

Kyrie Eleison

Music by DAN & HEIDI GOELLER

Arranged and Orchestrated

by Dan Goeller

Grave ♩ = 62

from *The Word Became Flesh Project*

SOPRANO mp
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e *cresc. poco a poco*

ALTO mp
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son e - le - i - *cresc. poco a poco*

TENOR mp
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e *cresc. poco a poco*

BASS mp
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e *cresc. poco a poco*

Flute 1, 2

Oboe

Clarinet 1, 2
p

Bassoon

F Horn 1, 2
p

Trb. 3/Tuba

Percussion 1
Chimes
p

Percussion 2

Percussion 3

Harp
pp

Violin 1
Grave ♩ = 62
mp *p* *cresc. poco a poco*

Violin 2
mp *p* *cresc. poco a poco*

Viola
mp *p* *cresc. poco a poco*

Cello
mp *p* *cresc. poco a poco*

Double Bass
mp *p* *cresc. poco a poco*

1 2 3 4 5 6 7

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Sop. *mf poco rit.* *a tempo* *rit.*
Ky - ri - e Ky - ri - e e - le - i - son

Alto *mf*
son e - le - i - son e - le - i - son

Tenor *mf*
Ky - ri - e Ky - ri - e e - le - i - son

Bass *mf*
Ky - ri - e Ky - ri - e e - le - i - son

Fl. 1, 2 *poco rit.* *a tempo* *rit.*

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2

Trb. 3/Tuba

Perc. 1 *poco rit.* *a tempo* *rit.*

Perc. 2

Perc. 3

Harp *poco rit.* *a tempo* *rit.*

Vln. 1 *poco rit.* *a tempo* *sul G* *(ten.)* *(ten.)* *rit.* *(ten.)*
mp *mf* *f* *mp*

Vln. 2 *mp* *mf* *f* *mp*
(stagger bowing)

Vla. *mp* *mf* *f* *mp*

Vc. *mp* *mf* *f* *mp*
div.

D.B. *mp* *mf* *f* *mp*

8

9

10

11

12

13

14

15

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a tempo *SOPRANO mp* *mf* *rit.* *f*
Ky-ri-e e-le-i-son Ky-ri-e e-le-i

ALTO mp *mp* *mf* *f*
Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i

TENOR mp *mp* *mf* *f*
Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i

BASS p *mp* *mf* *f*
Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i

a tempo *rit.*
Fl. 1, 2

Ob.

Solo (2nd) *p* *mp* *a2*
Cl. 1, 2

pp *mp*
Bssn.

pp *mp*
Hn. 1, 2

pp *mp* (+Tb. 1, 2)
Trb. 3/Tuba

pp *mp*
Perc. 2
Timpani

a tempo *p* *mp* *p* *mp* *p* *mp* *rit.* *mp*
Harp

a tempo *p* *mp* *p* *mp* *p* *mp* *rit.* *mp*
Pno.

a tempo *p normale* *mp* *p* *mp* *rit.* *mf*
Vln. 1

p *mp* *p* *mp* *rit.* *mf*
Vln. 2

p *mp* *p* *mp* *rit.* *mf*
Vla. *div.* *unis.*

p *mp* *p* *mp* *rit.* *mf*
Vc.

p *mp* *p* *mp* *rit.* *mf*
D.B.

16 17 18 19 20 21 22 23 24