

Come to Me

Music by DAN & HEIDI GOELLER

Arranged and Orchestrated

by Dan Goeller

Tranquillo e rubato ♩ = 98

From the *In His Own Words* Project

Choir

MEN unison
mp

Come to Me, _____ you who are wear - y. _____

Flute 1, 2

Eng. Horn

Clarinet 1, 2

Alto Sax 1, 2 (optional)
(Doubling strings)
p

Tenor Sax 1, 2 (optional)
(Doubling strings)
mp

Bassoon (optional)
(String Cues)
mp

F Horn 1, 2
(String Cues)
p

Trombone 1, 2
(String Cues)
p

Trb. 3/Tuba
(String Cues)
p

Percussion 1

Percussion 2

Harp

Piano
p

Violin 1
(stagger bowing)
p

Violin 2
(stagger bowing)
p

Viola
(stagger bowing)
p

Cello
dolce
mp

Double Bass
(stagger bowing)
mp

1 2 3 4 5 6 7 8

Come to Me - Page 2

Choir
Come to Me, you who are bur - dened. Come to Me, you who are wear - y.

Fl. 1, 2
E. Hrn.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bssn. (Play) (opt. 2nd Bassoon)
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

9 10 11 12 13 14 15 16

Come to Me - Page 3

Choir

poco rit. *a tempo*

Come to Me, I will give you rest.

Fl. 1, 2 *poco rit.* *a tempo* Solo-*dolce* *mp* *mp*

E. Hrn. *mp dolce* (Eng. Horn Cues) *mp dolce* *mp dolce*

Cl. 1, 2 *mp dolce* *mp dolce*

A. Sax 1, 2

T. Sax 1, 2

Bssn. (String Cues) *p*

Hn. 1, 2 *p*

Tbn. 1, 2 (Play) *pp*

Trb. 3/Tuba (Play) *pp*

Perc. 1 *poco rit.* *a tempo*

Perc. 2

Harp *poco rit.* *a tempo*

Pno. *poco rit.* *a tempo*

Vln. 1 *poco rit.* *a tempo* (stagger bowing)

Vln. 2 (stagger bowing)

Vla. (stagger bowing)

Vc. div. (stagger bowing) *p*

D.B. (stagger bowing) *p*

Come to Me - Page 4

WOMEN unison *mp*
Come to Me, you who are wear - y. Come to Me, you who are bur - dened.

MEN unison *mp*
Come to Me, you who are wear - y. Come to Me, you who are bur - dened.

Fl. 1, 2 *mp*

E. Hrn.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bssn.

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Come to Me - Page 5

Choir
Come to Me, you who are weary. Come to Me, I will give you rest.

Fl. 1, 2
Solo-dolce
mp

E. Hrn.
mp

Cl. 1, 2
Solo-dolce
mp

A. Sax 1, 2
mp

T. Sax 1, 2
mp

Bsn.
mp

Hn. 1, 2
mp

Tbn. 1, 2
p

Trb. 3/Tuba
p

Perc. 1
poco rit. a tempo Sus. Cymbal pp

Perc. 2

Harp
poco rit. a tempo

Pno.
mp

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vc.
mp

D.B.
mp

31 32 33 34 35 36 37 38

Come to Me - Page 6

Poco più mosso $\text{♩} = 102$

CHOIR *mf*

Choir
Take My yoke up - on you and learn from Me, for I am gen - tle and low - ly in heart.

Poco più mosso $\text{♩} = 102$

Fl. 1, 2
mf

E. Hrn.

Cl. 1, 2
(String Cues)
mf

A. Sax 1, 2

T. Sax 1, 2

Bssn.
p
(String Cues)
p

Poco più mosso $\text{♩} = 102$

Perc. 1
mp

Perc. 2

Poco più mosso $\text{♩} = 102$

Harp

Poco più mosso $\text{♩} = 102$

Pno.
mf

Poco più mosso $\text{♩} = 102$

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
p

D.B.
p

Come to Me - Page 8

Tempo Primo $\text{♩} = 98$

Choir
Come to Me, _____ you who are wear - y. _____ Come to Me, _____ you who are bur - dened. _____

Fl. 1, 2
E. Hrn.
Cl. 1, 2 (Play) *mp*
A. Sax 1, 2 *mp*
T. Sax 1, 2 unis.
Bssn. (Play) *p*
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1 Sus. Cymbal *pp*
Perc. 2
Harp
Pno. *p*
Vln. 1
Vln. 2
Vla. div. unis.
Vc. unis.
D.B.

55 56 57 58 59 60 61 62

Come to Me - Page 9

mf Come to Me, you who are weary. Come to Me, I will give you rest. *poco rit.* *a tempo mp*

Fl. 1, 2 *poco rit.* *a tempo* (String Cues)

E. Hrn.

Cl. 1, 2 *mf* *mf* *mf*

A. Sax 1, 2 *mf*

T. Sax 1, 2 *mf* div. unis.

Bssn. *mp*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mp*

Trb. 3/Tuba *mp*

Perc. 1 *mf* *poco rit.* *a tempo* Sus. Cymbal *pp* Mark Tree *mp*

Perc. 2

Harp *poco rit.* *a tempo*

Pno. *mf* *poco rit.* *a tempo*

Vln. 1 *mf* *poco rit.* *a tempo*

Vln. 2 *mf*

Vla. *mf* div. unis.

Vc. *mf*

D.B. *mf*

63 64 65 66 67 68 69 70

WATERMARK: DRAFT

Come to Me - Page 10

Poco più mosso $\text{♩} = 102$

mf

Choir

Take My yoke up - on you and learn from Me, and you will find rest; you will find rest.

Poco più mosso $\text{♩} = 102$

Fl. 1, 2

E. Hrn.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bssn.

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71

72

73

74

75

76

77

78

Come to Me - Page 11

Choir
You will find rest for your souls. Come to Me, you who are

Fl. 1, 2
E. Hrn.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bssn.
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

molto rit. *f* **Andante Maestoso** $\text{♩} = 98$

molto rit. *f* **Andante Maestoso** $\text{♩} = 98$ *a2*

mp *sub mp* *div.* *f*

mf *f*

mf *mf*

molto rit. *p* **Andante Maestoso** $\text{♩} = 98$ *f*

molto rit. *p* *gliss.* *mf* **Andante Maestoso** $\text{♩} = 98$ *f*

molto rit. *mf* **Andante Maestoso** $\text{♩} = 98$ *f*

molto rit. *div.* *sub mp* *sub mp* *sub mp* **Andante Maestoso** $\text{♩} = 98$ *f*

sub mp *f* *f* *f* *f* *f* *f*

sub mp *f* *f* *f* *f* *f* *f*

sub mp *f* *f* *f* *f* *f* *f*

sub mp *div.* *f* *f* *f* *f* *f* *(stagger bowing)*

f *f* *f* *f* *f* *f* *(stagger bowing)*

79 80 81 82 83 84

Come to Me - Page 12

Choir
wear y. Come to Me. you who are bur - dened.

Fl. 1, 2
f 3

E. Hrn.
f 3

Cl. 1, 2
f 3

A. Sax 1, 2
unis.

T. Sax 1, 2

Bssn.

Hn. 1, 2
f 3

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1
Sus. Cymbal
p

Perc. 2

Harp

Pno.

Vln. 1
unis.

Vln. 2
unis.

Vla.
unis.

Vc.

D.B.

85 86 87 88 89 90

Choir
Come to Me, you who are weary. Come to Me, I will give you rest.

Fl. 1, 2
f

E. Hrn.
f

Cl. 1, 2
f

A. Sax 1, 2
div.

T. Sax 1, 2

Bssn.
f

Hn. 1, 2
f

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1
f

Perc. 2

Harp

Pno.
decrec.

Vln. 1
div.

Vln. 2
div. (stagger bowing)

Vla.
div.

Vc.
div. (stagger bowing)

D.B.

Come to Me - Page 14

Choir
Come to Me. Come to Me. Come to Me. I will give you rest.

Fl. 1, 2
mp

E. Hrn.
mp

Cl. 1, 2
mp (stagger bowing)

A. Sax 1, 2
div. mp

T. Sax 1, 2
mp

Bssn.
p

Hn. 1, 2
p

Tbn. 1, 2
pp (Tuba ONLY)

Trb. 3/Tuba
pp

Perc. 1
Sus. Cymbal

Perc. 2

Harp
pp

Pno.
p

Vln. 1
div. mp

Vln. 2
mp

Vla.
div. mp

Vc.
mp

D.B.
mp

99 100 101 102 103 104 105 106