

# The First Noel

Arranged by David Huntsinger  
and Dan Goeller  
Orchestrated by Dan Goeller

Gentle & placid  $\text{♩} = 104$

with Go, Tell It on the Mountain

Flute 1

Flute 2

Oboe

Oboe d'amore (Eng. Horn)

Clarinet 1 (In A)

Clarinet 2 (In A)

Bassoon

Trumpet 1, 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trb. 3/Tuba

Percussion 1

Percussion 2

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

*mp*

*mp*

*mf*

*mp*

*ppp*

*p*

*p* (no vib.)

*p*

*mp* > *p*

*mp* > *p*

*p*

*mp* > *p*

(1/2 section)

(no vib.)

(stagger bowing)

(no vib.)

(no vib.)

(no vib.)

1 2 3 4 5 6

Fl. 1 *mf*

Fl. 2 *mf* Solo

Ob.

Ob. d'amore (E. Horn)

Clar. 1 *mf*

Clar. 2 *mf*

Bssn. *mp* *f*

Tpt. 1, 2, 3

F Horn 1, 2 *mp* *f*

F Horn 3, 4 *mp* *f*

Trb. 1, 2 *mp* *f*

Trb. 3/Tuba

Perc. 1 Sus. Cym. *p* *f* Sus. Cym. *p*

Perc. 2 Timpani *p*

Pno.

Vln. 1 *tutti* (vib.) *mf* *f* *div*  $\frac{4}{2}$  (stagger bowing)

Vln. 2 (vib.) *mf* *f* *div*  $\frac{4}{2}$

Vla. (vib.) *f* *div.*

V.C. (vib.) *f* *div.*

S.B. *mf* *f*

7 8 9 10 11

The First Noel - Page 3

Fl. 1

Fl. 2

Ob.

Ob. d'amore (E. Horn)

Clar. 1

Clar. 2

Bssn.

Tpt. 1, 2, 3

F Horn 1, 2

F Horn 3, 4

Trb. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mf*

*mp*

*Solo dolce*

(Ob. d'amore)

*mp*

(stagger bowing)

*mp*

*mp*

*mp*

*mp*

*mp*

12 13 14 15

Ob. d'amore (E. Horn)

Clar. 1

Pno.

V.C.

S.B.

*p*

*mp*

16 17 18 19 20

Fl. 1

Fl. 2

Ob. d'amore (E. Horn)

Clar. 1

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mp*

*mf*

*Solo dolce*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

(stagger bowing)

21 22 23 24 25

Fl. 1  
Clar. 1  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*poco rit.*  
*p*  
*mp*  
*pp*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*

*div.*  
*mf*  
*ped.*  
*ped.*

26 27 28 29 30 31 32 33

Pno.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*Più mosso* ♩ = 110  
*(ped. harmonically)*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*

34 35 36 37 38 39

*poco rit.*

Fl. 1  
Fl. 2  
Ob.  
Ob. d'amore (E. Horn)  
Clar. 1  
Clar. 2  
Bssn.

Tpt. 1, 2, 3  
F Horn 1, 2  
F Horn 3, 4  
Trb. 1, 2  
Trb. 3/Tuba

Perc. 1  
Perc. 2

Pno.

Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

The First Noel - Page 7

Fl. 1  
Fl. 2  
Ob.  
Ob. d'amore (E. Horn)  
Clar. 1  
Clar. 2  
Bssn.  
F Horn 1, 2  
F Horn 3, 4  
Perc. 1  
Perc. 2  
Pno.  
Vln. 1  
Vln. 2  
Via.  
V.C.  
S.B.

Slower...distant  
Solo  
mp  
p  
rit.  
Freely-Pno. Solo  
mp  
mf  
mp  
p

48 49 50 51 52 53 54 55

The First Noel - Page 8

Slower & soulful *rit.* *accel. poco a poco* Solo *mf*

Fl. 1

Pno.

Vln. 1 *(punta d'arco)* *p* *mp* *mf* *f* *tr.*

Vln. 2 *(punta d'arco)* *p* *mp* *mf* *f* *tr.*

Vla. *p (punta d'arco)* *mp* *mf* *f* *tr.*

V.C. *p* *mp* *mf* *f* *tr.*

S.B. *pizz.* *mp* *mf* *f* *tr.*

56 57 58 59 60 61 62

Moderato ♩ = 116 *poco rit.*

Fl. 1

Fl. 2 *mf*

Ob.

Ob. d'amore (E. Horn) *mf*

Clar. 1 *mf*

Clar. 2 *mf*

63 64 65 66 67 68 69

Moderato ♩ = 116 *poco rit.* *Sus. Cym.* *p*

Perc. 1

Perc. 2 Triangle *p*

Vln. 1 *pizz.* *mp* *p* *tr.*

Vln. 2 *pizz.* *mp* *p*

Vla. *pizz.* *mp* *p*

V.C. *pizz.* *mp* *p* *tr.*

S.B. *pizz.* *mp* *p*

63 64 65 66 67 68 69



Fl. 1  
Fl. 2  
Ob.  
Ob. d'amore (E. Horn)  
Clar. 1  
Clar. 2  
Bssn.

*a tempo*  
*tr*

Tpt. 1, 2, 3  
F Horn 1, 2  
F Horn 3, 4  
Trb. 1, 2  
Trb. 3/Tuba

*a tempo*  
*tutti*  
*mp cantabile*  
*mf*

Perc. 1  
Perc. 2

*a tempo*  
*mf*  
Mark Tree  
*mp*

Pno.

*a tempo*

Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*a tempo*  
*mf*  
*p*  
*mp*  
*pizz.*  
*p*  
*mf*  
*p*

*rit.*

Broader

Fl. 1  
Fl. 2  
Ob.  
Ob. d'amore (E. Horn)  
Clar. 1  
Clar. 2  
Bssn.

Tpt. 1, 2, 3  
F Horn 1, 2  
F Horn 3, 4  
Trb. 1, 2  
Trb. 3/Tuba

Perc. 1  
Perc. 2

Pno.

Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*a tempo*

Fl. 1

Fl. 2

Ob.

Ob. d'amore (E. Horn)

Clar. 1

Clar. 2

Bssn.

*p*

*a tempo*

Tpt. 1, 2, 3

F Horn 1, 2

F Horn 3, 4

Trb. 1, 2

Trb. 3/Tuba

*tutti*

*p*

*mf*

*a tempo*

Perc. 1

Perc. 2

*mf*

*a tempo*

Pno.

(ped. harmonically)

*a tempo*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mp*

*mf*

86 87 88 89 90 91 92

*mp*

*mf*

This page of the musical score for 'The First Noel' includes the following parts and markings:

- Fl. 1:** Solo, *f*, gradually broadening
- Fl. 2:** (Empty staff)
- Ob.:** (Empty staff)
- Ob. d'amore (E. Horn):** *f*, (English Horn)
- Clar. 1:** Solo, *f*
- Clar. 2:** (Empty staff)
- Bssn.:** *mf*, *f*, gradually broadening
- Tpt. 1, 2, 3:** (Empty staff)
- F Horn 1, 2:** *f*, *a2*
- F Horn 3, 4:** *tutti*, *3<sup>o</sup>*, *f*
- Trb. 1, 2:** (Empty staff)
- Trb. 3/Tuba:** (Empty staff)
- Perc. 1:** gradually broadening
- Perc. 2:** (Empty staff)
- Pno.:** *f*, gradually broadening
- Vln. 1:** *f*, *div.*, gradually broadening unis.
- Vln. 2:** *f*, *div.*
- Vla.:** *f*
- V.C.:** *f*
- S.B.:** *f*

Measures 93 through 100 are indicated at the bottom of the page.



The First Noel - Page 14

Fl. 1 *molto rit.* *a tempo* Solo *mf*

Fl. 2 Solo *mf*

Ob.

Ob. d'amore (E. Horn)

Clar. 1

Clar. 2

Bssn. *mf* *f*

Tpt. 1, 2, 3 (Trpt. 2 & 3) *p* *molto rit.* tutti *mf* *f* *a tempo* *mp* *ppp*

F Horn 1, 2 *mf* *f* unis.

F Horn 3, 4 *mf* *f* unis.

Trb. 1, 2 *mp* *f* *mp* *ppp*

Trb. 3/Tuba (Trb. 3 ONLY) *mp* *f* (Tuba IN) *mp* *ppp*

Perc. 1 *mf* *ff* *a tempo*

Perc. 2 *mp* *f* *p*

Pno. *molto rit.* *a tempo* *f* *mf*

Vln. 1 *fp* *ff* *div.* *mf*

Vln. 2 *fp* *ff* *div.* *mf*

Vla. *fp* *ff* *mf*

V.C. *f* *ff* *mf*

S.B. *f* *ff* *mf*

106 107 108 109 110 111 112

The First Noel - Page 15

The musical score is arranged in systems. The first system includes Flutes 1 & 2, Oboe, Oboe d'amore (E. Horn), Clarinets 1 & 2, Bassoon, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with 'rit.' and 'Freely' at the top of the first and third systems. Dynamic markings include *mp*, *p*, *mf*, and *pp*. Performance instructions such as 'Solo', 'cantabile e legato', 'unis.', and 'div.' are present. A large red watermark 'NOT COPY' is overlaid across the page.