

# God So Loved the World

Music by DAN & HEIDI GOELLER

Arranged and Orchestrated

by Dan Goeller

Ethereal ♩ = 84

Choir

WOMEN (divide equally among three parts)  
*p*  
God so loved the world. God so loved the

Piano

*Spicc.*  
*p*  
*loco*  
*rit.* *simile*

Synth

*pp*  
*(ETHEREAL PAD)*  
*\*Play 8va higher than written throughout*

1 2 3 4 5

Choir

world that He gave His on - ly Son, He gave His on - ly Son. *rit.*

A. Sax 1, 2

T. Sax 1, 2

*ppp*

Pno.

*(Spicc.)* *rit.*

Synth

*rit.*

Vln. 1

Vln. 2

Vla.

Vc.

*ppp*  
*ppp*  
*ppp*  
*pp*

6 7 8 9 10

God So Loved the World - Page 2

*a tempo*  
**CHOIR**  
*mp*

Choir  
God so loved the world. God so loved the world that who - ev - er be - lieves in Him, shall have

*mp*

*a tempo*

Fl. 1, 2

Ob./E. Hrn.

Cl. 1, 2

A. Sax 1, 2  
*p*

T. Sax 1, 2  
*p*

Bssn.

*a tempo*

Tpt. 1

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

*a tempo*

Perc. 1

Perc. 2

*a tempo*  
(Sw)

Pno.

(WARM PAD)  
*a tempo*  
*p*

Synth

*a tempo*  
*p*  
(stagger bowing)

Vln. 1

*p*  
(stagger bowing)

Vln. 2

*p*

Vla.

*p*

Vc.

*p*

D.B.  
*pizz.*  
*p*

11 12 13 14 15 16

God So Loved the World - Page 3

Choir  
ev - er - last - ing life. For God sent not His Son to con - demn the

Fl. 1, 2  
Vln. Cues.

Ob./E. Hrn.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bssn.

Tpt. 1

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba  
Bssn. Cues.

Perc. 1  
Sus. Cymbal

Perc. 2

Pno.  
(Suo) - loco

Synth

Vln. 1

Vln. 2

Vla.

Vc.  
div. unis.

D.B.  
arco  $\vee$

17 18 19 20 21

# God So Loved the World - Page 4

*rit.*

Choir      world,      but that      through      Him      the      world      might      be      saved.

Fl. 1, 2

Ob./E. Hrn.      (ENGLISH HORN)      *mp*

Cl. 1, 2

A. Sax 1, 2      *mp*

T. Sax 1, 2      *mp*

Bsns.

Tpt. 1

Hn. 1, 2      *mp*

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Pno.      *rit.*

Synth      *rit.*

Vln. 1      *mp*

Vln. 2      *mp*

Vla.      *mp*      *div.*      *unis.*

Vc.      *mp*

D.B.      *mp*

22                  23                  24                  25                  26

God So Loved the World - Page 5

*a tempo*  
**CHOIR**  
*mp*

Choir  
God so loved the world. God so loved the world that He gave His on - ly Son, He

*mp*

*a tempo*  
*pp*

Fl. 1, 2

Ob./E. Hrn.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bssn.  
String Bass Cues.

*a tempo*

Tpt. 1

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

*a tempo*

Perc. 1

Perc. 2

*a tempo*  
*mp*

Pno.

*a tempo*  
*p*

Synth.

*a tempo*

Vln. 1

Vln. 2

Vla.

Ve.

D.B.

God So Loved the World - Page 6

Choir gave His on - ly Son. For God sent not His Son to con - demn the world, but that

Fl. 1, 2

Ob./E. Hrn. (ENGLISH HORN) *mp* (ENGLISH HORN) *mp* (to OBOE) *mf*

Cl. 1, 2

A. Sax 1, 2 *pp* *mf*

T. Sax 1, 2 (Play) *pp* *mf*

Bssn. *pp* *mf*

Tpt. 1 *rit.* *a tempo*

Hn. 1, 2 *pp* *mf*

Tbn. 1, 2 *mf* a2 (Play) *mf*

Trb. 3/Tuba Bssn Cues. *p* *mf* (Play) *mf*

Perc. 1 *rit.* Sus. Cymbal *pp* *mp*

Perc. 2 Mark Tree *mp*

Pno. *rit.* *a tempo* *mf*

Synth *rit.* *a tempo*

Vln. 1 *rit.* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

God So Loved the World - Page 7

*molto rit.*

Maestoso  $\text{♩} = 80$

This page of a musical score contains staves for the following instruments and parts:

- Choir:** Lyrics: "through Him the world might be saved!". Dynamics: *f*.
- Fl. 1, 2:** Dynamics: *mf*, *f*.
- Ob./E. Hrn.:** Dynamics: *f*.
- Cl. 1, 2:** Dynamics: *mf*, *f*. Includes markings: *div.*, *unis.*, *div.*.
- A. Sax 1, 2:** Dynamics: *mp*, *f*.
- T. Sax 1, 2:** Dynamics: *mp*.
- Bsn.:** Dynamics: *f*.
- Tpt. 1:** Dynamics: *f*. Includes marking: *Solo*.
- Hr. 1, 2:** Dynamics: *mp*, *f*. Includes marking: *Soli*.
- Tbn. 1, 2:** Dynamics: *mp*, *mf*. Includes marking: *expressivo*.
- Trb. 3/Tuba:** Dynamics: *mp*, *mf*.
- Perc. 1:** Includes *Sus. Cymbal* (*pp*) and *Crash Cymbals* (*f*).
- Perc. 2:** Includes *Timpani* (*p*) and *Bass Drum* (*f*).
- Pno.:** Dynamics: *mf*.
- Synth:** Dynamics: *mf*.
- Vln. 1, 2:** Dynamics: *f*. Includes marking: *expressivo*.
- Vla.:** Dynamics: *f*.
- Vc.:** Dynamics: *f*.
- D.B.:** Dynamics: *f*.

Tempo markings: *molto rit.* and *Maestoso*  $\text{♩} = 80$ .

God So Loved the World - Page 8

Choir: God so loved the world. God so loved the world that who - ev - er be-lieves in Him, shall have

Fl. 1, 2

Ob./E. Hrn. (to E. HORN)

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bssn.

Tpt. 1

Hn. 1, 2 *f* *mf*

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1 *f*

Perc. 2

Pno.

Synth

Vln. 1

Vln. 2

Vla. *div.* (*stagger bowing*)

Vc.

D.B.



God So Loved the World - Page 9

*f* decresc. poco a poco

Choir  
ev - er - last - ing life. God so loved the world. God so loved the world. God so loved the world. God so loved the world.

Fl. 1, 2  
Solo

Ob./E. Hrn.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bssn.  
String Bass Cues.

Tpt. 1

Hn. 1, 2  
a2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1  
Sus. Cymbal  
*p* *f*

Perc. 2  
Timpani  
*p* *f*

Pno.

Synth

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

51 52 53 54 55 56

God So Loved the World - Page 10

Choir  
p  
God loved the world.

Fl. 1, 2

Ob./E. Hrn.  
(ENGLISH HORN SOLO)  
mp

Cl. 1, 2  
E. Horn Cues.  
mp  
Vln. Cues.  
p  
div.

A. Sax 1, 2  
mp  
p

T. Sax 1, 2  
mp  
p  
a2  
(Play)

Bssn.  
mp  
p  
pp

Tpt. 1

Hn. 1, 2  
Solo-dolce  
mp  
pp  
a2

Tbn. 1, 2  
pp

Trb. 3/Tuba  
pp  
a1

Perc. 1

Perc. 2

Pno.  
mp  
pp

Synth  
p decresc.  
pp

Vln. 1  
mp  
div. (stagger bowing)  
p

Vln. 2  
mp  
div. (stagger bowing)  
p

Vla.  
mp  
(stagger bowing)  
p

Vc.  
mp  
div. (stagger bowing)  
p

D.B.  
mp  
(stagger bowing)  
p