- Clarinet (in A) 2
- Bassoon
- F Horn 1, 2
- C Tpt. 1, 2
- Percussion (Sus. Cymbal, Timpani)
- Harp (D C1 B1 E F1 G1 A)
- Celesta
- Handbells
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is marked with a large red watermark reading "NO COPY".

Ring the Bells - Page 2

CHOIR *f*

S
B
Flt. 1
Picc.
Ob.
Clr. 1
Clr. 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Perc.
Timp.
Hp.
Cel.
Bells
Vln. I
Vln. II
Vla.
Vc.
D.B.

Ring the bells, the Christ-mas bells; Chime out the won-drous sto-ry;

p *mf* *gliss.* *gliss.*

D₂ D₂G₂

LV R RT

Ring the Bells - Page 3

S
First in song on an - gel tongues It came from realms of glo - ry; Peace on earth, good - will to men, An -

B

Perc. *Sus. Cymbal*
p *mp*

Vin. I

Vin. II

Vla.

Vc.

D.B.

12 13 14 15 16 17

S
gel - ic voic - es ring - ing Christ the Lord to earth has come, His glo - ri - ous mes - sage bring - ing.

B

Flt. I

Picc.

Ob.

Clr. 1

Clr. 2

Bsn.

Perc. *Sus. Cymbal*
f
mf

Timp. *mf*
glss.

Hp.

Cel.

Bells

Vin. I

Vin. II

Vla.

Vc.

D.B.

18 19 20 21 22 23

This page of the musical score for "Ring the Bells" includes the following instruments and parts:

- Flt. 1**: Flute 1 part.
- Picc.**: Piccolo part.
- Ob.**: Oboe part.
- Clr. 1** and **Clr. 2**: Clarinet 1 and 2 parts.
- Bsn.**: Bassoon part.
- Hr. 1, 2** and **Tpt. 1, 2**: Horns and Trumpets parts.
- Perc.**: Percussion part, including *Mark Tree* and *Finger Cymbal*.
- Timp.**: Timpani part.
- Hp.**: Harp part.
- Cel.**: Celesta part.
- Bells**: Bells part, with *LV* and *R* markings.
- Vln. I** and **Vln. II**: Violin I and II parts.
- Vla.**: Viola part.
- Vc.**: Violoncello (Cello) part.
- D.B.**: Double Bass part.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *simile* and *(Lv.)*. The score is numbered 24 through 29 at the bottom.

Ring the Bells - Page 5

MEN unison *mf* *div.* unison *div.*

Wise men has - tened from the East To bring their rich - est treas - ure Gold, and myrrh, and frank - in - cense And jew - els with - out meas - ure.

Perc. Finger Cymbal *p* Finger Cymbal *p*

Hp. *normale* *mf*

Vln. I *sub mp* *mf*

Vln. II *sub mp* *mf*

Vla. *sub mf* *simile*

Vc. *mf* *div.* *unis.* *div.* *unis.*

D.B. *mf* *simile*

30 31 32 33 34 35 36 37

WOMEN *mf* CHOIR *f*

Him they sought, al - though a King, They found in birth - place low - ly, There with - in a man - ger lay The Babe so pure and

Flt. I *f*

Picc. *f*

Ob. *f*

Clr. I *f*

Bsn. *f*

Perc. Sus. Cymbal *p* Timpani *mf*

Hp. *f* *gliss.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

38 39 40 41 42 43 44

Ring the Bells - Page 6

SOPRANOS
ho - ly. Ring, the mer - ry Christ - mas bells; Pro - claim the Sav - ior's

ALTOS
The mer - ry Christ - mas bells; Pro - claim the Sav - ior's

TENORS
Ring, the Christ - mas bells; Pro - claim the Sav - ior's

BASSES
ho - ly. The Christ - mas bells; Pro - claim the Sav - ior's

Flt. 1
mf f

Picc.
mf f

Ob.
mf f

Clr. 1
mf f

Clr. 2
p mf

Bsn.
mp mf

Hn. 1, 2
p mf

Tpt. 1, 2
mf p mf

Perc.
mf

Timp.
mf

Hp.
mp mf

Cel.
f

Bells
f LV mf f

Vln. I
mp mf f

Vln. II
mp mf f

Vla.
mp mf f

Vc.
sub mf f

D.B.
pizz. arco sub mf f

45 46 47 48 49 50 51 52 53 54

Ring the Bells - Page 7

S
birth! Ring, the mer - ry Christ - mas bells; For Christ has come to earth!

A
birth! The mer - ry Christ - mas bells; For Christ has come to earth!

T
birth! Ring, the Christ - mas bells; For Christ has come to earth!

B
birth! The Christ - mas bells; For Christ has come to earth!

Flt. 1
submf f ff f

Picc.
f

Ob.
submf f ff f

Clr. 1
f ff f

Clr. 2
p mf f

Bsn.
mp mf fp

Hn. 1, 2
p mf fp

Tpt. 1, 2
mf fp

Perc.
Sus. Cymbal p

Timp.
mp sub p

Hp.
mp mf f gliss

Bells
LV LV LV LV LV LV LV LV LV LV R
mf f

Vln. I
mp mf f

Vln. II
mp mf f

Vla.
mp mf f

Vc.
mf f

D.B.
mf pizz. arco f

This page of the musical score for "Ring the Bells" includes the following parts and markings:

- Flt. 1**: Flute 1 part with various articulations and dynamics.
- Picc.**: Piccolo part.
- Ob.**: Oboe part.
- Clr. 1**: Clarinet 1 part.
- Clr. 2**: Clarinet 2 part.
- Bsn.**: Bassoon part, starting with a *f* dynamic.
- Hn. 1, 2**: Horns 1 and 2, featuring *Soli* passages with *f* dynamics.
- Tpt. 1, 2**: Trumpets 1 and 2, also featuring *Soli* passages with *f* dynamics.
- Perc.**: Percussion part, including *Sus. Cymbal* with dynamics *mf* and *p*.
- Timp.**: Timpani part with *mf* dynamics.
- Hp.**: Harp part, including *gliss.* (glissando) markings.
- Cel.**: Cello part, starting with a *f* dynamic.
- Bells**: Bells part, starting with a *f* dynamic.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

The score is marked with measure numbers 65, 66, 67, 68, 69, and 70 at the bottom.

S
Earth - ly crowns were not for Him; He came God's love re - veal - ing; On the Cross He died for us, His

B

Clr. 1
mf

Clr. 2
mf

Bsn.
mf

Hn. 1, 2
f *Soli* *mf* *mf* *mf* *mf*

Tpt. 1, 2
f *Soli*

Perc.
mf

Hp.

Cel.

Bells

Vln. I
v

Vln. II
v

Vla.

Vc.

D.B.

S
blood for - give - ness seal - ing. 'Tis the prom - ised Sav - ior King, Ring out your loud - est prais - es; Eve - ry heart this hap - py day Its

B

Clr. 1
mf

Clr. 2
mf

Bsn.

Hn. 1, 2
mf

Tpt. 1, 2

Perc.
Sus. Cymbal
p *mp*

Timp.

Hp.

Cel.

Bells

Vln. I
v

Vln. II

Vla.

Vc.

D.B.

Ring the Bells - Page 11

SOPRANOS
grate - ful an - them rais - es. Ring, the mer - ry Christ - mas bells; Pro - claim the Sav - ior's

ALTOS
grate - ful an - them rais - es. The mer - ry Christ - mas bells; Pro - claim the Sav - ior's

TENORS
grate - ful an - them rais - es. Ring, the Christ - mas bells; Pro - claim the Sav - ior's

BASSES
grate - ful an - them rais - es. The Christ - mas bells; Pro - claim the Sav - ior's

Flt. 1
f mf f

Picc.
f mf f

Ob.
f mf f

Clr. 1
f f

Clr. 2
p mf

Bsn.
mf mp mf

Hn. 1, 2
p mf

Tpt. 1, 2
mf

Perc.
Sus. Cymbal p mf

Timp.
mf

Hp.
gliss. f mp mf

Gi.
f

Cel.
f

Bells
f mf f

Vln. I
mp mf f

Vln. II
mp mf f

Vla.
mp mf f

Vc.
sub mf pizz. arco f

D.B.
sub mf f

87 88 89 90 91 92 93 94 95

S
Ring the bells! Christ is born! Ring bells pro - claim Sav - ior's birth!

A
Ring the bells! Christ is born! Ring the bells pro - claim the Sav - ior's birth!

T
Ring the bells! Christ is born! Ring bells pro - claim Sav - ior's birth!

B
Ring the bells! Christ is born! Ring the bells pro - claim the Sav - ior's birth!

Flt. 1

Picc.

Ob.

Clr. 1

Clr. 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Perc.

Timp.

Hp.

Cel.

Bells

Vln. I

Vln. II

Vla.

Vc.

D.B.

106 107 108 109 110 111 112 113