

# Let All That I Am Praise the Lord

from the Sing Praise to the Lord Project

Music by DAN & HEIDI GOELLER

Orchestrated by Dan Goeller

**Allegro maestoso** ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Vocal line with lyrics: "Let all that I am praise the LORD; With all of my heart, I will". Dynamics include *f* and *CHORUS*.
- Flute:** Melodic line with dynamics *f* and *mf*.
- Oboe:** Melodic line with dynamics *f* and *mf*.
- F Horn 1, 2:** Melodic line with dynamics *f* and *mf*.
- Percussion 1:** Includes Sus. Cymbal with dynamics *f* and *mp*.
- Percussion 2:** Includes Timpani with dynamics *mp* and *mf*.
- Percussion 3:** Includes Djembe with dynamics *mf* and *mf*.
- Rhythm:** Chordal accompaniment with dynamics *f* and *mf*. Chords include C, F, Am, Gsus, G, and CHORUS.
- Piano:** Chordal accompaniment with dynamics *f* and *mf*. Chords include C, F, Am, Gsus, G, and CHORUS.
- Violin 1 & 2:** Violin parts with dynamics *f* and *mf*.
- Viola:** Viola part with dynamics *f* and *mf*.
- Cello & Double Bass:** Cello and Double Bass parts with dynamics *f* and *mf*.

Rehearsal marks 1 through 7 are indicated at the bottom of the score.

Let All That I Am Page 2

Choir  
Flt.  
Ob.  
Hm. 1, 2  
Perc. 1  
Perc. 3  
Rhy.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Bass

praise His name. Let all that I am praise the LORD; May I nev-er for-get the good He has done. Let all that I am praise the

*f* *f* *mp*

Sus. Cymbal

Gsus G C C/F C/E Dm Am C/F G E2/A Gno3

FILL Big FILL

8 9 10 11 12 13

Let All That I Am Page 3

Choir

*WOMEN mf* LORD. The LORD for-gives my sins — and heals all my dis - eas - es. *CHOIR* He re - deems me from

*TENORS only mf*

Flt.

Ob. *Solo-dolce mf*

Hrn. 1, 2

Perc. 1 *f*

Perc. 3 (Bongos) *mp*

Rhy.

**INTERLUDE** C Csus C

**VERSE 1-less active** E A G Csus C E A G Csus C Csus C G/B Am G

*winding down* *FILL*

Drums: Light Groove (Sidestick on 4)  
Ac Gtr: Lighter strumming  
El. Gtr: Warm chords

Pno.

**VERSE 1** C Csus E A G Csus Csus C G/B Am G

*mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Let All That I Am Page 4

death and crowns me with merc-y and love. ——— Let all that I am praise the LORD; With all of my heart, I will

Flt. *mf* *f*

Ob. *mf* *f*

Hm. 1, 2 *mf* *f* Soli-unison

Perc. 1 Sus. Cymbal *mp* *f*

Perc. 2 Timpani *mp* *mf*

Perc. 3 Djembe *mf* *mf*

Rhy. C Gsus D Csus E C F Gsus G Gsus G CHORUS-as before C F Am

Pno. C Gsus D Csus E C F Gsus Gsus G CHORUS C F Am (2nd X only)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Bass *f*

Let All That I Am Page 5

2nd time to CODA ⊕

Choir

praise His name. Let all that I am praise the LORD; May I nev-er for-get the good He has done. Let all that I am praise the



2nd time to CODA ⊕

Flt.

Ob.

Hm. 1, 2



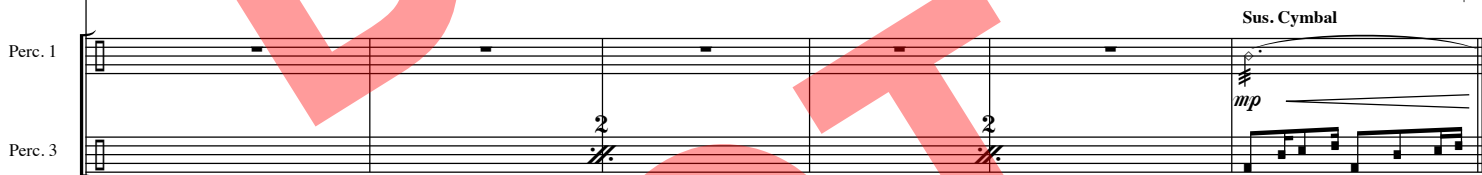
2nd time to CODA ⊕

Perc. 1

Perc. 3

Sus. Cymbal

mp



2nd time to CODA ⊕

Rhy.

Gsus G C C/F C/E Dm Am C/F G E2/A Gno3

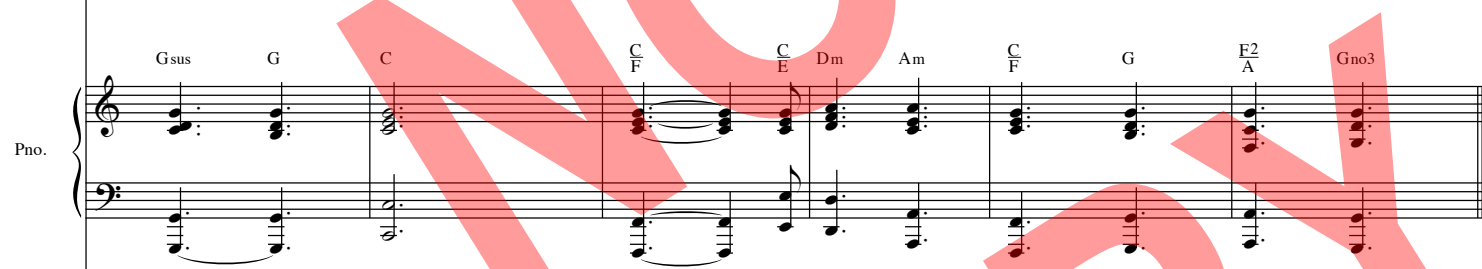
Drum FILL



2nd time to CODA ⊕

Pno.

Gsus G C C/F C/E Dm Am C/F G E2/A Gno3



Vln. 1

Vln. 2

Vla.

Vcl.

Bass



Let All That I Am Page 6

Choir

LORD. The LORD is al - ways just \_\_\_\_\_ to those who are op - pressed. \_\_\_\_\_

TENORS only

Flt.

Ob.

Hrn. 1, 2

Soli-unison

*mf*

Perc. 1

*f*

Perc. 3

(Bongos)

*mp*

Rhy.

INTERLUDE

C Csus C

Drum FILL

VERSE 2—as before, but a little bit more active

E/A G Csus C E/A G Csus C

*mf*

Pno.

VERSE 2

C Csus C E/A G Csus C E/A G Csus C

*mf*

Vln. 1

(brush stroke)

*mf*

Vln. 2

(brush stroke)

*mf*

Vla.

(brush stroke)

*mf*

Vcl.

(brush stroke)

*mf*

Bass

(brush stroke)

*mf*

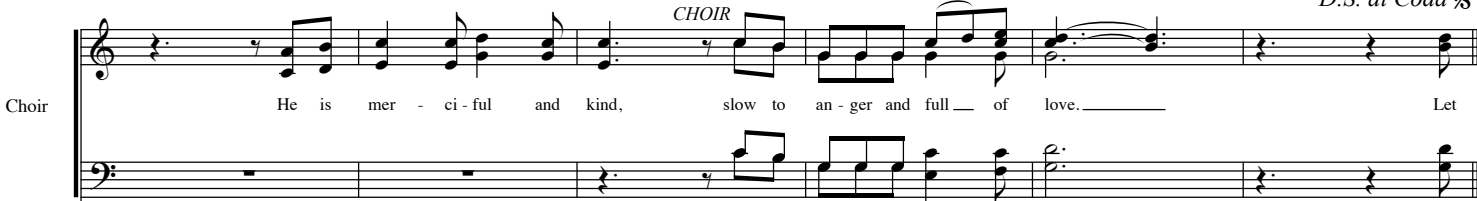
Let All That I Am Page 7

D.S. al Coda %

Choir

He is mer - ci - ful and kind, slow to an - ger and full of love. Let

CHOIR



D.S. al Coda %

Flt.

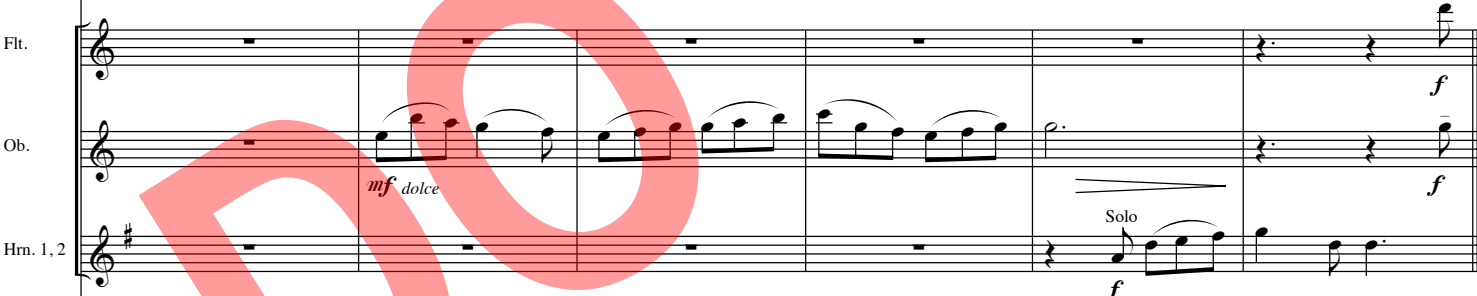
Ob.

Hrn. 1, 2

*mf dolce*

Solo

*f*



D.S. al Coda %

Perc. 1

Perc. 2

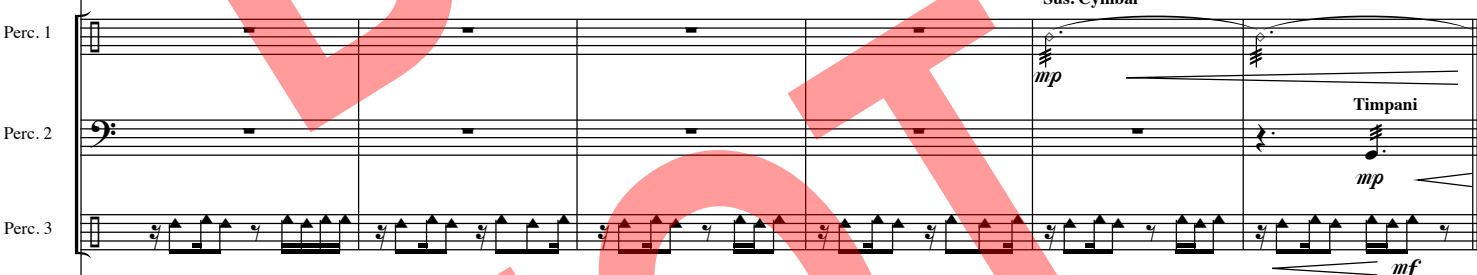
Perc. 3

Sus. Cymbal

Timpani

*mp*

*mf*



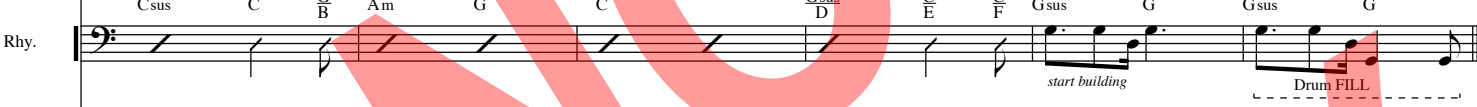
D.S. al Coda %

Rhy.

Csus C G/B Am G C Gsus D C/E C/F Gsus G Gsus G

start building

Drum FILL



D.S. al Coda %

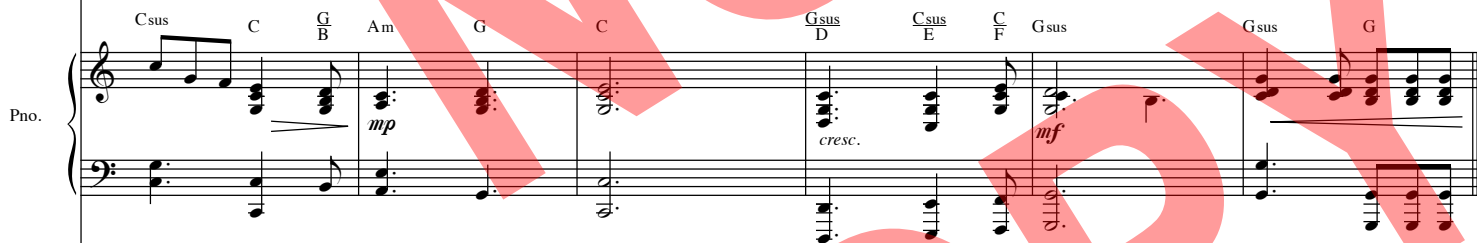
Pno.

Csus C G/B Am G C Gsus D Csus E C/F Gsus Gsus G

*mp*

cresc.

*mf*



Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*dolce*



Let All That I Am Page 8

♩ CODA

Choir

LORD. The LORD is my ref - uge; He is my God, and I trust Him.

MEN unison *mf*

♩ CODA

Flt.

Ob.

Hrn. 1, 2

Solo *f*

♩ CODA

Perc. 1

Perc. 3

*f*

(Bongos)

*mp*

♩ CODA

Rhy.

VERSE 3—as before, but more active

C Csus C E/A G Csus C E/A G Csus C

winding down

Drum FILL

Pno.

VERSE 3

C Csus C E/A G Csus C E/A G Csus C

*mf*

♩ CODA

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*



Let All That I Am Page 9

CHOIR *f*

He will shield you with His wings. His prom-is - es are your pro - tec - tion. The

Flt. *dolce*  
*mf*

Ob. *f*

Hrn. 1, 2

Perc. 1 *mf* Mark Tree

Perc. 3

Rhy. *Csus C G/B Am G C Gsus D Csus C E C F Gsus G Gsus G G F*  
start building Drum FILL

Pno. *Csus C G/B Am G C Gsus D Csus C E C F Gsus G Gsus G G F*

Vln. 1 *dolce*  
*f*

Vln. 2 *f*

Vla.

Vcl.

Bass

Choir  
LORD has made the heav - ens His throne; From His

Flt.  
Ob.  
Hm. 1, 2  
Solo  
*mp*

Perc. 1  
Perc. 2  
Perc. 3  
Djembe  
*p* *mf* *p*

BRIDGE—Drums: Tom Groove  
Gtrs: Aggressive  
Eb Eb Ebmaj7 F (TIME) Bbsus Bb (Tom Groove) Eb Eb  
*sub.mf* *f* *sub.mf*

Rhy.  
BRIDGE  
Eb Eb Ebmaj7 F Bbsus Bb Eb Eb  
*sub.mf* *f* *sub.mf*

Pno.  
*sub.mf* *f* *sub.mf*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Bass  
*mf* *f* *mf*  
*mf* *f* *mf*  
*sub.mf* *f* *sub.mf*  
*sub.mf* *f* *sub.mf*  
*sub.mf* *f* *sub.mf*

59 60 61 62 63

Let All That I Am Page 11

Choir  
king - dom He rules o - ver all. Praise the LORD, all cre - a - tion. Praise the LORD, heavŌn - ly

Flt.

Ob.

Hrn. 1, 2  
*mf* *f* Soli-unison

Perc. 2  
Timpani  
*mp* *mf* *mf*

Perc. 3  
*mf*

Rhy.  
Ebmaj7 F (TIME) Bbsus Bb Bb D Eb Bb Eb/G Eb  
*f* FILL

Pno.  
Ebmaj7 F Bbsus Bb Bb D Eb Bb Eb/G Eb  
*f*

Vln. 1  
*simile* *f*

Vln. 2  
*simile* *f*

Vla.  
*f*

Vcl.  
*f*

Bass  
*f*

64 65 66 67 68 69

Let All That I Am Page 12

Choir hosts. Let all that has breath praise the LORD! Let

Flt.

Ob.

Hm. 1, 2 *Soli-unison* *f*

Perc. 1 *Sus. Cymbal* *mp*

Perc. 2 *Timpani* *mp*

Perc. 3

Rhy. *Fsus F Cm Cm Bb Ab Ab G Fm Gsus G*

Pno. *Fsus F Cm Cm Bb Ab Fm Gsus G*

Vln. 1 *simile*

Vln. 2

Vla.

Vcl.

Bass

*Big Drum FILL*

Choir  
all that I am praise the LORD; With all of my heart, I will praise His name. Let all that I am praise the

Flt.

Ob.

Hrn. 1, 2  
*Soli-unison*  
*f*

Perc. 1  
*f*

Perc. 2  
*mf*

Perc. 3  
Djembe  
*mf*

Rhy.  
CHORUS—as before  
C F#C Am Gsus G C  
FILL

Pno.  
CHORUS  
C F#C Am Gsus G C

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Choir LORD; May I nev-er for-get the good He has done. Let all that I am praise the LORD.

Flt.

Ob.

Hrn. 1, 2 *f*

Perc. 1 *mp* Sus. Cymbal *f*

Perc. 2 *mp* Timpani *mf*

Perc. 3 *mf*

Rhy. *C* *F* *Dm* *Am* *C* *F* *G* *F2* *A* *Gno3* *C* *C2no3* *D* **OUTRO—keep it big**

Pno. *C* *F* *C* *E* *Dm* *Am* *C* *F* *G* *F2* *A* *Gno3* *C* *C2no3* *D* **OUTRO**

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Let All That I Am Page 15

*SOPRANO*  
Praise the Lord! Let us praise the Lord! Praise the

*ALTO*  
Praise the Lord! Praise the Lord! Praise the Lord! Let us praise the

*TENOR*  
Praise the Lord! Let us praise the Lord! Praise the Lord! Praise the Lord!

*BASS*  
Praise the Lord! Praise the Lord! Praise the

*Flt.*

*Ob.*

*Hrn. 1, 2*

*Perc. 2*

*Perc. 3*

*Rhy.*

*Pno.*

*Vln. 1*

*Vln. 2*

*Vla.*

*Vcl.*

*Bass*

Sop. Lord! Let all that has breath praise the LORD!

Alto Lord! Let all that has breath praise the LORD!

Tenor Praise the Lord! Let all that has breath praise the LORD!

Bass Lord! Let all that has breath praise the LORD!

Flt.

Ob.

Hrn. 1, 2

Perc. 1 Sus. Cymbal *mp* *f* (choke) *sfz*

Perc. 2 *mp* *f* *sfz*

Perc. 3 *sfz*

Rhy. C E F C E Gsus7 D C F Gsus G C TIME-w/lots of cymbals *sfz*

Pno. C2no3 E F C E Gsus7 D C F Gsus G C *sfz*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vcl. *sfz*

Bass *sfz*