

# Coventry Carol

MEDIEVAL CAROL  
Arranged and Orchestrated  
by Dan Goeller

Mysterioso e rubato ♩ = ca 84

Oboe

English Horn

F Horn 1, 2

F Horn 3, 4

Percussion 1

Harp

Solo Violin

Violin 1

Violin 2

Viola

Cello

String Bass

*Solo*

*p*

*Solo*

*p*

*Freely-ad lib.*

*p*

*express.*

*mf*

*p*

Mutes IN

*pp leggiero*

Mutes IN

*pp leggiero*

div. (♯) (harmonics)

*p*

*p*

*mf*

*ppp*

*p*

*mf*

*ppp*

1 2 3 4 5 6

Coventry Carol - Page 2

Moderato ♩ = 90

Ob.

E. Horn

F Horn 1, 2

F Horn 3, 4

Perc. 1

Harp

Solo Vln.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*express.*

*mf*

*p*

*mf* > *mp* > *p*

*mf* > *mp* > *p*

Mutes OUT

Mutes OUT

8 9 10 11 12 13

*sempre legato* *rit.*

Vln. 1 *pp* *p* *pp* *p* *mp* *p*

Vln. 2 *pp* *p* *pp* *p* *mp* *p*

Vla. *pp* *p* *pp* *p* *mp* *p*

V.C. *pp* *p* *pp* *p* *mp* *p* *div.*

14 15 16 17 18 19 20

*Poco più mosso* ♩ = 102

Vln. 1 *pp* *mp* *p* *mp* *mf*

Vln. 2 *pp* *mp* *p* *mp* *mf*

Vla. *pp* *mp* *p* *mp* *mf*

V.C. *pp* *mp* *p* *mp* *mf*

21 22 23 24 25 26 27

Harp *mp*

Vln. 1 *mp* *p* *mp* *p*

Vln. 2 *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

V.C. *mp* *p* *mp* *p*

S.B. *mp* *p* *mp* *p*

28 29 30 31 32 33 34 35

Ob. *a tempo* *rit.* *a tempo*

E. Horn *Solo* *mp* *mf* *mp* *mf* *mp* *pp*

F Horn 1, 2 *a tempo* *rit.* *a tempo*

F Horn 3, 4 *a tempo* *rit.* *a tempo*

Perc. 1 *a tempo* *rit.* *a tempo*

Harp *a tempo* *rit.* *a tempo*

Solo Vln. *a tempo* *rit.* *a tempo*

Vln. 1 *a tempo* *rit.* *a tempo* *mf*

Vln. 2 *p* *mp* *p* *mp* *p* *mp* *mf*

Vla. *p* *mp* *p* *mp* *p* *mp* *mf* *div.*

V.C. *p* *mp* *p* *mp* *p* *mp* *mf* *div.*

S.B. *a tempo* *rit.* *a tempo*

36

37

38

39

40

41

42

*rit.* *a tempo* *rit.* Solo

F Horn 1, 2 *mf*

Vln. 1 *express.* *rit.* *a tempo* *rit.* *mp* *mf*

Vln. 2 *express.* *mp* *mf*

Vla. *express.* *mp* *mf*

V.C. *express.* *mp* *mf*

43 44 45 46 47 48 49

*Meno mosso* ♩ = 88

Ob. *mp* *mf* *p*

E. Horn *mp* *mf* *p*

F Horn 1, 2 *Meno mosso* ♩ = 88 *p*

Vln. 1 *Meno mosso* ♩ = 88 *p* *div.* *mp* *mf*

Vln. 2 *p* *mp* *mf*

Vla. *(stagger bowing)* *p* *mp* *div. 3/1* *mf*

V.C. *mp* *mf*

S.B. *mp*

50 51 52 53 54 55 56

Ob.

E. Horn

F. Horn 1, 2

F. Horn 3, 4

Perc. 1

Harp

Solo Vln.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

Sus. Cym.

Timpani *p*

*div.*

*div.*

*div.*

*div.*

*div.*

57 58 59 60 61 62 63

Maestoso con brio ♩ = 84

Solo

Ob. *mf*

E. Horn

Maestoso con brio ♩ = 84

F Horn 1, 2 *f* tutti

F Horn 3, 4 *f* tutti

Maestoso con brio ♩ = 84

Perc. 1 *> mf*

Maestoso con brio ♩ = 84

Harp

Maestoso con brio ♩ = 84

Solo Vln.

Vln. 1 *f* *mf*

Vln. 2 *f* div.

Vla. *f* unis. *mf* div.

V.C. *f* *mf*

S.B. *f* *mf*

64 65 66 67 68 69 70

Ob.

F Horn 1, 2

F Horn 3, 4

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mf*

*f*

*mf*

div. {<sub>1</sub><sup>3</sup>

unis.

div. {<sub>1</sub><sup>3</sup>

div. {<sub>2</sub><sup>4</sup>

div.

tutti

*f*

*f*

71 72 73 74 75

F Horn 1, 2

F Horn 3, 4

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*molto rit.*

*molto rit.*

*tr*

div.

div.

76 77 78 79 80



*Appassionato e rubato*

Ob.

E. Horn

F Horn 1, 2

F Horn 3, 4

*mp* *mf* *mp* *mf*

unis.

Perc. 1

*Appassionato e rubato*

Harp

*Appassionato e rubato*

Solo Vln.

*express.*

*fp* *mf*

Vln. 1

*Appassionato e rubato* (*stagger bowing*)

*mp*

Vln. 2

(*stagger bowing*)

*mp*

Vla.

*mp* *div.* (*stagger bowing*) unis.

V.C.

(*stagger bowing*)

*mp*

S.B.

(*stagger bowing*)

*mp*

