

# Appalachian Carol

TRADITIONAL  
Arranged and Orchestrated  
by Dan Goeller

Tranquillo ♩ = 68

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tin Whistle
- Flute 1, 2
- Oboe
- Eng. Horn
- Clarinet 1, 2 (In A)
- Bassoon 1, 2
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trb. 3/Tuba
- Percussion 1
- Percussion 2
- Harp
- Synth (with markings: *pp* (BREATHY PAD), (AMBIENT PAD), *pp*)
- Piano (with markings: *mp*, *pp*, *p*, *pp*)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into six measures, numbered 1 through 6 at the bottom. A large, semi-transparent red watermark reading "NOT COPY" is overlaid diagonally across the entire page.



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Ethereal ♩ = 88

Whistle

Synth

Vla.

V.C.

S.B.

13 14 15 16 17 18 19

*rit.*

Tranquillo ♩ = 74

Whistle

Ob.

Perc. 1

Synth

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

20 21 22 23 24 25 26

*poco rit.* *Moderato* ♩ = 90

*mf* *mp*

*mp* *poco rit.* *Moderato* ♩ = 90 (WARM PAD)

*pp* *poco rit.* *Moderato* ♩ = 90

*p* *cresc.* *mf* *p*

*div.* *mp* *f* *mp* *p* *(no vib.)*

*div.* *mp* *f* *mp* *p* *(no vib.)*

*mf* *f* *mp* *cantabile* *mp*

*( $\frac{1}{2}$  section)* *mf* *mp* *(tutti) cantabile* *mp*

*div.* *(no vib.)* *p*



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*poco accel.* Solo **Poco più mosso** ♩ = 96

Fl. 1, 2 *mf dolce*

Clar. 1, 2 (In A) *p* *mf*

Bsns. 1, 2 *mp* *mf*

F Horn 1, 2 *p* *mf*

F Horn 3, 4 *p* *mf*

Perc. 1 *poco accel.* Sus. Cymbal **Poco più mosso** ♩ = 96

Perc. 2 Timpani *pp* *mf*

Harp *poco accel.* D scale **Poco più mosso** ♩ = 96

Synth *poco accel.* **Poco più mosso** ♩ = 96

Piano *poco accel.* **Poco più mosso** ♩ = 96

Vln. 1 *poco accel.* **Poco più mosso** ♩ = 96 *mf*

Vln. 2 *poco accel.* **Poco più mosso** ♩ = 96 *mf* div.

Vla. *poco accel.* **Poco più mosso** ♩ = 96 *mp* *mf* div.

V.C. *poco accel.* **Poco più mosso** ♩ = 96 *mp* *mf*

S.B. *poco accel.* **Poco più mosso** ♩ = 96 *mf* unis.

33 34 35 36 37 38

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*poco rit.* **Poco meno mosso** ♩ = 88 (E. Horn & Oboe Cues)

Fl. 1, 2 *mp dolce* Solo *mp dolce*

Ob. *mp dolce* Solo *mp dolce*

E. Horn *mp dolce* Solo *mp dolce*

Clar. 1, 2 (In A)

Bsn. 1, 2 *mp*

F Horn 1, 2 *mp* 1° Solo *mf dolce*

F Horn 3, 4 *mp* 3°

Perc. 1 *poco rit.* **Poco meno mosso** ♩ = 88

Perc. 2 Timpani *pp* *mp*

Harp *poco rit.* **Poco meno mosso** ♩ = 88

Piano *poco rit.* **Poco meno mosso** ♩ = 88 *p*

Vln. 1 *poco rit.* **Poco meno mosso** ♩ = 88 *mp*

Vln. 2 *mp* unis. *div<sub>4</sub><sup>2</sup>* *leggero*

Vla. *mp* (stagger bowing)

V.C. *mp* unis.

S.B. *mp*

39 40 41 42 43 44



Fl. 1, 2 *molto rit.* Solo *mp*

Ob.

E. Horn Solo *mf*

Clar. 1, 2 (In A) *mp* *p*

Bssn. 1, 2 *mp* *p*

F Horn 1, 2 (English Horn SOLO Cue) *mf*

F Horn 3, 4 *mp*

Tbns. 1, 2 *mp*

Trb. 3/Tuba (Trb. 3 OUT) *mp*

Perc. 1 Sus. Cymbal *p* *mf* *molto rit.*

Perc. 2

Piano *mp* *p* *molto rit.*

Vln. 1 *mf* *mp* *molto rit.*

Vln. 2 *mf* *mp*

Vla. *mf* (stagger bowing) *mp*

V.C. *mf* *mp*

S.B. unis. *mf* *mp*

52 53 54 55 56 57 58



