

I Am the Way - Page 2

This musical score is for the second page of the piece "I Am the Way". It features a vocal line at the top with lyrics: "Way, the Truth, and the Life. I am the Way, the Truth, and the Life. I am the Way, the Truth, and the Life." The vocal line is supported by a piano accompaniment. Below the vocal line are staves for various instruments: Flute 1 & 2, Oboe, Clarinet 1 & 2 (with a2 markings), Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bassoon (with String Cues), Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Harp, Piano (with p and mp markings), Violin 1, Violin 2, Viola, Violoncello, and Double Bass (with v and mp markings). The score includes dynamic markings such as *mf*, *mp*, and *p*. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

9

10

11

12

13

14

15

16

I Am the Way - Page 4

In my Fath - er's house, are man - y dwel - lings; I go to pre - pare a place for

Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bsns.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp *mf* *mp*
p *mp* *mf* *mp*
mf
p
p
mf
p
mp *mf* *mp*
mp *mf* *mp*
mp *mf* *mp*
mp *mf* *mp*
mf *pizz.*

25 26 27 28 29 30 31 32

I Am the Way - Page 5

Vocal Parts:
SOPRANO: you, I will come a - gain and re - ceive you to My - self; that where I am you may be
ALTO: you, I will come, to re - ceive you to My - self; where I am you may be
TENOR: you, I will I will come and re - ceive you to My - self; that where I am you may be
BASS: you, I will come a - gain, re - ceive you to My - self; that where I am you may be

Instrumental Parts:
Fl. 1, 2: Solo, *mf dolce*
A. Sax 1, 2: *mf* to *mp*
T. Sax 1, 2: *mf* to *sub mp*
Bsn.: *mf* to *mp*
Hn. 1, 2: *mp*, *a2*
Tbn. 1, 2: *mp*
Trb. 3/Tuba: *mp*
Perc. 1: Sus. Cymbal, *pp* to *mp*
Perc. 2: *mp*
Harp: *mp*
Pno.: *mp* to *p*
Vln. 1: *mf* to *mp*, *dolce*
Vln. 2: *mf* to *mp*
Vla.: *mf*, *v* (*spiccato*) *v*, *simile*, *sub mp*
Vc.: *mf* to *mp*
D.B.: *mf*, *arco* *v*, *mp*

Page numbers: 33, 34, 35, 36, 37, 38, 39, 40

I Am the Way - Page 6

al - - - so. I am the Way, the Truth, and the Life. I am the Way, the Truth, and the

al - - - so. I am the Way, the Truth, and the Way, the Truth, and the

al - - - so. I am the Way, the Truth, and the Life. I am the Way, the Truth, and the

al - - - so. I am the Way, the Truth, and the I am the Way, the Truth, and the

Fl. 1, 2 Solo *mf*

A. Sax 1, 2 *mf*

T. Sax 1, 2 *sub mp* *mf* *mp* *mf* *mp*

Bsns. *sub mp* *mf* *mp* *mf* *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp* *fp* *mp* *mf* *mp*

Tbn. 1, 2 *mp* *fp* *mp* *mf* *mp*

Trb. 3/Truba (Tuba ONLY) *mp* *fp* *mp* (+Trb. 3) *mp* (Tuba ONLY)

Perc. 1 Sus. Cymbal *pp* *mf*

Perc. 2 Timpani *mp*

Pno. *mp*

Vln. 1 *mf* *mp* *mf* *mp*

Vln. 2 *sub mp* *mf* *mp* *mf* *mp* *mp* *mp* *mp*

Vla. *sub mp* *mf* *mp* *mf* *mp* *mp* *mp*

Vc. *sub mp* *mf* *mp* *mf* *mp* *mp* *mp*

D.B. *sub mp* *mf* *mp* *mf* *mp* *mp* *mp*

I Am the Way - Page 8

Me. _____ If you hold to my teach - ing, _____

Fl. 1, 2 Solo *mp dolce*

Cl. 1, 2 *p* *mp* *a2*

A. Sax 1, 2 *mp* *mf*

T. Sax 1, 2 *mp* *mf*

Basn. (play) *mf* (String Cues) *p* *mp* *mf*

Hn. 1, 2 *Soli-unison* *mf*

Tbn. 1, 2 *mf* *p*

Trib. 3/Tuba (Trib. 3 ONLY) (Tuba IN) *mf* *p*

Perc. 1 *Sus. Cymbal (scrape w/metal)* *mf* *Mark Tree* *mp*

Perc. 2 *Timpani* *mp* *p*

Harp *p*

Pno. *p* *mp*

Vin. 1 *mp*

Vin. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. (stagger bowing) *mp* *mf*

D.B. (stagger bowing) *mp* *mf*

57 58 59 60 61 62 63 64

I Am the Way - Page 9

SOPRANO
you tru - ly are my dis - ci - ples. Then you will know the truth and the truth will set you free. The

ALTO
Then you will know the truth; truth will set you free.

TENOR
Then you will know the truth will set you free. The

BASS
know the truth the truth will set you free. The

Fl. 1, 2 *Solo* *mp* *a2* *mf*

Ob. *Solo* *mf dolce*

Cl. 1, 2 *Solo* *mf dolce*

A. Sax 1, 2 *mp* *mf*

T. Sax 1, 2 *mp* *mf*

Bssn. *mp* *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1 *Sus. Cymbal* *pp* *mp*

Perc. 2

Pho. *p* *mp* *p*

Vln. 1 *div.* *mp* *mf* *dolce* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf* *V (spiccato)* *simile*

Vc. *mp* *mf*

D.B. *mp* *mf*

65 66 67 68 69 70 71 72

I Am the Way - Page 10

This page of the musical score includes the following parts and markings:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** Lyrics: "truth will set you free! Let not your heart be troubled." Dynamics: *f*, *div.*
- Flute 1 & 2 (Fl. 1, 2):** Dynamics: *mf*, *f*, *Solo*, *mf*
- Oboe (Ob.):** Dynamics: *mf*, *f*
- Clarinet 1 & 2 (Cl. 1, 2):** Dynamics: *mf*, *f*, *a2*, *div.*, *mf*
- Alto Saxophone 1 & 2 (A. Sax 1, 2):** Dynamics: *mp*, *mf*, *f*, *mf*
- Tenor Saxophone 1 & 2 (T. Sax 1, 2):** Dynamics: *sub mp*, *mf*, *f*, *(play)*, *mf*
- Bassoon (Bassn.):** Dynamics: *mp*, *mf*, *mf*, *f*, *sfz*
- Trumpet 1 (Tpt. 1):** Dynamics: *mf*, *fp*, *f*, *f*, *f*
- Trumpet 2 & 3 (Tpt. 2, 3):** Dynamics: *mf*, *fp*, *f*, *f*, *f*
- Horn 1 & 2 (Hn. 1, 2):** Dynamics: *mf*, *f*, *f*, *a2*, *sfz*
- Tuba 1 & 2 (Tbn. 1, 2):** Dynamics: *mf*, *fp*, *f*, *div.*, *sfz*
- Trumpet 3/Tuba (Trb. 3/Tuba):** Dynamics: *mp*, *f*, *fp*, *f*, *unis.*, *sfz*
- Percussion 1 (Perc. 1):** *Sus. Cymbal*, *ppp*, *f*, *p*
- Percussion 2 (Perc. 2):** *Timpani*, *mf*, *fp*, *f*, *sfz*
- Harp (Harp):** Dynamics: *f*
- Pan Flute (Pno.):** Dynamics: *mf*, *fp*
- Violin 1 (Vln. 1):** Dynamics: *mp*, *mf*, *f*, *div.*, *mf*
- Violin 2 (Vln. 2):** Dynamics: *mp*, *mf*, *f*, *mf*
- Viola (Via.):** Dynamics: *sub mp*, *mf*, *f*, *mf*
- Violoncello (Vc.):** Dynamics: *mp*, *mf*, *f*, *fp*
- Double Bass (D.B.):** Dynamics: *mp*, *mf*, *f*, *fp*

Page numbers: 73, 74, 75, 76, 77, 78, 79, 80

I Am the Way - Page 11

mf You trust in God, trust al-so in Me. *f* *div.* I am the Way, the Truth, and the Life. I am the

mf You trust in God, trust al-so in Me. *f* I am the Way, the Truth, and the Life. I am the

mf You trust in God, trust al-so in Me. *f* I am the Way, the Truth, and the Life. I am the

mf You trust in God, trust al-so in Me. *f* I am the Way, the Truth, and the Life. I am the

Fl. 1, 2 *fp* *f* *a2*

Ob. *f* *a2*

Cl. 1, 2 *fp* *f* *a2*

A. Sax 1, 2 *fp* *mf* *f* *div.*

T. Sax 1, 2 *fp* *mf* *f*

Bssn. *mf* *fp* *mf*

Tpt. 1 *mf* *fp*

Tpt. 2, 3 *mf* *fp* *a2*

Hn. 1, 2 *mf* *fp* *a2* *f*

Tbn. 1, 2 *mf* *fp* *a2* *mf*

Trb. 3/Tuba *p* *mf* *fp* *mf*
(Tuba ONLY) (+Trb. 3)

Perc. 1 *mf* *ppp* *f*
Sus. Cymbal

Perc. 2 *mf* *fp* *mf*
Timpani

Harp *mf* *mf*

Pno. *mf* *f*

Vln. 1 *f*

Vln. 2 *fp* *mf* *non divisi* *simile* *f*

Via. *fp* *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

81 82 83 84 85 86 87 88

I Am the Way - Page 12

Way, _____ the Truth, and the Life. _____ I am the Way, _____ the Truth, and the

I am the Way, the Truth, and the Life. _____ I am the Way, the Truth, and the

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bsns.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timpani

mp

non divisi

89 90 91 92 93 94

I Am the Way - Page 13

Life. No one comes to the Fath - er ex - cept through Me.

Life.

Fl. 1, 2 *f* *a2* *mf*

Ob. *f*

Cl. 1, 2 *f* *a2*

A. Sax 1, 2

T. Sax 1, 2

Bssn.

Tpt. 1 *mf*

Tpt. 2, 3 *mf* *1°* *a2* *f°*

Hn. 1, 2 *f* *a2* *div.* *mf*

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1 *Sus. Cymbal* *pp* *f*

Perc. 2 *Timpani* *p* *mf* *Timpani* *mf*

Harp *Dscale* *mf*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *div.* *umis.*

