

Follow Me

Music by DAN & HEIDI GOELLER

From the *In His Own Words* Project

Arranged and Orchestrated
by Dan Goeller

Allegro con brio ♩ = 96

Choir *mf* §
If an - y - one de - sires to fol - low Me.

Flute 1, 2 (Piccolo) §

Oboe

Clarinet 1, 2

Alto Sax 1, 2 (optional) *mf* (String Cues)

Tenor Sax 1, 2 (optional) *mf* (Alto Sax Cues)

Bassoon (optional) *mf* (String Cues) (2nd time only) (cues may be played both X's)

Trumpet 1

Trumpet 2, 3

F Horn 1, 2 *mf*

Trombone 1, 2 *mf* (2nd time only)

Trb. 3/Tuba *mf* (2nd time only)

Percussion 1 *mf* (2nd time only)

Percussion 2 *mf* (2nd time only)

Piano *mf* (Play only if using within an entire IHOW performance, not as an individual anthem.)

Violin 1 *mf* (spicc.) v simile

Violin 2 *mf* (spicc.) v simile

Viola *mf* (spicc.) v simile

Cello *mf* (spicc.)

Double Bass *mf*

1 2 3 4 5 6

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Choir
let him de - ny - him - self. An - y - one who does not take up his cross, can - not be my dis - ci - ple.

CHOIR unison *f*

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bssn. (play both X's) *f*

Tpt. 1

Tpt. 2, 3

Hr. 1, 2
Soli-unison
mf (2nd time only) *a2* (2nd time only) *pp* (2nd time only) *div.* *mp*

Tbn. 1, 2
pp (2nd time only) *mp*

Trb. 3/Tuba
pp (2nd time only) *mp* *mf*

Perc. 1
Sus. Cymbal *pp*

Perc. 2
Timpani *pp*

Pno.

Vln. 1
mf (spicc.)

Vln. 2

Vla.

Vcl.

D.B. *f*

7 8 9 10 11 12

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Choir
De - ny him - self! De - ny him - self! Take up his cross and fol - low Me! De - ny him - self! De - ny him - self!

De - ny him - self! De - ny him - self and fol - low Me! De - ny him - self! De - ny him -

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2
f

T. Sax 1, 2
f

Bsn.
mf
(play both X's)

Tpt. 1

Tpt. 2, 3

Hr. 1, 2
mf

Tbn. 1, 2
mf

Trb. 3/Tuba

Perc. 1
mf

Perc. 2
mf

Pno.

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

D.B.

13

14

15

16

17

18

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2nd time to CODA ⊕ poco rit. Poco meno mosso ♩ = 88 CHOIR unison

Choir
Take up his cross and fol - low Me!
self and fol - low Me! MEN unison *mf* If an - y - one de - sires to save his life, he will lose it.

Fl. 1, 2 2nd time to CODA ⊕ poco rit. Poco meno mosso ♩ = 88 Soli - dolce unis. *mp*

Ob.

Cl. 1, 2

A. Sax 1, 2 *f* *mp* *p*

T. Sax 1, 2 *f* *mp* *p*

Bssn. (String Cues) *f* *mp* *mf* (play)

Hn. 1, 2 Solo - espressivo *mf*

Tbn. 1, 2 *mf*

Trb. 3/Tuba *mf*

Perc. 1 Sus. Cymbal 2nd time to CODA ⊕ poco rit. Poco meno mosso ♩ = 88 *p* *mf* Mark Tree Timpani

Perc. 2 *mp* *mf*

Harp 2nd time to CODA ⊕ poco rit. Poco meno mosso ♩ = 88 *f* *decres.* *p* F₂

Pno. 2nd time to CODA ⊕ poco rit. Poco meno mosso ♩ = 88 *mf*

Vln. 1 2nd time to CODA ⊕ poco rit. Poco meno mosso ♩ = 88 *mp* (*spicc.*) *p*

Vln. 2 *mp* (*spicc.*) *p*

Vla. *mp* (*spicc.*) *p*

Vc. *mf*

D.B. *mp*

19 20 21 22 23 24

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WOMEN *mf* *f* *poco accel.* **Tempo primo** ♩ = 96

Choir But an-y-one who los-es his life for my sake, he will find it! De-ny him-self! De-ny him-self!

Fl. 1, 2 *Soli-dolce* *mp* *sub p* *Solo* *mf* *poco accel.* **Tempo primo** ♩ = 96

Ob.

A. Sax 1, 2 *mp* *f*

T. Sax 1, 2 *mp* *f*

Bsn. (String Cues) (play) *f*

Hn. 1, 2 *p* *a2* *div.* *mp* *mf*

Tbn. 1, 2 *p* *mp* *mf*

Trb. 3/4 *p* *(Tb. 3 ONLY)* *(Tuba IN)* *mp* *mf*

Perc. 1 *Sus. Cymbal* *pp* *poco accel.* **Tempo primo** ♩ = 96 *mf*

Perc. 2 *Timpani* *pp* *mf*

Harp *pp* *poco accel.* *B^bscale* **Tempo primo** ♩ = 96 *mf*

Pno. *pp* *poco accel.* **Tempo primo** ♩ = 96 *mf*

Vln. 1 *mp* *poco accel.* *f* **Tempo primo** ♩ = 96 *f*

Vln. 2 *mp* *div.* *unis.* *f* **Tempo primo** ♩ = 96 *f*

Vla. *mp* *f* **Tempo primo** ♩ = 96 *f*

Vc. *sub p* *f*

D.B. *f*

25 26 27 28 29 30 31

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Choir
Take up his cross and fol - low Me! De - ny him - self! De - ny him - self! Take up his cross and fol - low Me!
self and fol - low Me! De - ny him - self! De - ny him - self and fol - low Me! *MEN mf* What

Fl. 1, 2
poco rit.

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bsn.
mf *f*

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1
Sus. Cymbal *p* *mf* *poco rit.*

Perc. 2
Mark Tree *mp*

Harp
f *decesc.* *poco rit.*

Vln. 1
poco rit.

Vln. 2

Vla.

Vc.

D.B.

32 33 34 35 36 37 38

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Meno mosso $\text{♩} = 88$ *rit.* *molto rit.*

Choir
good will it be for a man if he gains the whole world, gains the whole world yet for - feits his soul?

Fl. 1, 2 *Soli-dolce* *mp* *rit.* *molto rit.*

Cl. 1, 2 *Soli-dolce* *mp*

A. Sax 1, 2 *mp*

T. Sax 1, 2 *mp*

Bssn. *mp*

Meno mosso $\text{♩} = 88$ *rit.* *molto rit.* (Mutes IN) *mp* (Mutes IN) 1° *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Meno mosso $\text{♩} = 88$ *rit.* *molto rit.* Glockenspiel *pp*

Perc. 1

Perc. 2

Meno mosso $\text{♩} = 88$ *rit.* *molto rit.* (Lx) *p*

Harp

Meno mosso $\text{♩} = 88$ *rit.* *div.* *unis.* *molto rit.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *div.*

Vc. *mf* *mp*

D.B. *mp*

39 40 41 42 43 44

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Choir
Mysterioso $\text{♩} = 76$ *mp* *mf* *mf*
What will a man give in ex - change for his soul? Give in ex - change for his soul? If

A. Sax 1, 2
p *mp* *mf*

T. Sax 1, 2
p *mp* *mf*

Bsn.
(Cello Cues) *p* *mp* *mf*

Tpt. 1
Mysterioso $\text{♩} = 76$ *p* *mf*
(Mutes OUT)

Tpt. 2, 3
(Mutes OUT)

Hn. 1, 2
pp *p* unis.

Tbn. 1, 2
pp *p*

Trb. 3/Tuba
pp *p* *mf*

Perc. 1
Mysterioso $\text{♩} = 76$ *mp* *pp* *pp*
Chime Piu mosso $\text{♩} = 90$ Sus. Cymbal *pp* *pp* *pp*
D.S. al Coda

Perc. 2
Timpani *pp*

Harp
Mysterioso $\text{♩} = 76$ *pp* *pp* *pp* *pp*
E: F# Piu mosso $\text{♩} = 90$ Tempo primo $\text{♩} = 96$ *pp* *pp* *pp* *pp*
D.S. al Coda

Vln. 1
Mysterioso $\text{♩} = 76$ *p* *mp* *mf*
Tempo primo $\text{♩} = 96$ *mp* *mf* *mf* *mf*
D.S. al Coda

Vln. 2
p *mp* *mf*

Vla.
p *mp* *mf*

Vc.
p *mp* *mf*

D.B.
p *mp* *mf*

45

46

47

48

49

50

51

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Choir
Me! He who loves his life will lose it! And he who hates his

Fl. 1, 2
Flu/Picc. *f*

Ob.
f

Cl. 1, 2
f

A. Sax 1, 2
mf

T. Sax 1, 2
mf

Bssn.
fp *mf*

Tpt. 1
mf

Tpt. 2, 3
mf

Hn. 1, 2
mf

Tbn. 1, 2
mf

Trb. 3/Tuba
mf

Perc. 1
mf

Perc. 2
mf

Harp
mf

Pno.
mf

Vin. 1
mf *f* (*spicc.*)

Vin. 2
mf *f* (*spicc.*)

Vla.
mf *f* (*spicc.*)

Vcl.
mf *f*

D.B.
mf *f*

Chime *mf* *p* *mf*

Sus. Cymbal *mf*

Timpani *fp* *mf*

B^b scale

52 53 54 55 56 57

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Choir
life in this world_ will_ keep it for life e - ter - nal. De - ny him-self!

Fl. 1, 2
Flu/Picc. *f*

Ob.
f

Cl. 1, 2
f

A. Sax 1, 2
f

T. Sax 1, 2
f

Bsn.
fp *f*

Tpt. 1
mf *fp* *f*

Tpt. 2, 3
mf *fp* *f*

Hn. 1, 2
mf *f*

Tbn. 1, 2
fp *f*

Trb. 3/Tuba
fp *f*

Perc. 1
Sus. Cymbal
Crash Cymbals
pp *f*

Perc. 2
Timpani
fp *f*

Harp
mf

Pno.
mf

Vln. 1
(non divisi)

Vln. 2
simile *(non divisi)*

Vla.
(non divisi) *(non divisi)*

Vc.
(non divisi)

D.B.
(non divisi)

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Choir
De - ny him - self! Take up his cross and fol - low Me! De - ny him - self! De - ny him - self!

self! De - ny him - self and fol - low Me! De - ny him - self! De - ny him -

Fl. 1, 2
Fl./Picc.

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bsn.
fp *f*

Tpt. 1
mf *f*

Tpt. 2, 3
mf *f*

Hn. 1, 2
div. *fp* *mf*

Tbn. 1, 2
unis. *fp* *mf*

Trb. 3/Tuba
fp *mf*

Perc. 1
Sus. Cymbal *p* *mf*

Perc. 2
mf

Harp
B^bcele *mf*

Pho.

Vin. 1
(spicc.)

Vin. 2
(spicc.)

Vla.
div. *(spicc.)*

Vc.
(spicc.)

D.B.

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ff

Choir
Take up his cross and fol - low Me! Take up his cross and fol - low Me!

self and fol - low Me!

Fl. 1, 2
Flt./Pic.
f

Ob.
f

Cl. 1, 2
f

A. Sax 1, 2
ff sfz

T. Sax 1, 2
ff sfz

Bsn.
fp f ff sfz

Tpt. 1
mf f ff

Tpt. 2, 3
mf f ff

Hn. 1, 2
f ff sfz

Tbn. 1, 2
unis.
fp f ff sfz

Trb. 3/Tuba
fp f ff sfz

Perc. 1
Sus. Cymbal
Crash Cymbals
f sfz

Perc. 2
Timpani
fp f sfz

Harp
B \flat scale
mf sfz

Pno.
sfz

Vln. 1
ff sfz

Vln. 2
ff sfz

Vla.
unis.
ff sfz

Vc.
div.
ff sfz

D.B.
ff sfz