

Gloria in Excelsis Deo

Music by DAN & HEIDI GOELLER
Arranged and Orchestrated
by Dan Goeller

Allegro maestoso ♩ = 150

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1
- Fl. 2/Picc.
- Cl. 1, 2
- Bssn.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Trb. 1, 2
- Trb. 3/Tuba
- Perc. 2 (Timpani)
- Perc. 3 (Sus. Cymbal (scapre w/metal) mp)
- Harp
- Pno./Cel. (mf)
- Vln. 1 (pp)
- Vln. 2 (pp)
- Vla. (unis. mf)
- Vc.
- D.B.

The score is marked with a large red "DRAFT" watermark. The tempo is Allegro maestoso with a metronome marking of ♩ = 150. The key signature is B-flat major (two flats). The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The Percussion 2 part includes a Timpani part starting in measure 5. The Percussion 3 part includes a Suspended Cymbal part starting in measure 1. The Violin 1 and 2 parts have a *pp* dynamic marking in measure 3. The Viola part has a *mf* dynamic marking and is marked *unis.* (unison) in measure 1. The Violoncello and Double Bass parts have a *p* dynamic marking in measure 5.

Gloria in Excelsis Deo - Page 2

CHOR *f*
Glo - ri - at
Glo - ri - at

mp *sfz* *f* (PICCOLO) *f*
mp *sfz* *f*
mp *sfz* *f*
p *mf* *sfz* *mf* *mf*
f *f*
f *f*
sfz *mf* *mf*
p *sfz* *mf* *mf*
p *sfz* *mf* *mf*
Glockenspiel *mf* *f*
mf *sfz* *mf* *mf*
Sus. Cymbal *mp* *f* *mf*
Harp *f* *mf* *mf*
f *mf*
f *mf*
p *mf* *sfz* *mf* *mf*
div. *mf* *sfz* *mf* *mf*
p *mf* *sfz* *mf* *mf*
mf *sfz* *mf* *mf*
mf *sfz* *mf* *mf*
mf *sfz* *mf* *mf*
mf *sfz* *mf* *mf*

7

8

9

10

11

12

13

Gloria in Excelsis Deo - Page 3

Soprano
Bass
Fl. 1
Fl. 2/Picc.
Ob.
Cl. 1, 2
Bssn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 2
Perc. 3
Harp
Pno./Cel.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Glo - ri - at
Glo - ri - at

f, *ff*, *mf*, *mp*, *a2*, *div.*, *gliss.*

Gloria in Excelsis Deo - Page 4

CHOIR unison
p sotto voce

Soprano
Glo-ri - a in ex - cel - sis De - o! Glo-ry to God in the high - est! Glo-ri - a in ex - cel - sis De - o!

Bass

Fl. 1

Fl. 2/Picc. (to FLUTE)

Ob.

Cl. 1, 2

Bsns. *sfz* *p*

Tpt. 1

Tpt. 2, 3 *sfz*

Hn. 1, 2 *sfz*

Trb. 1, 2 *sfz*

Trb. 3/Tuba *sfz*

Perc. 1

Perc. 2 *sfz*

Perc. 3 *sfz*

Harp *secco*
G♯ Et A♯ *mf*

Pno./Cel. *f* *mf*

Vln. 1 *sfz* *f* *mf*

Vln. 2 *sfz*

Vla. *sfz* *f* *pizz.* *arco* *div.* *pp* *p*

Vc. *sfz* *f* *pizz.* *arco* *1/2 section* *pp* *p*

D.B. *sfz* *f* *pizz.*

Gloria in Excelsis Deo - Page 6

Soprano
Glo-ri - a in ex - cel - sis De - o! Glo-ry to God in the high - est!

Alto
Glo-ri - a in ex - cel - sis De - o! Glo-ry to God in the high - est!

Tenor
Glo-ri - a in ex - cel - sis De - o! Glo-ry to God in the high - est!

Bass
Glo-ri - a in ex - cel - sis De - o! Glo-ry to God in the high - est!

Fl. 1

Fl. 2/Picc.

Ob.

Cl. 1, 2

Bssn.

Tpt. 1
mf (Mutes IN)

Tpt. 2, 3
mf (Mutes IN)

Hn. 1, 2

Trb. 1, 2
mf *f* *a2* *mf*

Trb. 3/Tuba
mf

Perc. 1

Perc. 2
mp *mp*

Perc. 3
Sus. Cymbal
pp

Pno./Cel.

Vln. 1
legato *mf*

Vln. 2
legato *mf*

Vla.
div. unis. div. unis.

Vc.
mf

D.B.
(stagger bowing) *mf*

34 35 36 37 38 39 40

Gloria in Excelsis Deo - Page 7

Soprano *mf* Peace on

Alto *mf* Peace on

Tenor peace to His peo - ple on earth. Peace to His peo - ple on earth.

Bass peace to His peo - ple on earth. Peace to His peo - ple on earth.

Fl. 1 *p*

Fl. 2/Picc. *p* (to PICCOLO)

Cl. 1, 2 *p*

Bssn. *p*

Tpt. 1 *p* (con sordino) (senza sordino)

Tpt. 2, 3 *p* (con sordino) (senza sordino)

Hn. 1, 2 *mf* Solo - espressivo

Trb. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 3 *mp*

Harp *p* *mp* E^bscale

Pno./Cel. *pp* *p*

Vln. 1

Vln. 2

Vla. *legato* *mf*

Vc. *div.*

D.B.

Gloria in Excelsis Deo - Page 8

Score for Soprano, Alto, Flutes, Oboe, Clarinets, Bassoon, Trumpets, Horns, Trombones, Percussion, Harp, Piano/Cello, Violins, Viola, Violoncello, and Double Bass.

Soprano
earth to those with whom He is pleased.

Alto
earth to those with whom He is pleased.

Fl. 1
Fl. 2/Picc.
Ob.

Cl. 1, 2
Bssn.

Tpt. 1
Tpt. 2, 3

Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba

Perc. 2

Harp

Pno./Cel.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf, *mp*, *mf*, *pp*, *p*, *mf*, *f*, *mp*, *mf*, *f*, *mp*, *mf*, *f*, *mp*, *mf*

stagger bowing, *unis.*, *F scale*

E3A3

Gloria in Excelsis Deo - Page 9

ALTO *mf*
Glo-ri - a in ex - cel - sis De - o! Glo-ry to God in the high - est! Glo-ri - a in ex - cel - sis De - o! Glo-ry to God in the high - est!

TENOR *mf*
Glo-ri - a in ex - cel - sis De - o! Glo-ry to God in the high - est! Glo-ri - a in ex - cel - sis De - o! Glo-ry to God in the high - est!

Fl. 1

Fl. 2/Picc. *f* (PICCOLO) *f*

Ob. *f*

Cl. 1, 2 *f*

Bssn. *mp*

Tpt. 1 *mf*

Tpt. 2, 3 *mp*

Hn. 1, 2 *mp*

Trb. 1, 2 *mf*

Trb. 3/Tuba *mf* (Tbn. 3 only)

Perc. 2 Timpani *pp*

Perc. 3 Sus. Cymbal (scapre w/metal) *p* Sus. Cymbal *mp*

Harp Escal. *mf*

Pno./Cel. *sub mf*

Vln. 1 *sub p* *mp* *p* *mf* *f*

Vln. 2 *sub p* *mp* *p* *mf* *f*

Vla. *sub mf* *mf* *f* div.

Vc. *sub mp* *mf*

D.B. *mf*

55

56

57

58

59

60

61

62

Gloria in Excelsis Deo - Page 10

SOPRANO *f*
 Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est! Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est!

ALTO *f*
 Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est! Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est!

TENOR *f*
 Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est! Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est!

BASS *f*
 Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est! Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est!

Fl. 1
f

Fl. 2/Picc.
f

Ob.
f

Cl. 1, 2
f

Bsn.
f *mf*

Tpt. 1
f *mf* *f*

Tpt. 2, 3
f *mf* *f*

Hn. 1, 2
f *mf* *mf* *f*

Trb. 1, 2
f *mf* *mf* *f*

Trb. 3/Tuba
f *mp* *f* *mf*

Perc. 1
 Glockenspiel *mf*

Perc. 2
 Timpani *mp* *mf*

Perc. 3
f

Harp
mf

Pno./Cel.
f *mf*

Vln. 1
f *marcato*

Vln. 2
f *marcato*

Vla.
 div. unis. *f* *marcato*

Vc.
f *marcato*

D.B.
f *marcato*

63 64 65 66 67 68 69 70

Gloria in Excelsis Deo - Page 11

CHOIR *f*

Soprano
Lord God, Heav - en - ly King, Al - might - y God and Fa - ther.

Bass

Fl. 1
f 6

Fl. 2/Picc.
f 7

Ob.
f 7

Cl. 1, 2
f 6

Bsns.
f

Tpt. 1
fp

Tpt. 2, 3
fp

Hn. 1, 2
f *expressivo* a2

Trb. 1, 2
f *fp*

Trb. 3/Tuba
(Tuba OUT)
f *fp* *mp*

Perc. 1

Perc. 2

Perc. 3
Sus. Cymbal
p *mf*

Harp
Cascade
mf

Pno./Cel.
pp

Vln. 1

Vln. 2

Vla.
div.

Vc.

D.B.

Gloria in Excelsis Deo - Page 12

Soprano
Heav - en and earth are filled with Your glo - ry. Heav - en and earth re -

Bass

Fl. 1
mf

Fl. 2/Picc.
mf

Ob.
mf

Cl. 1, 2
mf *div.*

Bssn.
mf

Tpt. 1
fp

Tpt. 2, 3
fp

Hr. 1, 2
f *expressivo*

Trb. 1, 2
f *fp*

Trb. 3/Tuba
f *fp*

Perc. 1

Perc. 2

Perc. 3
p *mf* *mp*
Sus. Cymbal
Mark Tree

Harp
mf *B^bscale* *gliss.*

Pno./Cel.
mf

Vln. 1
div.

Vln. 2
div.

Vla.
unis. *div.*

Vc.
mf

D.B.
mf

79

80

81

82

83

84

85

Gloria in Excelsis Deo - Page 13

SOPRANO *f*

ALTO *f*

TENOR *f*

BASS *f*

Glo - ri - a in ex - cel - sis De - o!

Soprano: joice and sing.

Alto: -

Tenor: -

Bass: -

Fl. 1

Fl. 2/Picc.

Ob.

Cl. 1, 2

Bsns.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3/Tuba

Perc. 1: Glockenspiel

Perc. 2: Timpani

Perc. 3: Sus. Cymbal

Harp

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Gloria in Excelsis Deo - Page 14

Soprano
Glo-ry to God in the high - est! Glo-ri - a in ex - cel - sis De - o! Glo-ry to God in the high - est!

Alto
Glo-ry to God in the high - est! Glo-ri - a in ex - cel - sis De - o! Glo-ry to God in the high - est!

Tenor
Glo-ry to God in the high - est! Glo-ri - a in ex - cel - sis De - o! Glo-ry to God in the high - est!

Bass
Glo-ry to God in the high - est! Glo-ri - a in ex - cel - sis De - o! Glo-ry to God in the high - est!

Fl. 1
f 7

Fl. 2/Picc.
f 7

Ob.
f 7

Cl. 1, 2
f 7

Bsns.
f 7

Tpt. 1
mf *f*

Tpt. 2, 3
mf *f*

Hn. 1, 2
f

Trb. 1, 2
marcato *mp* *f* *mf*

Trb. 3/Tuba
marcato *mp* *f* *mf*

Perc. 1
Timpani

Perc. 2
mp *mf*

Perc. 3
Sus. Cymbal
mp

Harp
mf *f* B^b scale

Pno./Cel.
f

Vln. 1
f 5

Vln. 2
f 5

Vla.
f

Vc.
f

D.B.
f

91 92 93 94 95 96

Gloria in Excelsis Deo - Page 15

Soprano
Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est! Glo - ri - a in ex - cel - sis De - o!

Alto
Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est! Glo - ri - a in ex - cel - sis De - o!

Tenor
Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est! Glo - ri - a in ex - cel - sis De - o!

Bass
Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est! Glo - ri - a in ex - cel - sis De - o!

Fl. 1

Fl. 2/Picc.

Ob.

Cl. 1, 2

Bssn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3/Tuba

Glockenspiel

Perc. 1

Perc. 2

Perc. 3

Harp

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The page contains a full orchestral score for measures 97 to 102. It features four vocal staves at the top, followed by woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Trumpets, Horns, Trombones/Tuba), percussion (Glockenspiel, Timpani, three Percussionists), Harp, Piano/Cello, Violins (divided), Viola, Violoncello, and Double Bass. The vocal lyrics are 'Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est! Glo - ri - a in ex - cel - sis De - o!'. The instrumental parts include various dynamics such as *mf* and *f*, and specific markings like *f* scale for the Harp. The page is numbered 97, 98, 99, 100, 101, and 102 at the bottom.

Gloria in Excelsis Deo - Page 16

Soprano
Alto
Tenor
Bass

Glo - ry to God in the high - - - - est!

Fl. 1
Fl. 2/Picc.
Ob.
Cl. 1, 2
Bsns.

f ff

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba

f sfz

Perc. 1
Perc. 2
Perc. 3

Timpani
Triangle
Sus. Cymbal

f sfz mf

Harp

Dscale

Pno./Cel.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

103 104 105 106