

The Great Commission

Music by DAN & HEIDI GOELLER
Arranged and Orchestrated
by Dan Goeller

Maestoso ♩ = 84

From the *In His Own Words* Project

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1, 2 (Piccolo):** Features a Piccolo section with dynamics *f* and *rit.* markings.
- Oboe:** Features dynamics *f* and *rit.* markings.
- Clarinet 1, 2:** Features dynamics *f* and *rit.* markings.
- Alto Sax 1, 2 (optional):** Features dynamics *f* and *rit.* markings.
- Tenor Sax 1, 2 (optional):** Features dynamics *f* and *rit.* markings.
- Bassoon (optional):** Features dynamics *f* and *rit.* markings.
- Trumpet 1, 2, 3:** Features dynamics *f* and *rit.* markings.
- F Horn 1, 2:** Features dynamics *f* and *rit.* markings.
- Trombone 1, 2, 3 (Tb. 3 ONLY):** Features dynamics *f* and *rit.* markings.
- Percussion 1:** Includes Crash Cymbals, Gong, and Timpani.
- Percussion 2:** Includes Timpani.
- Harp:** Features dynamics *mf* and *f*.
- Piano:** Features dynamics *mf* and *f*.
- Violin 1, 2:** Features dynamics *f* and *rit.* markings.
- Viola:** Features dynamics *f* and *rit.* markings.
- Cello:** Features dynamics *f* and *rit.* markings.
- Double Bass:** Features dynamics *f* and *rit.* markings.

The score is divided into measures 1 through 7, with a large red watermark 'DRAFT' overlaid across the page.

The Great Commission - Page 2

mf *f* *mf* *f*

All au - thor - i - ty has been giv - en un - to Me In

Fl. 1, 2 (to PICC.) Fl/Picc (to FLT.) 2 Fl's a2 7 div.

Ob. sfz sfz sfz sfz sfz sfz

Cl. 1, 2 sfz sfz sfz sfz sfz sfz

A. Sax 1, 2 sfz sfz sfz sfz sfz sfz

T. Sax 1, 2 sfz sfz sfz sfz sfz sfz

Bsn. sfz sfz sfz sfz sfz sfz

Tpt. 1 sfz sfz sfz sfz sfz sfz

Tpt. 2, 3 sfz sfz sfz sfz sfz sfz

Hn. 1, 2 sfz sfz sfz sfz sfz sfz

Tbn. 1, 2 sfz sfz sfz sfz sfz sfz

Trb. 3/Tuba (Tb. 3 ONLY) (Tuba IN) (Tb. 3 ONLY) (Tuba IN)

Perc. 1 Crash Cymbals sfz sfz sfz sfz Sus Cymbal

Perc. 2 Timpani mf Timpani

Harp Discak Gscale

Pno. sfz sfz sfz sfz sfz sfz

Vln. 1 sfz sfz sfz sfz sfz sfz

Vln. 2 sfz sfz sfz sfz sfz sfz

Vla. sfz sfz sfz sfz sfz sfz

Vc. sfz sfz sfz sfz sfz sfz

D.B. sfz sfz sfz sfz sfz sfz

8 9 10 11 12 13

The Great Commission - Page 3

molto rit. *Mysterioso* $\text{♩} = 58$

heav - en and on earth! In heav - en and on earth!

heav - en and earth! In heav - en and earth!

heav - en and on earth! In heav - en and on earth!

heav - en and earth! In heav - en and earth!

Fl. 1, 2 *molto rit.* *Mysterioso* $\text{♩} = 58$
f

Ob. *f*

Cl. 1, 2 (String Cues) *(stagger breathing)*
p

A. Sax 1, 2

T. Sax 1, 2 *mf*
mf

Bsn. (String Cues)
fp *mp*

Tpt. 1 *molto rit.* *Mysterioso* $\text{♩} = 58$

Tpt. 2, 3

Hr. 1, 2 *fp* *mf*
Soli-maestoso

Tbn. 1, 2 (String Cues) *mp*
fp

Trb. 3/Tuba (String Cues) *mp*
fp

Perc. 1 *mf* *p* *molto rit.* *Mysterioso* $\text{♩} = 58$ *Sus. Cymbal*
(scrape of metal)
mf

Perc. 2 *mf* *p* *mf* *mf*
Timpani *Timpani*

Harp *molto rit.* *Mysterioso* $\text{♩} = 58$
f *Gscale*

Pno. *mf* *mp*

Vln. 1 *molto rit.* *Mysterioso* $\text{♩} = 58$ *(no vib.)* *(stagger bowing)*
p

Vln. 2 *(no vib.)* *(stagger bowing)*
p

Vla. *mf*

Vc. *div.*
mf

D.B. *mf*

The Great Commission - Page 4

WOMEN unison
mf
Go, there-fore and make dis-ci-ples, preach-ing the gos-pel to all the world.

MEN unison
mf
Go, there-fore and make dis-ci-ples, preach-ing the gos-pel to all the world. Go, there-fore and make dis-ci-ples, preach-ing the gos-pel to all the world.

Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Gong
pp
Gong
pp
Sus. Cymbal
pp
Timpani
pp

(vib.)
(vib.)

23 24 25 26 27 28 29 30 31

The Great Commission - Page 5

SOPRANO
Go, there - fore in - to all the world.

TENOR
Go, there - fore in - to all the world.

Fl. 1, 2

Ob.

Cl. 1, 2
f *mf* (2nd time - play 8va)

A. Sax 1, 2
f *mf* (2nd time - play 8va)

T. Sax 1, 2
f *mf* (1st time - play stems down, 2nd time - play stems up)

Bssn.
f *mf* (String Cues)

Tpt. 1
f

Tpt. 2, 3
f

Hn. 1, 2
mf < *f*

Tbn. 1, 2
mf < *f* (String Cues) *mp* (String Cues)

Trb. 3/Tuba
mf (String Cues) *mp* (String Cues)

Perc. 1
Gong *mf* *pp* Gong

Perc. 2
mf

Harp

Pno.
f *mf* (2nd time - play 8va)

Vln. 1
f *mf* (2nd time - play 8va)

Vln. 2
f *mf* (2nd time - play 8va)

Vla.
f *mf* (1st time - play stems down, 2nd time - play stems up)

Vc.
f *mf*

D.B.
f *mf*

32 33 34 35 36 37 38 39

The Great Commission - Page 6

This musical score page includes vocal parts with lyrics and a full orchestral arrangement. The vocal parts are: Soprano (S1), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Go, there - - fore in - to all the world. Go, there fore and make dis - ci - ples, preach - ing the gos - pel to all the world." The instrumental parts include: Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Alto Saxophone 1 & 2 (A. Sax 1, 2), Tenor Saxophone 1 & 2 (T. Sax 1, 2), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horns 1 & 2 (Hn. 1, 2), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3/Trumpet (Trb. 3/Truba), Percussion 1 (Perc. 1) with Gong and Sus. Cymbal, Percussion 2 (Perc. 2) with Timpani, Harp, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score contains various performance instructions such as *pp*, *mp*, *p*, *mf*, *loco*, *div.*, and dynamic markings like *f* and *mf*. There are also notes such as "as written both X's" and "scrape w/ metal". A large red "NO COPY" watermark is overlaid across the page.

The Great Commission - Page 7

WOMEN unison

mf legato

div.

2nd time to CODA

Bap - tiz - ing them in the name of the Fath - er and of the Son and the Ho - ly Ghost. Teach - ing them to o - bey all things that

Fl. 1, 2

Solo-dolce

mf

2nd time to CODA

a2

Ob.

Cl. 1, 2

A. Sax 1, 2

mf

T. Sax 1, 2

mf

Bsn.

2nd time to CODA

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1

mf

2nd time to CODA

Perc. 2

Harp

2nd time to CODA

Pno.

mf

2nd time to CODA

Vln. 1

dolce

mf

2nd time to CODA

Vln. 2

mf

Vla.

mf

div.

unis.

Vc.

mf

D.B.

mf

46

47

48

49

50

51

The Great Commission - Page 8

D.S. al Coda

Score for "The Great Commission" - Page 8. The score includes parts for Voice, Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bassoon, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombones 3/Tuba, Percussion 1 & 2, Harp, Piano, Violin 1 & 2, Viola, Violoncello, and Double Bass. The vocal line includes the lyrics "I have com - mand - ed you". The score features various musical notations such as dynamics (e.g., *sub mp*, *mf*, *f*, *pp*), articulations (e.g., *acc2*, *mf < f*), and performance instructions (e.g., *Soli-maestoso*, *String Cues*, *Mark Tree*). The score is divided into measures 52 through 58, with a *D.S. al Coda* instruction at the end of each system.

52

53

54

55

56

57

58

The Great Commission - Page 9

Θ CODA

poco rit. **Poco meno mosso** $\text{♩} = 55$

bey all things that I have com - mand - ed you. For I am al - ways with you.
I am al - ways with you.
I am al - ways with you.
I am with you.

Θ CODA

poco rit. **Poco meno mosso** $\text{♩} = 55$

Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bsn.

Solo-dolce
mp
mf
mf
mf

Θ CODA

poco rit. **Poco meno mosso** $\text{♩} = 55$

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba

Soli-ritorn
mf
mf
mf

Θ CODA

poco rit. **Poco meno mosso** $\text{♩} = 55$

Perc. 1
Perc. 2

mp
pp
mp

Θ CODA

poco rit. **Poco meno mosso** $\text{♩} = 55$

Harp

p

Θ CODA

poco rit. **Poco meno mosso** $\text{♩} = 55$

Pno.

mp
p

Θ CODA

poco rit. **Poco meno mosso** $\text{♩} = 55$

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf
mf
mf
mf
mf

unis.
div.

The Great Commission - Page 10

poco rit.

I am al - ways with you. I am al - ways with you to the end of the age.

I am al - ways with you. I am al - ways with you to the end of the age.

with _____ you. I am al - ways with you to the end of the age.

I am with with you. I am with _____ you to the end of the age.

poco rit.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bsn.

poco rit.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

poco rit.

Perc. 1 *Sus. Cymbal* *pp*

Perc. 2

poco rit.

Harp

poco rit.

At

poco rit.

Pno.

poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

65 66 67 68 69 70

The Great Commission - Page 11

a tempo *poco accel.*

I am al - ways with you. I am al - ways with you. I am al - ways with you to the end of the age.

I am al - ways with you. I am al - ways with you. I am al - ways with you to the end of the age.

I am with you. I am with you. I am with you to the end of the age.

a tempo *Soli-dolce* *mp* *Soli-dolce* *mp* *Soli-dolce* *poco accel.* (to PCCC.)

Fl. 1, 2

Ob. (Vln. Cues) *p* *mf*

Cl. 1, 2 *a2* *mp* *fp*

A. Sax 1, 2 *p* *mf*

T. Sax 1, 2 *mp* *fp*

Bssa. *mp* *fp*

Tpt. 1 *a tempo* *poco accel.* *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Trb. 3/Tuba *p* *mf*

Perc. 1 *a tempo* *mp* *Sus. Cymbal* *pp* *poco accel.* *mf* *Timpani*

Perc. 2 *mf*

Harp *a tempo* *poco accel.* *cresc.*

Pno. *a tempo* *poco accel.*

Vln. 1 *a tempo* *mp* *poco accel.* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf* *div.*

Vc. *mf*

D.B. *mf*

The Great Commission - Page 12

Maestoso $\text{♩} = 58$

A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

Fl. 1, 2 *mf* Flt/Picc *f* Flt/Picc *f* Flt/Picc *f*

Ob. (play) *f* *f* *f*

Cl. 1, 2 *mf* *f* *f* *f*

A. Sax 1, 2 *fp* *f* *f* *f*

T. Sax 1, 2 *f* *f* *f* *f*

Bsn. *f* *fp* *f* *fp*

Tpt. 1 *fp* *f* *fp* *f*

Tpt. 2, 3 *f* *f* *fp* *f*

Hn. 1, 2 *fp* *f* *ff* *ff*

Tbn. 1, 2 *fp* *f* *fp* *f*

Trb. 3/Tuba *fp* *f* *fp* *f*

Perc. 1 Crash Cymbals *f* *mp* *f* *mp*

Perc. 2 Timpani *f* *f* *f* *f*

Harp *mf* *f* *f* *f*

Puo. *f* *f* *f* *f*

Vln. 1 *f* *fp* *f* *fp*

Vln. 2 *fp* *fp* *f* *fp*

Vla. *fp* *f* *fp* *f*

Vc. *f* *fp* *f* *fp*

D.B. *f* *fp* *f* *fp*

79 80 81 82 83

Score for "The Great Commission" - Page 13. The score includes vocal parts (SATB) and a full orchestral ensemble. A large red "DRAFT" watermark is overlaid diagonally across the page.

Vocal Parts:
Soprano: A - - - - men. A - - - - men. A - men. A - men. A - - - - men.
Alto: A - - - - men. A - - - - men. A - - - - men. A - - - - men. A - men. A - - - -
Tenor: A - - - - men. A - - - - men. A - men. A - men. A -
Bass: A - - - - men. A - - - - men. A - - - - men. A - - - - men. A - - - - men. A - - - - men. A - - - - men.

Instrumental Parts:
Fl. 1, 2: (Fl. 1) (Picc. OUT)
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Harp
Pho.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Measure Numbers: 84, 85, 86, 87, 88, 89, 90

musical score for 'The Great Commission' - Page 14. The score includes vocal parts (Amen) and a full orchestral arrangement. The orchestration includes Flute/Picc, Oboe, Clarinet, Saxophones, Bassoon, Trumpets, Horns, Trombones, Percussion (Cymbals, Timpani), Harp, Piano, Violins, Viola, Cello, and Double Bass. The score is marked with a large red 'DRAFT' watermark.

91 92 93 94 95 96