

Let Us Sing to the LORD

from the *Sing Praise to the Lord Project*

Music by DAN & HEIDI GOELLER

Orchestrated by Dan Goeller

Allegro maestoso ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features vocal lines with lyrics: "Let us sing to the LORD, Let us Oh come, and sing, Let us". Includes a **BASS** part with *mf* dynamics.
- Flute:** Part with *mf* dynamics.
- F Horn 1, 2:** Part with *mf* dynamics.
- Percussion 1:** Includes Indonesian Bongos (*mf*), Shaker (*mp*), and Djembe (*mf*).
- Percussion 2:** Includes Daiko Drum (*mp*, noted as "Or bass drum played with wooden mallet").
- Percussion 3:** Includes Timpani.
- Rhythm:** Includes 12 & 6-string Acoustic Guitars (opt. banjo) and Drums (Syncopated, ethnic march groove, D2no3). Chord symbols: Dsus, D, D, D7, D7sus, D7. A **CHORUS** section begins with chords G, C, G, G/B. A **FILL** is indicated.
- Piano:** Part with *mf* dynamics.
- Synth:** Part with *mf* dynamics, including a note to "(switch to Marimba sample)" and a **(Marimba)** section.
- Violin 1, Violin 2, Viola, Cello, Double Bass:** String parts.

The score is divided into six measures, numbered 1 through 6 at the bottom.

Let Us Sing to the LORD - Page 2

Choir
sing to the LORD; Let us wor-ship and bow down. Let us sing to the LORD, Let us sing to the LORD; Come to
sing; Let us wor-ship and bow down. Oh come, and sing, Let us sing; Come to

Perc. 1
Perc. 2

Rhy.
C G G/B Am C G D G C G/B C G

Synth

7 8 9 10 11

Choir
Him with songs of praise. Let us sing to the LORD, Let us sing to the LORD; Let us kneel be-fore the LORD, our
Him with songs of praise. Oh come, and sing, Let us sing; Let us kneel be-fore the LORD, our

Perc. 1
Perc. 2

Rhy.
G/B Am C G D G C G/B C G Am G/B C D C/D

Synth

12 13 14 15 16

Let Us Sing to the LORD - Page 3

SOLO *mf*

Choir
God. The heav - ens were made by the word of the LORD, The stars by the breath of His—

Perc. 1
Perc. 2
(Bongos)
(Shaker)
Udu

Rhy.
G Gsus G G7 Gsus7 G C VERSE 1 G Em D Am Em

Synth

17 18 19 20 21

Choir
mouth. _____ For when He spoke, the world__ be - gan; Ap - pear - ing at His com - mand. _____

Perc. 1
Perc. 2
Djembe
(Daiko)

Rhy.
Dsus D Am Em D Em F C Dsus D

Synth

BASS
Oh

22 23 24 25 26

Let Us Sing to the LORD - Page 4

CHOIR

Let us sing to the LORD, Let us sing to the LORD; Let us wor-ship and bow down. Let us
come, and sing, Let us sing; Let us wor-ship and bow down. Oh come, and

Perc. 1

Perc. 2

CHORUS
G C G B C G G/B Am C D G

Rhy.

Synth

27

28

29

30

31

Choir
sing to the LORD, Let us sing to the LORD; Come to Him with songs of praise. Let us sing to the LORD, Let us
sing, Let us sing; Come to Him with songs of praise. Oh come, and sing, Let us

Perc. 1

Perc. 2

Rhy.
C G G/B C G G/B Am C D G C G/B

Synth

32

33

34

35

36

Let Us Sing to the LORD - Page 5

2nd time to CODA ⊕

SOLO *mf*

Choir
 sing to the LORD; Let us kneel be-fore the LORD, our God. The

Perc. 1
 Perc. 2

Rhy.
 C G Am G/B C D C/D G Gsus G G7 Gsus7 G

Synth

37 38 39 40

2nd time to CODA ⊕

2nd time to CODA ⊕

FILL

Solo
 earth is the Lord's, and all that's within, The world and its peo - ple are His, He

Perc. 1
 (Bongos)

Perc. 2
 (Shaker)
 Udu

Rhy.
 VERSE 2
 C G Em D Am Em Dsus D

41 42 43 44

Solo
 plant - ed the earth up - on its foun - da - tion, So it would not be moved.

Bass
 Oh

Perc. 1
 Perc. 2
 Djembe

Rhy.
 Am Em D Em F C
 Dsus D D.S. al Coda %

45 46 47 48

FILL

Let Us Sing to the LORD - Page 6

⊕ CODA

Soprano *SOPRANO f*
God. O

Alto *ALTO f*
God. Be ex - alt - ed, O

Tenor *TENOR f*
God. Be ex - alt - ed, O

Bass *BASS f*
God. Be ex - alt - ed, O God.

⊕ CODA (Bongos)

Perc. 1 (Shaker)

Perc. 2 Djembe (Daiko)

⊕ CODA
G (Drums only)
A

Rhy.

49 50 51 52

Soprano
God, a - bove the heav - ens! Let Your glo - ry be o - ver the earth!

Alto
God, a - bove the heav - ens! Let Your glo - ry be o - ver the earth!

Tenor
God, a - bove the heav - ens! Let Your glo - ry be o - ver the earth!

Bass
O God. O God let Your glo - ry be o - ver the earth! I will

Perc. 1

Perc. 3

Rhy.

53 54 55 56

Let Us Sing to the LORD - Page 7

Soprano
O LORD, with all my heart I re-joice in the works of Your hands.

Alto
I will praise you, O LORD, with all my heart I re-joice in the works of Your hands.

Tenor
I will praise you, O LORD, with all my heart I re-joice in the works of Your hands.

Bass
praise You, O LORD. O LORD. O LORD. O LORD, I re-joice in the works of Your hands. Oh

Perc. 1
2

Perc. 3
2

Rhy.
D D7 D7sus D7
Rhythm IN
FILL

Synth

57 58 59 60 61 62

Choir
Let us sing to the LORD, Let us sing to the LORD; Let us wor-ship and bow down. Let us
come, and sing, Let us sing; Let us wor-ship and bow down. Oh come, and

Perc. 1

Perc. 2

CHORUS
G C G G B C G B Am C C D G

Rhy.

Synth

63 64 65 66 67

Let Us Sing to the LORD - Page 8

Choir
sing to the LORD, Let us sing to the LORD; Come to Him with songs of praise. Let us sing to the LORD, Let us
sing, Let us sing; Come to Him with songs of praise. Oh come, and sing, Let us

Perc. 1

Perc. 2

Rhy.
C G G/B C G G/B Am C G D G C G G/B

Synth

68 69 70 71 72

Choir
sing to the LORD; Let us kneel be-fore the LORD, our God.
sing; Let us kneel be-fore the LORD, our God.

Perc. 1

Perc. 2

Rhy.
C G Am G/B Am C D G FILL

Synth

73 74 75 76 77