

# Have Mercy on Me

Music by DAN & HEIDI GOELLER  
Orchestrated by Dan Goeller

Andante pathétique ♩ = 94

from the *Sing Praise to the Lord Project*

SOPRANOS *mp*  
Have mer - cy on me, O God; \_\_\_\_\_ Cleanse me from my sin. \_\_\_\_\_ Have

ALTOS *mp*  
Have mer - cy on me, O God; \_\_\_\_\_ Cleanse me from my sin. \_\_\_\_\_ Have

TENORS *mp*  
Have mer - cy on me, O God; \_\_\_\_\_ Cleanse me from my sin. \_\_\_\_\_ Have

BASSES *mp*  
Have

Flt. *mf*

E. Hn. *mf*

Hrn. 1, 2 *mf*

Perc. 2 *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

1 2 3 4 5 6 7 8 9 10

Sop. *mf* *rit.*  
mer - cy on me, O God; \_\_\_\_\_ Wash a - way my guilt. \_\_\_\_\_ Have mer - cy on me, O

Alto *mf*  
mer - cy on me, O God; \_\_\_\_\_ Wash a - way my guilt. \_\_\_\_\_ Have mer - cy on me, O

Tenor *mf*  
mer - cy on me, O God; \_\_\_\_\_ Wash a - way my guilt. \_\_\_\_\_ Have mer - cy on me, O

Bass *mf*  
mer - cy on me, O God; \_\_\_\_\_ Wash a - way my guilt. \_\_\_\_\_ Have mer - cy on me, O

11 12 13 14 15 16 17 18 19 20

# Have Mercy on Me - Page 2

*a tempo*

*SOPRANOS mp*

Sop. God. Crea - te in me a pure heart, O God. Re -

Alto God.

Tenor God. *TENORS mp*

Bass God.

E. Hn.

Hrn. 1, 2

Rhy. *a tempo* (Bass IN) *p*

Pno. *a tempo* *p*

Synth (Warm Pad) *a tempo* *p* *pp* *p*

Vln. 1  $\frac{1}{2}$  section con sordino *a tempo* *mp* *p* *mp*

Vln. 2  $\frac{1}{2}$  section con sordino *mp* *p* *mp*

Vla.  $\frac{1}{2}$  section con sordino *mp* *p* *mp*

Vcl.  $\frac{1}{2}$  section con sordino (stagger bowing) *mp* *p* *mp*

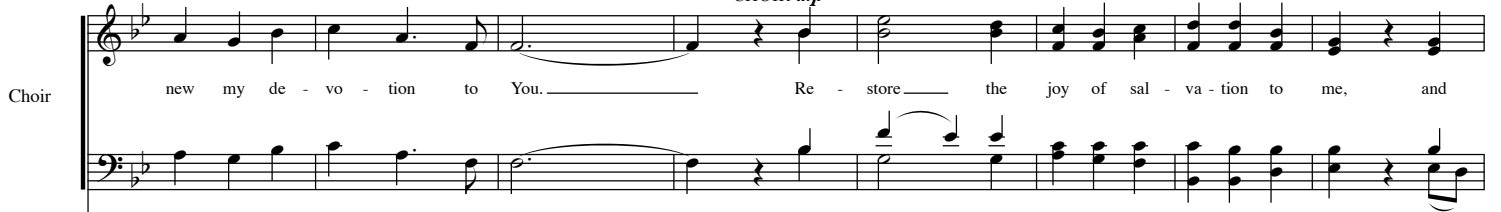
Bass *mp* *p* *mp*

# Have Mercy on Me - Page 3

CHOIR *mp*

Choir

new my de - vo - tion to You. Re - store the joy of sal - va - tion to me, and



Flt.



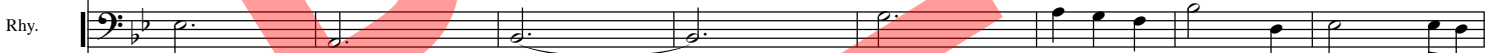
E. Hn.



Hrn. 1, 2



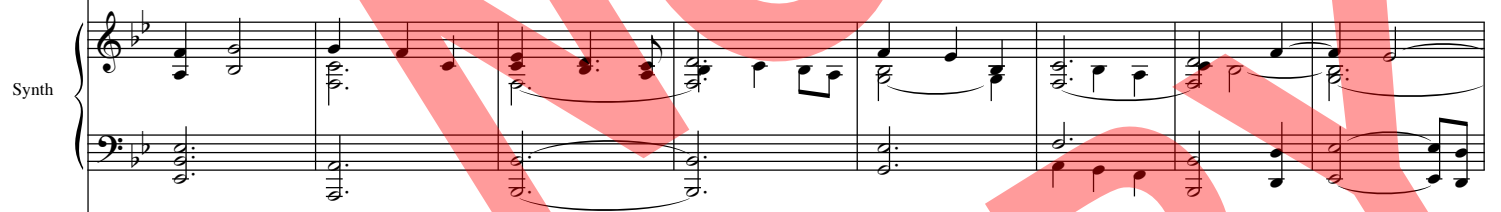
Rhy.



Pno.



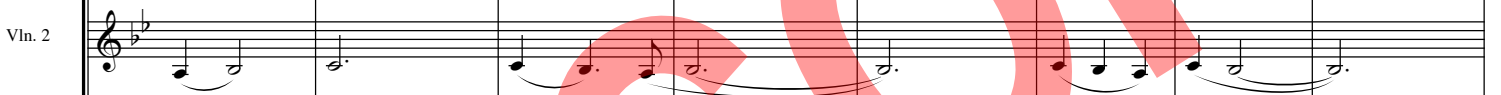
Synth




Vln. 1



Vln. 2



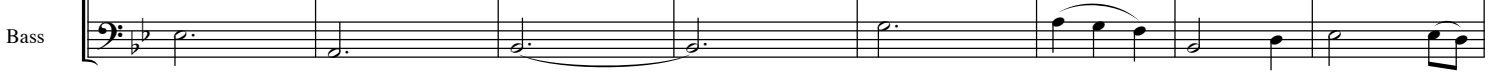
Vla.



Vcl.



Bass



Have Mercy on Me - Page 4

Choir  
give me the will to o - bey. Have mer - cy on me, O God;

Flt.  
rit. a tempo

E. Hn.  
Solo-dolce mp dolce

Hrn. 1, 2  
mf

Perc. 1  
Sus. Cymbal rit. a tempo pp mp

Perc. 2

Rhy.  
rit. a tempo mp

Pno.  
rit. a tempo mp

Synth  
rit. a tempo mp

Vln. 1  
rit. a tempo mf

Vln. 2  
mf

Vla.  
mf

Vcl.  
mf

Bass  
mf

38 39 40 41 42 43 44 45

Have Mercy on Me - Page 5

Choir  
Cleanse me from my sin. Have mercy on me, O God;

Flt.  
*mp*

E. Hn.  
*mp*

Hrn. 1, 2

Rhy.

Pno.

Synth

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

46 47 48 49 50 51 52 53

DRAFT

Have Mercy on Me - Page 6

Choir  
Wash a way my guilt. Have mer cy on me, O God.

Flt.

E. Hn.

Hrn. 1, 2

Rhy. (String Bass Cues) *p*

Pno.

Synth

Vln. 1

Vln. 2

Vla. (*stagger bowing*)

Vcl.

Bass

54

55

56

57

58

59

60

61

Have Mercy on Me - Page 7

*rit.*

*a tempo*

SOPRANOS *mf*

Choir

Be -

Flt.

*rit.*

*a tempo*

E. Hn.

Solo

*mf*

Hrn. 1, 2

*rit.*

*a tempo*  
Mark Tree

*p*

Perc. 1

Perc. 2

Rhy.

*rit.*

*a tempo*

Pno.

*rit.*

*a tempo*

Synth

*rit.*

*a tempo*

Vln. 1

*rit.*

*a tempo*

Vln. 2

Vla.

Vcl.

Bass

62

63

64

65

66

67

68

69

Have Mercy on Me - Page 8

WOMEN

Choir cause of Your un - fail - ing love and Your great com - pas - sion,

Flt.

E. Hn. Solo-dolce mf

Hrn. 1, 2

Rhy. p

Pno.

Synth pp

Vln. 1 p mp mf

Vln. 2 p mp mf

Vla. p mp mf

Vcl. mp

Bass mp



Have Mercy on Me - Page 9

Choir  
Pu - ri - fy me and I will be clean; I will be whit - er than snow. *poco rit.*

MEN *mf*

Flt. *Solo-dolce poco rit. mf*

E. Hn. *(to OBOE)*

Hrn. 1, 2

Perc. 1 *Sus. Cymbal poco rit. pp mp*

Perc. 2

Rhy. *mp poco rit.*

Pno. *p poco rit. pp*

Synth *p poco rit.*

Vln. 1 *mp mf poco rit.*

Vln. 2 *mp mf*

Vla. *mp mf*

Vcl. *mf*

Bass *mf*

78 79 80 81 82 83 84 85

# Have Mercy on Me - Page 10

*rit.* *SOPRANOS* *mf* *a tempo* *poco rit.* *a tempo*

Choir Search me, O God, and know my heart; test me and know my conc -

*ALTIOS* *mf*

*rit.* *a tempo* *poco rit.* *a tempo*

Flt. *mp*

Ob.

Hrn. 1, 2 *Solo-espressivo* *mf* *mf*

*rit.* *a tempo* *poco rit.* *a tempo*

Rhy. *p* (*quasi pizz.*) *normale*

*rit.* *a tempo* *poco rit.* *a tempo*

Pno.

*rit.* *a tempo* *poco rit.* *a tempo*

Synth

*rit.* *a tempo* *poco rit.* *a tempo*

Vln. 1 *rit.* *a tempo* *poco rit.* *a tempo*

Vln. 2

Vla. *rit.* *a tempo* *poco rit.* *a tempo*

Vcl. *pizz.* *arco*

Bass *pizz.* *arco*

86 87 88 89 90 91 92 93

Have Mercy on Me - Page 11

*rit.* *a tempo* *poco rit.*

Sop. *ems.* and lead me in the way ev - er -

Alto *ems.* and lead me in the way ev - er

Tenor *TENORS mf* Show me the ways that I grieve You, and lead me in the way ev - er

Bass *BASSES mf* Show me the ways that I grieve You, and lead me in the way ev - er

Perc. 1 *rit.* *a tempo* *poco rit.*

Perc. 2 Timpani *pp* *mp* Timpani *mp*

Rhy. *rit.* *a tempo* *poco rit.* *mp*

Pno. *rit.* *a tempo* *poco rit.* *p* *mp*

Synth *rit.* *a tempo* *poco rit.* *pp* *p*

Vln. 1 *rit.* Solo-expressivo e legato *a tempo* *poco rit.* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Bass *p* *mf*

94 95 96 97 98 99 100 101

Have Mercy on Me - Page 12

Choir  
last - ing. Have mer - cy on me, O God; Cleanse me from my

Flt.  
*mp*

Ob.  
*mp*

Hrn. 1, 2  
*mf* *expressivo* *Soli-unison*

Perc. 1  
*p* *mf* *Sus. Cymbal*

Perc. 2

Rhy.  
*mf*

Pno.  
*rit.* *a tempo* *rit.* *a tempo*

Synth  
*mp*

Vln. 1  
*rit.* *a tempo* *rit.* *a tempo*

Vln. 2

Vla.

Vcl.  
*rit.* *a tempo* *rit.* *a tempo*

Bass

Have Mercy on Me - Page 13

Choir  
sin. Have mer - cy on me, O God; Wash a - way my

Flt.  
*mf*

Ob.  
*mf*

Hrn. 1, 2  
Soli-unison  
*mf*

Perc. 1  
Sus. Cymbal  
*p* *mf*

Rhy.

Pno.

Synth

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

110

111

112

113

114

115

116

117

Have Mercy on Me - Page 14

Choir  
guilt. Have mer - cy on me, O God.

Flt.  
rit. a tempo

Ob.

Hrn. 1, 2

Rhy.  
rit. a tempo (String Bass Cues)  
mp p

Pno.  
rit. a tempo  
p

Synth  
rit. a tempo  
p

Vln. 1  
rit. a tempo  
mp

Vln. 2  
mp

Vla.  
mp

Vcl.  
mp

Bass  
mp

118 119 120 121 122 123 124 125

Have Mercy on Me - Page 15

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flt.
- Ob.
- Hrn. 1, 2
- Perc. 1
- Rhy.
- Pno.
- Synth
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Bass

Key performance markings include *rit.* (ritardando) above the staff for the Choir, Flt., Ob., Perc. 1, Rhy., Pno., Synth, and Vln. 1. The Horns part includes a *mp* (mezzo-piano) marking. The Rhythm section includes a *p* (piano) marking and a *(play)* instruction. The Viola part includes a *div.* (divisi) instruction. A large, semi-transparent red watermark reading "NOT COPY" is overlaid diagonally across the entire page.

126

127

128

129

130

131