

Be Still

Music by DAN & HEIDI GOELLER
Orchestrated by Dan Goeller

Tranquillo ♩ = 94

from the *Sing Praise to the Lord* project
rit. poco a poco.

Soprano: Be

Alto

Tenor

Bass

Flute: Solo-dolce, *mf*, *rit. poco a poco.*, *mf*, *mp*

Eng. Horn: *mp dolce*, *mf*, *mp*

F Horn 1, 2

Percussion 1

Percussion 2

Rhythm: (Rhythm TACET) except Bass, *p*, *mf*, *mp*, *p*

Piano: *pp*, *mp*, *rit. poco a poco.*

Synth: (Warm Pad), *pp*, *mp*, *p*, *pp*, *rit. poco a poco.*

Violin 1: $\frac{1}{2}$ section con sordino, *mp*, *mf*, *mp*, *p*, *pp*, *rit. poco a poco.*, *div.*

Violin 2: $\frac{1}{2}$ section con sordino, *p*, *mf*, *mp*, *p*, *pp*

Viola: $\frac{1}{2}$ section con sordino, *p*, *mf*, *mp*, *p*, *pp*

Cello: $\frac{1}{2}$ section con sordino, *p*, *mf*, *mp*, *p*, *pp*, *div.*

Double Bass: *p*, *mf*, *mp*, *p*, *pp*, *div.*

1 2 3 4 5 6 7

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a tempo

Sop. still be - fore the LORD; wait pa - tient - ly for Him. Be

Alto *p* Still be - fore the LORD; wait pa - tient - ly for Him. Be

Tenor *p* Still be - fore the LORD; wait pa - tient - ly for Him. Be

Bass *p* Still be - fore the LORD; wait pa - tient - ly for Him. Be

8 9 10 11 12 13 14 15

Sop. still be - fore the LORD; wait pa - tient - ly for Him. Be *rit.*

Alto still be - fore the LORD; wait pa - tient - ly for Him. Be

Tenor still be - fore the LORD; wait pa - tient - ly for Him. Be

Bass still be - fore the LORD; wait pa - tient - ly for Him. Be

Rhy. *rit.* *ppp*

Synth *rit.* (Warm Pad) *ppp*

Vln. 1 *rit.* *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vcl. *ppp*

Bass *ppp*

16 17 18 19 20 21 22 23

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a tempo *poco accel.* **Piú mosso** ♩ = 110
mp

Sop. still. Tru - ly my soul finds rest in God. My

Alto still. Tru - ly my soul finds rest in God. My

Tenor still.

Bass still.

Flt. *a tempo* *Solo-dolce* *poco accel.* **Piú mosso** ♩ = 110
mf *mf*

E. Hrn. *Solo-dolce* *mp* *mf*

Hrn. 1, 2

Rhy. *a tempo* *poco accel.* **Piú mosso** ♩ = 110
p *mf* *mp*

Pno. *a tempo* *poco accel.* **Piú mosso** ♩ = 110
p (pedal harmonically)

Synth. *a tempo* *poco accel.* **Piú mosso** ♩ = 110
p *mp*

Vln. 1 *a tempo* *poco accel.* **Piú mosso** ♩ = 110
p *mf* *mp dolce*

Vln. 2 *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vcl. *p* *mf* *mp*

Bass *p* *mf* *mp*

24 25 26 27 28 29 30 31

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Meno mosso ♩ = 98

Sop. soul finds rest in God a - lone. *mf rit. mp*

Alto soul finds rest in God a - lone. *mf mp*

Tenor My sal - va - tion comes from Him. My *mf*

Bass My sal - va - tion comes from Him. My *mf*

Flt. *rit.* **Meno mosso ♩ = 98**

E. Hrn. *mp* Soli-unison

Hrn. 1, 2 *mp*

Perc. 1 *rit.* **Meno mosso ♩ = 98** Mark Tree *p*

Rhy. *rit.* **Meno mosso ♩ = 98** *mf mp mf*

Pno. *rit.* **Meno mosso ♩ = 98** *mp*

Synth. *rit.* **Meno mosso ♩ = 98** (Ethereal Pad)

Vln. 1 *rit.* **Meno mosso ♩ = 98** *mf mp mf* *div.*

Vln. 2 *mf mp mf* *div.*

Vla. *mf mp mf* *div.*

Vcl. *mf mp mf*

Bass *mf mp mf*

32 33 34 35 36 37

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poco rit. *freely* *mp*

Sop. *Be*

Alto

Tenor hope comes from Him. Find rest, O my soul, in God a lone.

Bass hope comes from Him. Find rest, O my soul, in God a lone.

poco rit. *freely*

Flt.

E. Hrn.

Hrn. 1, 2 *Soli-unison* *mp* *Soli-unison* *mp*

Rhy. *poco rit.* *freely* *mp*

Pno. *poco rit.* *freely*

Synth. *poco rit.* *freely*

Vln. 1 *poco rit.* *freely* *mp* *(stagger bowing)*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Bass *mp*

38 39 40 41 42 43

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Tranquillo ♩ = 98

Sop. still be - fore the LORD; wait pa - - - tient - ly for Him.

Alto *mp* Still be - fore the LORD; wait pa - - - tient - ly for Him.

Tenor *mp* Still be - fore the LORD; wait pa - - - tient - ly for Him.

Bass *mp* Still be - fore the LORD; wait pa - - - tient - ly for Him.

Tranquillo ♩ = 98

Flt.

E. Hrn.

Hrn. 1, 2

Tranquillo ♩ = 98

Rhy.

Tranquillo ♩ = 98

Pno.

Tranquillo ♩ = 98

(Warm Pad)

Synth *p*

Tranquillo ♩ = 98

Vln. 1

Vln. 2 *unis.*

Vla. *unis.*

Vcl.

Bass

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Sop. — Be still be - fore the LORD; — wait pa - - tient - ly for

Alto — Be still — be - fore — the LORD; — wait pa - - tient - ly — for

Tenor — Be still — be - fore the LORD; — wait pa - - tient - ly for

Bass — Be still be - fore the LORD; — wait pa - - tient - ly for

Flt.

E. Hrn.

Hrn. 1, 2

Rhy.

Pno.

Synth

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Be Still - Page 8

rit. *a tempo* *poco rit.*

Sop. Him. Be still.

Alto Him. Be still.

Tenor Him. Be still.

Bass Him. Be still.

rit. *a tempo* *poco rit.*

Flt. *mf* *mf*

E. Hrn. *mp* *mp*

Hrn. 1, 2

Perc. 2 Timpani *pp*

rit. *a tempo* *poco rit.*

Rhy. *p* *mp*

rit. *a tempo* *poco rit.*

Pno. *p*

rit. *a tempo* *poco rit.*

Synth *p* *mp*

rit. *a tempo* *poco rit.*

Vln. 1 *p* (stagger bowing)

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vcl. div. unis. div. *p* *mp*

Bass *p* *mp*

58 59 60 61 62 63

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Poco più mosso ♩ = 100 *mp* *mf* *molto rit.*

Sop. Those who live, live in the shelter of the Most

Alto Those who live, live in the shelter of the Most

Tenor Those who live in the shelter of the Most

Bass Those who live in the shelter, live in the shelter of the Most

Flt. *molto rit.*

E. Hrn.

Hrn. 1, 2

Perc. 2 *p*

Rhy. *Poco più mosso* ♩ = 100 *p* *mf* *molto rit.*

Pno. *Poco più mosso* ♩ = 100 *molto rit.*

Synth *Poco più mosso* ♩ = 100 *pp* *mp* *molto rit.*

Vln. 1 *Poco più mosso* ♩ = 100 *mf* *molto rit.*

Vln. 2 *p* *mf*

Vla. *div.* *p* *mf*

Vcl. *p* *mf*

Bass *p* *mf*

64 65 66 67 68 69

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Piú mosso (in 2) ♩ = 110

Sop. High Will find rest, will find rest in the shad - - - ow

Alto High Will find rest, will find rest in the shad - - - ow

Tenor High Will find rest, will find rest in the shad - - - ow

Bass High Will find rest, will find rest in the shad - - - ow

Dynamic markings: *sub p*, *mp*, *mf*, *rit.*

Piú mosso (in 2) ♩ = 110

Flt.

E. Hrn.

Hrn. 1, 2

Piú mosso (in 2) ♩ = 110

Rhy. *p* *mp* *mf* *rit.*

Piú mosso (in 2) ♩ = 110

Pno. *mf* *sub p* *p* *rit.*

Piú mosso (in 2) ♩ = 110

Synth. *pp* *p* *mp* *rit.*

Piú mosso (in 2) ♩ = 110

Vln. 1 *p* *mp* *mf* *rit.*

Vln. 2 *p* *mp* *mf* (stagger bowing)

Vla. *p* *mp* *mf* (stagger bowing)

Vcl. *p* *mp* *mf* *div.*

Bass *p* *mp* *mf*

70

71

72

73

74

75

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Agitato ♩ = 98 *molto rit.* *mf* **Appassionato ♩ = 98**

Sop. of the Al - might - y. Be still be - fore the

Alto of the Al - might - y. Be still be - fore the

Tenor of the Al - might - y. Be still be - fore the

Bass of the Al - might - y. Be still be - fore the

Flt. *Solo-dolce* *mf* *molto rit.* *mf dolce* **Appassionato ♩ = 98**

E. Hrn. *Solo-dolce* *mf* *Solo-dolce* *mf*

Hrn. 1, 2 *mp* *Solo-dolce* *mf*

Perc. 1 **Agitato ♩ = 98** *molto rit.* **Sus. Cymbal** **Appassionato ♩ = 98**
pp *mf*

Rhy. **Agitato ♩ = 98** *mp* *mf* *molto rit.* **Appassionato ♩ = 98**

Pno. **Agitato ♩ = 98** *mp* *mf* *molto rit.* **Appassionato ♩ = 98**

Synth. **Agitato ♩ = 98** *p* *mf* *molto rit.* **Appassionato ♩ = 98**

Vln. 1 **Agitato ♩ = 98** *mp* *mf* *molto rit.* **Appassionato ♩ = 98**

Vln. 2 *mp* *mf* *molto rit.* **Appassionato ♩ = 98**

Vla. *mp* *mf* *molto rit.* **Appassionato ♩ = 98**

Vcl. *mp* *mf* *div.* *unis.* **Appassionato ♩ = 98**
expressivo

Bass *mp* *mf* *molto rit.* **Appassionato ♩ = 98**

76 77 78 79 80 81 82

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The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Soprano (Sop.), Alto, Tenor, and Bass. Each vocal line begins with the lyrics: "LORD: wait pa - - - tient - ly for Him. Be". The instrumental parts include Flute (Flt.), Euphonium (E. Hrn.), Horns 1 & 2 (Hrn. 1, 2), Percussion 1 (Perc. 1) with a suspended cymbal (Sus. Cymbal) marked *pp*, Rhythm (Rhy.), Piano (Pno.), Synthesizer (Synth), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass). The score is divided into measures, with measure numbers 83 through 88 indicated at the bottom.

83

84

85

86

87

88

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Sop.
still be - fore the LORD; wait pa - - - tient - ly for

Alto
still be - fore the LORD; wait pa - - - tient - ly for

Tenor
still be - fore the LORD; wait pa - - - tient - ly for

Bass
still be - fore the LORD; wait pa - - - tient - ly for

Flt.

E. Hrn.

Hrn. 1, 2

Perc. 1
mp

Rhy.

Pno.

Synth

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

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rit. *mp* *a tempo* *p* *molto rit.*

Sop. Him. Be still. Be still. Be still.

Alto Him. Be still. Be still. Be still.

Tenor Him. Be still. Be still. Be still.

Bass Him. Be still. Be still. Be still.

rit. *a tempo* *Solo-dolce* *mf* *molto rit.* *p*

Flt. *Solo-dolce* *mp* *pp*

E. Hrn. *mp* *mp* *pp*

Hrn. 1, 2 *pp*

rit. *a tempo* *molto rit.*

Rhy. *mp* *p* *mp* *p* *pp*

rit. *poco rit.* *a tempo* *molto rit.*

Pno. *p* *pp* *p* *pp* *ppp*

rit. *a tempo* *molto rit.*

Synth. *pp* *p* *pp*

rit. *a tempo* *molto rit.*

Vln. 1 *mp* *p* *mp* *p* *pp*

Vln. 2 *mp* *p* *mp* *p* *pp*

Vla. *mp* *p* *mp* *p*

Vcl. *div.* *mp* *p* *mp* *p* *div.* *p*

Bass *mp* *p* *mp* *p* *p*

95 96 97 98 99 100 101 102