

Christmas Carol Sing-Along

For the South Dakota Symphony Orchestra
Sioux Falls, SD—Delta David Gier, Conductor

Arranged and Orchestrated
by Dan Goeller

Allegro maestoso $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1
- Flute 2/Picc.
- Oboe
- English Horn
- Clarinet 1, 2
- Bassoon 1, 2
- Trumpet 1
- Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trb. 3/Tuba
- Percussion 1 (Glockenspiel (w/ BRASS mallets))
- Percussion 2 (Timpani-Solo)
- Percussion 3 (Sus. Cymbal)
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score includes dynamic markings such as *f*, *mf*, *mp*, *sfz*, and *p*. Performance instructions include *7* (sevens), *a2* (second octave), *Fscale gliss.* (F scale glissando), and *PICCOLO*. The score is divided into six measures, numbered 1 through 6 at the bottom.

Christmas Carol Sing-Along - Page 3

Choir
And the moun - tains in re - ply, Ech - o - ing their joy - ous strains. Glo - ri - a
Glo - ri - al! Glo - ri - al! Glo - ri - al! Glo - ri - al!

Fl. 1
f

Ob.
mf *f*

E. Hn.
mf *f*

Cl. 1, 2
f

Bssn. 1, 2
mf

Tpt. 1
f

Tpt. 2, 3
f

Hn. 1, 2
unis. div.

Hn. 3, 4
unis. div.

Trb. 1, 2

Trb. 3/Tuba

Perc. 3
Sus. Cymbal
p *mf*

Harp

Vln. 1
v

Vln. 2
v

Vla.
v

Vc.
v

D.B.
v

Christmas Carol Sing-Along - Page 4

Choir
in ex - cel - sis De - - o! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! in ex - cel - sis De - - - - -
Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Fl. 1
(PICCOLO)

Flute 2
mf

Ob.

E. Hn.

Cl. 1, 2

Bssn. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
unis.

Hn. 3, 4
a2

Trb. 1, 2

Trb. 3/Tuba

Perc. 2
Timpani
mp *mf*

Perc. 3
Sus. Cymbal
p *f*

Harp
Fscale *mf* gliss.
F4
C4

Vin. 1

Vin. 2

Vla.

Vcl.

D.B.

22 23 24 25 26 27 28 29

Joy to the World!

Choir
o! Joy to the world! the Lord is come, Let earth re-

Fl. 1
poco rit. *mp* *f*
(to FLUTE) (FLUTE)

Flute 2
mp *f*

Ob.
mp *f*

E. Hn.
mp *f*

Cl. 1, 2
unis. div. *mp* *f*

Bssn. 1, 2
unis. *mp* *f*

Tpt. 1
mf *f* *f*
poco rit. Poco meno mosso (♩ = 100)

Tpt. 2, 3
mf *f* *f*

Hn. 1, 2
unis. *f*

Hn. 3, 4
unis. *f*

Trb. 1, 2
f

Trb. 3/Tuba
unis. *mp* *f*

Perc. 1
Glockenspiel (w/ BRASS mallets) *mf* *poco rit.* Poco meno mosso (♩ = 100)

Perc. 2
f *fp* *mf*

Perc. 3
f *p* (choke) *f*

Harp
p *cresc.* *f*

Vln. 1
mp *f* *f*
poco rit. Poco meno mosso (♩ = 100)

Vln. 2
mp *f*

Vla.
mp *f*

Vc.
mp *f*

D.B.
mp *f*

30 31 32 33 34 35 36 37

Christmas Carol Sing-Along - Page 6

Choir
ceive her King; Let ev - 'ry heart pre - pare Him room, And heav'n and na - ture sing, And heav'n and na - ture

Fl. 1
Flute 2
Ob.
E. Hn.
Cl. 1, 2
Bssn. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Trb. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf
mf
f
f
f
mf
mf
mp
p
f
sub mp
f
sub mp
(non div.)
(non div.)

MEN unison
And heav'n and na - ture sing, And

38 39 40 41 42 43 44 45 46 47

O Come, All Ye Faithful

Choir
mf
O come, all ye faith - - ful, joy - ful and tri - un - phant, O

Fl. 1
f
Poco più mosso (♩ = 104)

Flute 2
f

Ob.
f

E. Hn.
f

Cl. 1, 2
f

Bsn. 1, 2
div.
unis.
f

Tpt. 1
f
fp
Poco più mosso (♩ = 104)

Tpt. 2, 3
f
fp

Hn. 1, 2
ff
f

Hn. 3, 4
ff
f

Trb. 1, 2
fp
f
fp
div.
mf

Trb. 3/Tuba
fp
f
mf

Perc. 1
mf

Perc. 2
fp
mf
fp
mf

Perc. 3
Sus. Cymbal
mp
f

Harp
Gscale
Poco più mosso (♩ = 104)

Vln. 1
Poco più mosso (♩ = 104)

Vln. 2

Vla.

Vc.

D.B.

Christmas Carol Sing-Along - Page 11

Choir
come, let us a - dore Him, — Christ — the Lord! The —

Fl. 1
Flute 2
Ob.
E. Hn.
Cl. 1, 2
Bssn. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Trb. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

poco rit. *Andante cantabile (♩ = 92)* *poco rit.*
WOMEN unison mp

poco rit. *Andante cantabile (♩ = 92)* *poco rit.*
Solo-dolce mf

poco rit. *Andante cantabile (♩ = 92)* *poco rit.*
Solo f *mf* *unis.* *div.*

poco rit. *Andante cantabile (♩ = 92)* *poco rit.*
Glockenspiel (or RUBBER mallets) mf *Mark Tree mp*

poco rit. *Andante cantabile (♩ = 92)* *poco rit.*
Timpani mf *Sus. Cymbal p* *decrease.*

poco rit. *Andante cantabile (♩ = 92)* *poco rit.*
legato div. *div.*

The First Nowell

poco rit.
CHOIR unison

Choir
first now - ell the an - gel did say, Was to cer - tain poor shep - herds in fields where they lay; In

Fl. 1
a tempo *poco rit.* dolce
mf

Flute 2
dolce
mf

Ob.

E. Hn.
a tempo *poco rit.*

Cl. 1, 2

Bssn. 1, 2

Tpt. 1
a tempo *poco rit.*

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3/Tuba

Perc. 1
a tempo *poco rit.*

Perc. 2

Perc. 3

Harp
a tempo *poco rit.*
mp

Vln. 1
a tempo *poco rit.*
mp

Vln. 2
mp

Vla.
mp

Vc.
mp

D.B.

Appassionato ($J=92$)

Choir
ell! Now ell! Now ell! No well! Born is the King of Is - - - ra -

Appassionato ($J=92$)

Fl. 1
Flute 2
Ob.
E. Hn.
Cl. 1, 2
Bssn. 1, 2
f

Appassionato ($J=92$)

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Trb. 1, 2
Trb. 3/Tuba
f
mf
mf

Appassionato ($J=92$)

Perc. 1
Perc. 2
Perc. 3
mf
mf
Sus. Cymbal
p

Appassionato ($J=92$)

Harp

Appassionato ($J=92$)

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
f
f
f
f
f

95 96 97 98 99 100 101

Silent Night

Choir
el. Si - - - lent night, ho - - - ly night,

Fl. 1
Solo-dolce
mp

Flute 2
Solo-dolce
mp

Ob.
Solo-dolce
mf

E. Hn.
Solo-dolce
mf

Cl. 1, 2

Bssn. 1, 2
p

Tpt. 1
Solo-espressivo
mf

Tpt. 2, 3

Hn. 1, 2
mp

Hn. 3, 4
mp

Trb. 1, 2
p

Trb. 3/Tuba
p

Perc. 1
Glockenspiel
(w/ RUBBER mallets)
mf

Perc. 2

Perc. 3
mf

Harp
mp

Vln. 1
Solo-dolce
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

D.B.
mf

mp

C₃

Christmas Carol Sing-Along - Page 16

Choir
All is calm, all is bright Round yon virgin mother and child!

Fl. 1
Flute 2
Ob.
E. Hn.
Cl. 1, 2
Bssn. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Trb. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

poco rit. *mf* *a tempo*
poco rit. *a tempo*
Solo-dolce *mf*
mp *mf* *pp* *mp*
poco rit. *a tempo*
pp *p* *mp*
poco rit. *a tempo*
mf *div.* *unis.*
mf *mf*

Christmas Carol Sing-Along - Page 17

Choir
Ho - - - ly In - - - fant so ten - - - der and mild, Sleep in heav - en - ly peace,

Fl. 1
Flute 2
Ob.
E. Hn.
Cl. 1, 2
Bssn. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Trb. 1, 2
Trb. 3/Tuba
Perc. 3
Harp
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

poco rit. *mp*
div.
p *mf*
p *mf*
mf
f
mf
p *mf*
p *mf*
f
mf
p *mf*
pp *mp*
poco rit.
resc. *mf* *deces.*
div. *unis.* *poco rit.*
f *f*
f
f
f

118 119 120 121 122 123 124 125

Hark the Herald Angels Sing

Choir *mf*
Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King; Peace on earth, and mer - cy mild; — God and sin - ners rec - on - ciled."

Fl. 1
Flute 2
Ob.
E. Hn.
Cl. 1, 2
Bsn. 1, 2 *div.* *unis.* *div.* *unis.* *div.*
Tpt. 1 *mf*
Tpt. 2, 3 *mf*
Hn. 1, 2 *unis.*
Hn. 3, 4 *a2*
Trb. 1, 2 *mf*
Trb. 3/Tuba *mf*
Perc. 1
Perc. 2 *Timpani mp*
Perc. 3 *mf*
Harp
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Deck the Hall

Allegretto gioioso (♩ = 90)

Choir

Deck the hall with boughs of hol - ly, Fa la la la la, la la la la.

Fl. 1

Flute 2

Ob.

E. Hn.

Cl. 1, 2

Bssn. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3/Tuba

Perc. 2

Perc. 3

Harp

Vin. 1

Vin. 2

Vla.

Vc.

D.B.

mp

f

mf

fp

div.

gliss.

Timpani

unis.

non div.

155 156 157 158 159

Valse brillante (♩ = 60) *CHOIR unison f* **We Wish You a Merry Christmas**

Choir: We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We

Valse brillante (♩ = 60)

Fl. 1, Flute 2, Ob., E. Hn., Cl. 1, 2, Bssn. 1, 2, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Trb. 1, 2, Trb. 3/Tuba, Perc. 2, Perc. 3, Harp, Vln. 1, Vln. 2, Vla., Vc., D.B.

ff, *f*, *mf*, *mp*, *mf*, *f*, *gliss.*, *Dscale*, *unis.*, *div.*, *(non div.)*

166 167 168 169 170 171 172 173 174

Choir wish you a Mer - ry Christ - mas, and a hap - py New Year. Good tid - ings we bring to you and your kin, Good

Fl. 1 *mf*

Flute 2 *mf*

Ob. *mf*

E. Hn.

Cl. 1, 2 *mf*

Bssn. 1, 2 *mf* div. unis. div.

Tpt. 1 Solo-expressivo *f*

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Perc. 3 Tambourine *mp*

Harp

Vln. 1

Vln. 2

Vla. *div.*

Vc.

D.B.

