

Shout for Joy

from the Sing Praise to the Lord Project

Music by DAN & HEIDI GOELLER
Orchestrated by Dan Goeller

Allegro maestoso ♩ = 120

Choir

Tin Whistle

Eng. Horn

F Horn 1, 2

Percussion 1

Percussion 2

Rhythm

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

Soli-unison
mp

Sus. Cymbal
scrape w/ metal
p

Timpani
p *mp* *p*

—Drums: Kick with Bs. Gtr/Tight hi-hat groove/NO snare
Gno3 —Ac. Gtr: Steady, tight strumming
—El. Gtr: Muted pattern

Gno3
mp *mf* *mp*

Gno3
p *mp* *p*

(spiccato)
mp *mf* *mp*

(spiccato)
mp *mf* *mp*

1 2 3 4 5 6 7 8

Shout for Joy - Page 2

Choir

Whistle

E. Hn.

Hrn. 1, 2
mp *mp* *mf*

Perc. 1
Sus. Cymbal
scrape w/ metal
p

Perc. 2
mp

Rhy.
(gradually becoming more active to Chorus)
Gno3 D
Gno3 E
mf

Pno.
Gno3 B
Gno3 C
Gno3 D
Gno3 E
mp

Vln. 1

Vln. 2
(spiccato)
pp *mp* *mf*

Vla.
mf

Vcl.
mf

Bass
mf

9 10 11 12 13 14 15 16

Shout for Joy - Page 3

CHOIR *f*

Choir

Shout for joy to the LORD All the earth. Shout for joy

f

Whistle

E. Hn.

Hrn. 1, 2

Perc. 1

Tambourine

mp *mf*

1 2 3

Perc. 2

mf

Rhy.

Big DRUM FILL

CHORUS

Drums: Half-open Hi-hat groove/Snare on 4

El. Gtr: Aggressive, big splashy chords

f

Pno.

CHORUS

mf *f*

Vln. 1

(spiccato) *mf* *f*

Vln. 2

f

Vla.

f

Vcl.

f

Bass

f

Shout for Joy - Page 4

Choir
to the LORD Serve the LORD with glad - ness. Shout for joy to the LORD All the earth. _____

Whistle

E. Hn.

Hrn. 1, 2

Perc. 1

Perc. 2

Rhy.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

4 5 1 2

mp *mf*

E_b *C* *D_{sus}* *D* *G* *G_{sus}* *C* *D_{sus}* *D*

E_b *C* *D_{sus}* *D* *G* *G_{sus}* *C* *D_{sus}* *D*

24 25 26 27 28 29 30

Choir
Come be - fore Him with joy - ful songs.

Whistle
f

E. Hn.

Hrn. 1, 2

Perc. 1
3

Perc. 2
mp *mf* *mp*

Rhy.
Dsus D TOM FILL INTERLUDE—groove continues C2no3 Dm Gno3 *mf*

Pno.
Dsus D INTERLUDE Gno3 C2no3 Dm Gno3 *mf*

Vln. 1
Soli—unison
(non spiccato)

Vln. 2

Vla.

Vcl.

Bass

31 32 33 34 35 36 37

mf

Shout for Joy - Page 6

Choir

MEN *mf* Know the LORD is God

Whistle

E. Hn.

Hrn. 1, 2 *mf* *Soli-unison* *mf* *Soli-unison*

Perc. 1

Perc. 2

Rhy. **VERSE** -Drums: Tight hi-hat groove/NO snare
-El. Gr: Muted pattern
TOM FILL *mf* Em Dsus D G

Pno. **VERSE** *mp* Em Dsus D G

Vln. 1 *mf* (*spiccato*)

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Bass

38

39

40

41

42

43

44

Choir He made us, and we are His _____

Whistle

E. Hn.

Hrn. 1, 2 *Soli-unison* *mf* *div.*

Perc. 1

Perc. 2

Rhy. Am D A G Dsus D Dsus D TOM FILL

Pno. Am D A G Dsus D Dsus D

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

45 46 47 48 49 50 51

Shout for Joy - Page 8

WOMEN *mf* CHOIR *mf* — *f*

Choir We are His peo - ple, the sheep of His past - ure: We are His.

Whistle

E. Hn.

Hrn. 1, 2 *mf*

Perc. 1 Tambourine *mp*

Perc. 2 Timpani *mp*

Rhy. C G Am Em C2no3 Dsus D TOM FILL

Pno. C G Am Em C2no3 Dsus D

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

52 53 54 55 56 57 58 59

Shout for Joy - Page 9

Choir
Shout for joy to the LORD All the earth. Shout for joy to the LORD Serve the LORD with

Whistle

E. Hn.

Hrn. 1, 2

Perc. 1
mf

Perc. 2
mf

Rhy.
CHORUS -Drums: Half-open Hi-hat groove/Snare on 4
-El. Gtr: Aggressive, big splashy chords

Pno.
CHORUS

Vln. 1
f (non spiccato)

Vln. 2
f

Vla.
f

Vcl.
f

Bass
f

1 2 3 4 5

G^{sus} B G C D^{sus} D G E^b C

60 61 62 63 64 65 66

Shout for Joy - Page 10

2nd time to CODA ⊕

Choir

glad - ness. Shout for joy to the LORD All the earth. — Come be - fore Him with joy - ful

2nd time to CODA ⊕

Whistle

E. Hn.

Hrn. 1, 2

2nd time to CODA ⊕

Perc. 1

Perc. 2

mp *mf* *mp*

1 2 3

2nd time to CODA ⊕

Rhy.

Dsus D G Gsus B C Dsus D E/G C Dsus D

TOM HILL

2nd time to CODA ⊕

Pno.

Dsus D G Gsus B C Dsus D E/G C Dsus D

2nd time to CODA ⊕

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Choir
songs.

Whistle
f

E. Hn.

Hrn. 1, 2

Perc. 1

Perc. 2
mf *mp*

Rhy.
INTERLUDE—groove continues
Gno3 C2no3 Dm Gno3 TOM FILL

Pno.
INTERLUDE
Gno3 C2no3 Dm Gno3

Vln. 1
Soli-unison

Vln. 2
mf

Vla.
mf

Vcl.
mf

Bass
mf

74

75

76

77

78

79

80

Choir
En - ter His gates with thanks - giv - ing _____ En - ter His

MEN *mf*

Whistle
Solo
mf

E. Hn.

Hrn. 1, 2

Perc. 1

Perc. 2
Timpani
mp

VERSE -Drums: Tight hi-hat/Sidestick groove
-El. Gtr: Muted pattern

Rhy.
Em C E D Gsus G Gsus G Am

Pno.
mf
Em C E D Gsus G Gsus G Am

Vln. 1
(*spiccato*)
mf

Vln. 2

Vla.

Vcl.

Bass

WOMEN *mf*

Choir
courts with praise Give thanks to Him and

Whistle
Solo
mf

E. Hn.

Hrn. 1, 2

Perc. 1

Perc. 2
mp

Rhy.
Em Dsus D Dsus C G
(Sidestick more active—gradually building to Chorus)

Pno.
Em Dsus D Dsus D C G

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Shout for Joy - Page 14

Choir
praise His name. Praise His name. *mf* *f* *D.S. al Coda* %

Whistle

E. Hn.

Hrn. 1, 2
Soli-unison *mf* *mf* *D.S. al Coda* %

Perc. 1
Tambourine *mp*

Perc. 2
Timpani *mp*

Rhy.
Am Em C2no3 Dsus D *D.S. al Coda* %
TOM FILL

Pno.
Am Em C2no3 Dsus D *D.S. al Coda* %

Vln. 1 *D.S. al Coda* %

Vln. 2

Vla.

Vcl.

Bass

♩ CODA

Choir

songs. For the

♩ CODA

Whistle *f*

E. Hn.

Hrn. 1, 2

♩ CODA

Perc. 1 *mf*

Perc. 2 *mf*

Sus. Cymbal *p*

♩ CODA

Rhy. *G no3* *C2no3* *Dm* *G*

♩ CODA

Pno. *G no3* *C2no3* *Dm* *G*

f

♩ CODA

Vln. 1 *Soli-unison* *f (non spiccato)*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Bass *f*

Shout for Joy - Page 16

Choir

LORD is good And His love en - dures for -

Whistle

E. Hn.

Hrn. 1, 2

Perc. 1

Perc. 2

BRIDGE
-Drums: Ride Cymbal Groove
SNARE on 2
-El. Gtr: Power chords

Rhy.

B \flat C/B \flat B \flat Fmaj7/A Gm7 C

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Choir
ev - er. His faith - ful

Whistle

E. Hn.

Hrn. 1, 2
Soli-unison
f div.

Perc. 1
Mark Tree
mp

Perc. 2
Timpani
mf

Rhy.
D_{sus} D D_{sus} D TOM FILL Am D

Pno.

Vln. 1
f

Vln. 2

Vla.

Vcl.

Bass

Shout for Joy - Page 18

Choir
ness Con - tin - ues to all gen - er - a - tions.

Whistle

E. Hn.

Hrn. 1, 2

Perc. 1

Perc. 2

Rhy.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

mp *f* *mf* *p* *mp* *f*

Am Bb F Dm Esus E

Am Bb F Dm Esus E

117 118 119 120 121 122

Shout for Joy - Page 19

Choir
Shout for joy to the LORD All the earth.

Whistle

E. Hn.

Hrn. 1, 2

Perc. 1

Perc. 2

Rhy.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Big DRUM FILL

BREAKDOWN CHORUS
A (hit where indicated)

f *ff* *mf*

123 124 125 126 127 128

Shout for Joy - Page 20

Choir
Shout for joy to the LORD Serve the LORD with glad - ness. Shout for joy to the LORD

Whistle

E. Hn.

Hrn. 1, 2

Perc. 1
Tambourine
mp

Perc. 2
f mf f

Rhy.
A D Esus E A (resume groove)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

f

Shout for Joy - Page 21

Choir
All the earth. Come be - fore Him with joy - ful songs.

Whistle

E. Hn.

Hrn. 1, 2

Perc. 1

Perc. 2

Rhy.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

1 2 3

mp

mf

Asus *A* *Esus* *E* *A* *D* *Esus* *E* *A* *Em*

Asus *A* *Esus* *E* *A* *D* *Esus* *E* *A* *Em*

135

136

137

138

139

140

Choir
Shout for joy to the LORD All the earth. Shout for joy to the LORD

Whistle
f

E. Hn.

Hrn. 1, 2

Perc. 1
mf

Perc. 2
f

Rhy.
CHORUS—Aggressive groove to end
A Asus C# A D E sus E A

Pno.
CHORUS
A Asus C# A D E sus E A

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Shout for Joy - Page 23

Choir
Serve the LORD with glad - ness. Shout for joy to the LORD All the earth. —

Whistle

E. Hn.

Hrn. 1, 2

Perc. 1

Perc. 2

Rhy.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

mf *f*

D Esus E A Asus C# A D Esus E

147

148

149

150

151

152

Shout for Joy - Page 24

Choir
Come be - fore Him with joy - ful songs.

Whistle

E. Hn.

Hrn. 1, 2
Soli-unison

Perc. 1

Perc. 2
mf *f* *ff*

Rhy.
Esus E A Em A
Big DRUM FILL - Aggressive groove to end

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

153 154 155 156 157 158