

Behold That Star

with O Holy Night and quotes from
We Three Kings and Angels We Have Heard on High

Arranged by Dan Goeller
and David Huntsinger
Orchestrated by Dan Goeller

Moderately ♩ = 78

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1, 2:** Solo, *mf* (measures 1-6), *f* (measures 7-8), *tutti* (measure 8).
- Oboe:** *f* (measures 7-8).
- Eng. Horn:** *f* (measures 7-8).
- Clarinet 1:** Solo, *mf* (measures 1-6), *f* (measures 7-8).
- Bass Clar.:** *p* (measures 1-6), *mf* (measures 7-8), *f* (measure 8).
- Horns 1, 2:** Mutes IN, *fp* (measures 1-6), *mf* (measures 7-8), *f* (measure 8).
- Horn 3, 4:** Mutes IN, *fp* (measures 1-6), *mf* (measures 7-8), *f* (measure 8).
- Perc. 1:** (Empty staff).
- Perc. 2:** *mp* (measure 8), *Sus. Cymbal (scrape w/metal)* (measure 8).
- Piano:** (Orchestra Cues), *mf* (measures 1-6), *f* (measures 7-8).
- Violin 1:** *p* (measures 1-6), *mf* (measures 7-8), *f* (measure 8), *tr* (trills).
- Violin 2:** *p* (measures 1-6), *mf* (measures 7-8), *f* (measure 8).
- Viola:** *p* (measures 1-6), *mf* (measures 7-8), *f* (measure 8), *tr* (trills).
- Cello:** *p* (measures 1-6), *mf* (measures 7-8), *f* (measure 8), *tr* (trills).
- String Bass:** *pizz.* (pizzicato), *p* (measures 1-6), *mp* (measure 6), *mf* (measures 7-8), *f* (measure 8), *f arco* (measure 8).

Measure numbers 1 through 8 are indicated at the bottom of the score.

Behold That Star - Page 2

MALE SOLO *mf*

Solo

WOMEN unison *mf*

CHOIR *mf*

There

Be - hold that star! — Be - hold that star up yon - der! Be - hold that star! — It is the star of — Beth - le - hem.

Fl. 1, 2

Ob.

E. Hrn.

Clar. 1

B. Clar.

Hns. 1, 2

Hn. 3, 4

Perc. 1 Triangle *p* 2 2

Perc. 2 Shaker *p*

Piano *mp*
gently, like a guitar picking pattern

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla.

V.C.

S.B.

9 10 11 12 13 14 15 16

Behold That Star - Page 3

Solo
was no room found in the inn. For Him who was born free from sin.

Choir
unison This is the of Beth-le-hem. unison This is the star of Beth-le-hem.

Fl. 1, 2
Ob.
E. Hrn.
Clar. 1
B. Clar.
Hns. 1, 2
Hn. 3, 4
Perc. 1
Triangle
mp
2
2
2
Tamborine
p
Perc. 2
mp
p
Piano
Vln. 1
Mutes OUT
mp
Vln. 2
Mutes OUT
mp
Vla.
Mutes OUT
mp
div.
V.C.
Mutes OUT
mp
pizz.
S.B.
mf

17 18 19 20 21 22 23 24

Solo

CHOIR unison
Be - hold that star! — Be - hold that star up yon - der! Be - hold that star! —

Fl. 1, 2

Ob.

E. Hrn.

Clar. 1

B. Clar.

Hns. 1, 2

Hn. 3, 4

Perc. 1 Triangle *mf* 2

Perc. 2 *mf* 2

Piano

Vln. 1 *fp* *mp* *fp* *mf* *fp* *mp*

Vln. 2 *mp* *fp* *mp* *fp* *mf* *mp* *fp*

Vla. *fp* *fp* *mf* *fp*

V.C. pizz. *mf*

S.B.

25 26 27 28 29 30

MALE SOLO

mf

Solo

Choir

Fl. 1, 2

Ob.

E. Hrn.

Clar. 1

B. Clar.

Hns. 1, 2

Hn. 3, 4

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

The

Soli

mf

(Mutes OUT)

Gong

Timpani

37

38

39

40

41

42

Behold That Star - Page 7

MALE SOLO

Solo
wise men came on from the East, To wor - ship Him, the Prince of Peace.

Choir
with vigor *f* Led by the star of Beth - le - hem. *mf* Glo - ri - a!

Fl. 1, 2 *mf* Glo - ri - a!

Ob. *mf* Glo - ri - a!

E. Hrn. *mf* Glo - ri - a!

Clar. 1 *mf* Glo - ri - a!

B. Clar. Solo *mf* Glo - ri - a!

Hns. 1, 2 *mf* Glo - ri - a!

Hn. 3, 4 *mp* *mf* Glo - ri - a!

Perc. 1 *mp* Gong *p* *mp*

Perc. 2 *mf* Timpani *p* *mf*

Piano (Orchestra Cues) *mf* L.H. *mf* L.H.

Vln. 1 *mf* *tr* *pizz.* *mf* *tr* *arco*

Vln. 2 *mf* *tr* *pizz.* *mf* *tr* *arco*

Vla. *mf* *pizz.* *mf* *arco*

V.C. *mf* Soli

S.B. *mf* Soli

mf 43 44 45 46 47 48

Solo
Be - hold that star up yon - der.

Choir
unison Be - neath the star of Beth - le - hem. Be - hold that star! Be - hold that star up yon - der!
div. *MEN unison* Be - hold that star!

Fl. 1, 2
mp *mf*

Ob.
mp *mf*

Clar. 1
mp *mf*

B. Clar.
fp *mf*

Hns. 1, 2
mp *mf*

Hn. 3, 4
mp *mf*

Perc. 1
Glock. *mp* *mf*

Perc. 2
Timpani *p* *mf*
Malimba
Triangle (+Tamb.)
mf Shaker

Piano

Vln. 1
mp *mf* *mp* *mf*

Vln. 2
mp *mf* *mp* *mf*

Vla.
mp *mf* *mp*

V.C.
fp *mf* *mp* *mf*

S.B.
fp *mf* *mp* *mf*

49 50 51 52 53 54

Behold That Star - Page 12

WOMEN unison *mp* *cres. poco a poco*

Choir This is the star of Beth - le - hem, This is the star of Beth - le - hem, This is the star of Beth - le - hem,

MEN unison *mp*

Glo - ri - a! Glo - ri - a! Glo - ri - a!

Fl. 1, 2 *mp* *mf* *mp* *mf* *mp* *mf* *unis.* *div.*

Ob. *mp* *mf* *mp* *mf* *mp* *mf*

E. Hrn. *mp* *mf* *mp* *mf* *mp* *mf*

Clar. 1 *mp* *mf* *mp* *mf* *mp* *mf*

B. Clar. *fp* *fp* *fp* *fp* *fp* *fp*

Hns. 1, 2 *fp* Solo *fp* Solo *fp*

Hn. 3, 4 *fp* *fp* *fp* *fp* *fp* *fp*

Perc. 1

Perc. 2 Timpani *fp*

Piano *sub. mp* *cres. poco a poco*

Vln. 1 *fp* *tr*

Vln. 2 *fp*

Vla. *fp*

V.C. *fp* *unis.*

S.B. *fp*

74 75 76 77 78 79

Behold That Star - Page 13

f *ff* *CHOIR unison* *ff*

Choir
This is the star of Beth - le - hem! Star of won - der, star of night,

Fl. 1, 2 (2nd to Picc.) *f*

Ob. *f*

E. Hrn. *f*

Clar. 1 *f* Solo *f*

B. Clar. *mf* *f*

Hns. 1, 2 *mf* *f* *Soli* *f* *maestoso*

Hn. 3, 4 *mf* *f* *Soli* *f* *maestoso*

Perc. 1 *Tamborine* *Gong* *f* *mf* *Triangle* *Gong* *p*

Perc. 2 *mf*

Piano *f*

Vln. 1 *mf* *f* *tr*

Vln. 2 *mf* *f*

Vla. *mf* *f*

V.C. *mf* *f*

S.B. *mf* *f*

Choir
Star with roy - al beau - ty bright.

Fl. 1, 2
Picc. Solo
f

Ob.
Solo
mf

E. Hrn.

Clar. 1

B. Clar.

Hns. 1, 2

Hn. 3, 4

Perc. 1
mf

Perc. 2

Gong

Piano
mf

Vln. 1
mp
molto legato

Vln. 2
mp
molto legato

Vla.
mp
molto legato

V.C.
mp
molto legato

S.B.
mp
molto legato

86 87 88 89 90 91

Behold That Star - Page 15

poco rit.
MALE SOLO *f* **Passionately** $\text{♩} = 72$

Solo
Oh, _____ Fall on your knees, _____ Oh,

CHOIR unison CHOIR
Guide us to Thy per - fect light.

Fl. 1, 2 (Flt/Picc.) *f* *tr* *Soli* *poco rit.* (2nd to Flt.) *f* *expressivo*

Ob. *f* *tr* *Soli*

E. Hrn. *f* *tr*

Clar. 1 *f* *tr* *Soli*

B. Clar. *f*

Hns. 1, 2 *f* (bell tones) *poco rit.* **Passionately** $\text{♩} = 72$ *mf*

Hn. 3, 4 *f* (bell tones) *mf* 3rd only

Perc. 1 *f* Sus. Cymbal *poco rit.* **Passionately** $\text{♩} = 72$ *f*

Perc. 2 *f*

Piano *sub. f* *poco rit.* **Passionately** $\text{♩} = 72$ *f*

Vln. 1 *f* *div.* *poco rit.* **Passionately** $\text{♩} = 72$ *f* *expressivo* *simile*

Vln. 2 *f* *div.* *f*

Vla. *f* *mf* *unis.*

V.C. *f* *f* *expressivo*

S.B. *f* *div.*

f 92 93 94 95 *f* 96 97

Solo
hear the an - gel - voice - es! O night di - vine, O night when Christ was

Choir
O night di - vine, O night

Fl. 1, 2
mf

Ob.
mf

E. Hrn.
mf

Clar. 1
mf

B. Clar.
mf

Hns. 1, 2
f *expressivo*

Hns. 3, 4
f *expressivo*

Perc. 1
Sus. Cymbal
p *f*

Perc. 2

Piano

Vln. 1
ff *f*

Vln. 2
ff *f*

Vla.
div. *unis.*
ff *f*

V.C.
ff *f*

S.B.
ff *f*

98 99 100 101 102

Behold That Star - Page 17

poco rit.

Solo
born! O night Oh - ho - ly night, O night di -

Choir
when Christ was born. O night, O night di - vine, O night,

Fl. 1, 2 *unis.* *div.* *poco rit.*

Ob.

E. Hrn.

Clar. 1

B. Clar.

Hns. 1, 2 *mp* *mf* *f* *fp* *poco rit.* *tutti*

Hn. 3, 4 *mp* *mf* *f* *fp* *tutti*

Perc. 1 *Sus. Cymbal* *p* *f* *p* *fp* *poco rit.*

Perc. 2 *Timpani* *mf* *p* *fp*

Piano *poco rit.*

Vln. 1 *ff* *poco rit.* *f*

Vln. 2 *ff* *div.* *f*

Vla. *ff* *f*

V.C. *ff* *fp*

S.B. *ff* *fp*

103 104 105 106 107

Behold That Star - Page 18

Tempo 1 $\text{♩} = 78$

Solo

vine. _____

Choir

WOMEN unison
mp (gentle, distant)

Be - hold that star. _____

Fl. 1, 2

tutti

f

Ob.

Solo

f

E. Hrn.

Clar. 1

Solo

f

B. Clar.

Hns. 1, 2

Hn. 3, 4

Perc. 1

Triangle

f

Perc. 2

f

Piano

(Orchestra Cues)

Vln. 1

sub. mf

tr

Vln. 2

sub. mf

tr

Vla.

sub. mf

V.C.

mf

S.B.

Solo

CHOIR *mp* *fp* *close the "m" quickly
This is the star of Beth - le - *hem.

Fl. 1, 2 *mf* *p*

Ob. *mf* *p*

E. Hrn. *p*

Clar. 1 *mf* *p*

B. Clar. *p*

Hns. 1, 2 *p* Mutes IN

Hn. 3, 4 *p* Mutes IN

Perc. 1 *p* Mark Tree

Perc. 2 *p*

Piano *mp* *mf* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

V.C. *mp* *p*

S.B. *p*