

# Fiesta de Navidad

Dedicado a mis amigos de la Orquesta Beerseba en Chihuahua, Mexico

DAN GOELLER

Maestoso con fuoco ♩ = 64

Allegro con brio ♩ = 180

Flute 1, 2  
Oboe  
B♭ Clar. 1, 2  
Bassoon

Maestoso con fuoco ♩ = 64

Allegro con brio ♩ = 180

F Horn 1, 2  
B♭ Tpt. 1, 2

Maestoso con fuoco ♩ = 64

Allegro con brio ♩ = 180

Percussion 1  
Percussion 2

Maestoso con fuoco ♩ = 64

Allegro con brio ♩ = 180

Harp

Maestoso con fuoco ♩ = 64

Allegro con brio ♩ = 180

Piano

Maestoso con fuoco ♩ = 64

Allegro con brio ♩ = 180

Violin I  
Violin II  
Viola  
Cello  
Contrabass

ff 1 2 3 4 5

# Fiesta de Navidad - Page 2

*Soli*  
*f*

Fl. 1, 2

Ob.

Cl. 1 (2)

Bsn.

Hn. 1, 2

Tpt. 1, 2

Perc. 1

(Maracas)

*mf*

Perc. 2

(Claves)

*mf*

Hp.

*pres de la table*  
*(to downbeat of ms. 34)*  
*f*

Pno.

*f*

*mf*

Vln. I

*pizz.*  
*f (non div.)*

Vln. II

*pizz.*  
*f*

Vla.

*pizz.*  
*f (non div.)*

Vc.

*f*

*mf*

*f*

*pizz.*

Cb.

*f*

*f*

6 7 8 9 10 11 12 13

Fiesta de Navidad - Page 3

Fl. 1, 2

Tpt. 1, 2

Perc. 1 (Maracas)

Perc. 2 (Claves)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 15 16 17 18 19 20 21

Fl. 1, 2

Tpt. 1, 2

Perc. 1 (Maracas)

Perc. 2 (Claves)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22 23 24 25 26 27 28 29

Fiesta de Navidad - Page 4

Fl. 1, 2

Ob.

Cl. 1 (2)

Bsn.

Hn. 1, 2

Tpt. 1, 2

Perc. 1 (Maracas)

Perc. 2

Perc. 3 (Tambourine)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 31 32 33 34 35

*mf* *f* *arco* *f* *mf* *normal<sup>e</sup> g<sup>is.</sup>* *f* *f* *f*

Fiesta de Navidad - Page 5

FL. 1, 2  
Ob.  
Cl. 1 (2)  
Bsn.  
Perc. 1  
Perc. 3  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

(Maracas)  
Tambourine  
*mf*

36 37 38 39 40 41 42 43

FL. 1, 2  
Ob.  
Cl. 1 (2)  
Bsn.  
Hn. 1, 2  
Perc. 1  
Perc. 3  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

div.  
*mf*  
(Maracas)  
(Tambourine)  
*f* gliss.  
B<sub>3</sub>

44 45 46 47 48 49

Fiesta de Navidad - Page 6

Fl. 1, 2  
Ob.  
Cl. 1 (2)  
Bsn.  
Hn. 1, 2  
Perc. 1 (Maracas)  
Perc. 3 (Tambourine)  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

50 51 52 53 54 55 56 57

Fl. 1, 2  
Ob.  
Cl. 1 (2)  
Bsn.  
Hn. 1, 2  
Perc. 1 (Maracas)  
Perc. 2 (Guiro)  
Perc. 3  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

58 59 60 61 62 63 64 65

Fiesta de Navidad - Page 7

Bsn.

Tpt. 1, 2 *Solo-jubiloso*  
*f*

Perc. 1  
Perc. 2

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

66 67 68 69 70 71 72 73

Bsn.

Tpt. 1, 2 *Solo-jubiloso*  
*f*

Perc. 1  
*(Maracas)*

Perc. 2  
*(Guiro)*

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb. *arco*

74 75 76 77 78 79 80



Fiesta de Navidad - Page 8

Fl. 1, 2 *mf* *f marcato* <sup>1<sup>o</sup></sup> <sup>a2</sup> <sup>A</sup> unis. div.

Ob. *mf* *f marcato*

Cl. 1 (2) *mf* *f marcato*

Cl. 2 *mf* *f*

Bsn.

Hn. 1, 2 *mf* *f*

Tpt. 1, 2

Perc. 1 (Maracas) <sup>A</sup>

Perc. 2 (Güiro) <sup>A</sup>

Pno.

Vln. I <sup>A</sup>

Vln. II <sup>A</sup>

Vla. <sup>A</sup>

Vc. <sup>A</sup>

Cb. <sup>A</sup>

81 82 83 84 85 86 87



Fiesta de Navidad - Page 9

Fl. 1, 2 *rit.* *ff* *Andante* ♩ = 92

Ob. *ff* *Solo-dolce* *mf*

Cl. 1 (2) *ff*

Bsn. *ff* *p* *mp* *p*

Hn. 1, 2 *rit.* *ff* *Andante* ♩ = 92 *p* *mp*

Tpt. 1, 2 *ff* *(switch to FLUGEL)* *(FLUGELHORN)* *p* *mp*

Perc. 1 *f* *rit.* *Andante* ♩ = 92

Perc. 2 *f* *Bongos (w slick)* *p*

Perc. 3 *(Tambourine)* *p*

Pno. *rit.* *f* *Andante* ♩ = 92

Vln. I *ff* *mf* *mp* *p* *rit.* *Andante* ♩ = 92

Vln. II *ff* *mf* *mp* *p*

Vla. *ff*

Vc. *ff* *mf* *mp* *p* *pizz.* *mp* *p*

Cb. *ff* *mf* *mp* *p* *pizz.* *mp* *p*

88 89 90 91 92 93 94 95

Ob.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Perc. 1

Perc. 2

Perc. 3

Vla.

Vc.

Cb.

*p*

*p*

*pizz.*

(Bongos)

(Tambourine)

96 97 98 99 100 101 102 103

Ob.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Perc. 2

Perc. 3

Vln. II

Vla.

Vc.

Cb.

*ppp*

104 105 106 107 108 109 110 111

Fiesta de Navidad - Page 11

FL. 1, 2 *a2* *mf*

Ob.

Cl. 1 (2) *mf*

Bsn. *mp* *mf*

Hn. 1, 2 *mp* *mf*

Tpt. 1, 2 *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf* Castanets

Perc. 3 *mf*

Hp. *gliss.* *mf*

Vln. I *p* *mf* *dolce*

Vln. II *mf* *dolce*

Vla. *arco* *mf* *dolce*

Vc. *arco* *mp* *mf*

Cb. *mp* *mf*

112 113 114 115 116 117 118

FL. 1, 2

Cl. 1 (2)

Bsn.

Hn. 1, 2

Tpt. 1, 2

Perc. 2 *2*

Vln. I

Vln. II

Vla.

Vc.

Cb.

119 120 121 122 123 124 125 126

Fiesta de Navidad - Page 12

Musical score for measures 127-132. Instruments include Fl. 1, 2; Ob.; Cl. 1 (2); Bsn.; Hn. 1, 2; Tpt. 1, 2; Perc. 2; Vln. I; Vln. II; Vla.; Vc.; Cb. Dynamics include Solo-dolce, mf, and Solo-dolce.

Musical score for measures 133-138. Instruments include Fl. 1, 2; Cl. 1 (2); Bsn.; Hn. 1, 2; Tpt. 1, 2; Perc. 1; Perc. 2; Vln. I; Vln. II; Vla.; Vc.; Cb. Section titled "Danzón" with tempo marking "♩ = 116". Percussion includes Maracas, Castanets, and Claves. Dynamics include f, mp, and f. Performance instructions include "switch to TRUMPET", "div.", "pizz.", and "Soli".

Fiesta de Navidad ~ Page 13

Fl. 1, 2  
Ob.  
Cl. 1 (2)  
Bsn.  
Hn. 1, 2  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

139 140 141 142 143 144

Fl. 1, 2  
Ob.  
Cl. 1 (2)  
Bsn.  
Hn. 1, 2  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

145 146 147 148 149 150

Fiesta de Navidad - Page 14

Fl. 1, 2 *accel.* *mf*

Ob. *f* *mf*

Cl. 1 (2) *sub p* *f*

Bsn. *mp* *mf* *fp*

Hn. 1, 2 *accel.* *f* *mp* *mf* *fp*

Tpt. 1, 2 (TRUMPET) *mf*

Perc. 1 *accel.* *fp*

Perc. 2 *mf*

Hp. *accel.* *mf* *gliss.* *f* F# C#

Pno. *accel.* *mf* (play)

Vln. I *accel.* *sub p* *mp* *f*

Vln. II *sub p* *mf* *f*

Vla. *p* *mf* *f* arco

Vc. *arco* *mf* *f*

Cb. *arco*

151

152

153

154

155

156

Fiesta de Navidad ~ Page 15

Con fuoco! ♩ = 180

Fl. 1, 2  
Ob.  
Cl. 1 (2)  
Cl. 2  
Bsn.

Con fuoco! ♩ = 180

Hn. 1, 2  
Tpt. 1, 2

Con fuoco! ♩ = 180

Perc. 1  
Perc. 2  
Perc. 3

Agogo Bells  
Guiro  
Bongos

Con fuoco! ♩ = 180

Hp.

Con fuoco! ♩ = 180

Pno.

Con fuoco! ♩ = 180

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Fl. 1, 2  
Ob.  
Cl. 1 (2)  
Cl. 2  
Bsn.  
Hn. 1, 2  
Tpt. 1, 2  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

163

164

165

166

167

168

This page of a musical score for 'Fiesta de Navidad' includes parts for the following instruments:

- Fl. 1, 2
- Ob.
- Cl. 1 (2)
- Cl. 2
- Bsn.
- Hn. 1, 2
- Tpt. 1, 2
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is marked with a large red 'DRAFT' watermark. It features various musical notations including dynamics such as *f* (forte), *mf* (mezzo-forte), and *un.* (unison). Percussion parts include measures with a '2' and a double slash, indicating specific rhythmic patterns. The page is numbered at the bottom with measures 169, 170, 171, 172, 173, and 174.

This page of the musical score for "Fiesta de Navidad" includes the following parts and markings:

- Fl. 1, 2:** Flute parts with various articulations and dynamics.
- Ob.:** Oboe part with dynamic markings.
- Cl. 1 (2):** Clarinet parts with dynamic markings.
- Cl. 2:** Clarinet part with dynamic markings.
- Bsn.:** Bassoon part with dynamic markings.
- Hn. 1, 2:** Horn parts with dynamic markings.
- Tpt. 1, 2:** Trumpet parts with dynamic markings.
- Perc. 1, 2, 3:** Percussion parts with various rhythmic patterns.
- Hp.:** Harp part with dynamic markings.
- Pno.:** Piano part with dynamic markings.
- Vln. I, II:** Violin parts with dynamic markings.
- Vla.:** Viola part with dynamic markings.
- Vc.:** Violoncello part with dynamic markings.
- Cb.:** Contrabass part with dynamic markings.

Large red "NO COPY" watermarks are overlaid on the score.

Fl. 1, 2  
Ob.  
Cl. 1 (2)  
Cl. 2  
Bsn.  
Hn. 1, 2  
Tpt. 1, 2  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*mf*  
2  
2  
2  
2

181 182 183 184 185 186

This page of the musical score for 'Fiesta de Navidad' includes parts for the following instruments: Fl. 1, 2; Ob.; Cl. 1 (2); Cl. 2; Bsn.; Hn. 1, 2; Tpt. 1, 2; Perc. 1, 2, 3; Hp.; Pno.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is written in 2/4 time and features a variety of dynamic markings such as *ff*, *f*, *mf*, and *fz*. It includes performance instructions like accents ( $\Delta$ ), breath marks ( $\text{v}$ ), and articulation marks ( $\text{v}$ ). A large red watermark is overlaid on the page.

187      188      189      190      191      192