

# The First Noel

Arranged by David Huntsinger  
Orchestrated by Dan Goeller

Gentle & placid  $\text{♩} = 104$

Flute 1  
Flute 2  
Oboe  
Oboe d' amore (Eng. Horn)  
Clarinet 1 (In A)  
Clarinet 2 (In A)  
Bassoon  
Trumpet  
F Horn 1, 2  
Percussion 1  
Percussion 2  
Piano  
Violin 1  
Violin 2  
Viola  
Cello  
String Bass

1 2 3 4 5 6







Fl. 1  
Clar. 1  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*poco rit.*  
*p*  
*mp*  
*pp*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*

*div.*

26 27 28 29 30 31 32 33

Pno.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*Più mosso* ♩ = 110  
*(ped. harmonically)*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*

34 35 36 37 38 39

Fl. 1

Fl. 2

Ob.

Ob. d'amore (E. Horn)

Clar. 1

Clar. 2

Bssn.

Tpt.

F Horn 1, 2

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*mp*

*mf*

*div.*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

40 41 42 43 44 45 46 47

The First Noel - Page 7

FL. 1  
Solo  
Slower...distant  
mp  
rit.  
p  
Freely-Pno. Solo

FL. 2  
Solo  
mp  
p

Ob.  
Ob. d'amore  
(E. Horn)

Clar. 1  
Solo  
mp  
p

Clar. 2  
Solo  
mp  
p

Bssn.

F Horn 1, 2

Perc. 1  
Slower...distant  
rit.  
Freely-Pno. Solo

Perc. 2

Pno.  
Slower...distant  
mp  
rit.  
mf  
Freely-Pno. Solo

Vln. 1  
Slower...distant  
mp  
rit.  
p  
Freely-Pno. Solo

Vln. 2  
mp  
p

Vla.  
mp  
p

V.C.  
mp  
p

S.B.  
mp  
p

48 49 50 51 52 53 54 55

The First Noel - Page 8

Slower & soulful *rit.* *accel. poco a poco* Solo *mf*

Fl. 1

Pno.

Vln. 1 *(punta d'arco)* *p* *mp* *mf* *f*

Vln. 2 *(punta d'arco)* *p* *mp* *mf* *f*

Vla. *p (punta d'arco)* *mp* *mf* *f*

V.C. *p* *mp* *mf* *f*

S.B. *pizz.* *mp* *mf* *f*

56 57 58 59 60 61 62

Moderato ♩ = 116 *poco rit.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ob. d'amore (E. Horn) *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Perc. 1 *poco rit.* *Sus. Cym.* *p*

Perc. 2 Triangle *p*

Vln. 1 *Moderato ♩ = 116* *pizz.* *mp* *poco rit.* *arco* *p* *tr.*

Vln. 2 *pizz.* *mp* *arco* *p*

Vla. *pizz.* *mp* *arco* *p*

V.C. *pizz.* *mp* *arco* *div.* *p*

S.B. *pizz.* *mp* *arco* *p*

63 64 65 66 67 68 69



The First Noel - Page 9

*a tempo* *tr*

Fl. 1

Fl. 2

Ob.

Ob. d'amore (E. Horn)

Clar. 1

Clar. 2

Bssn.

*a tempo*

Tpt.

F Horn 1, 2

*Soli*  
*mp cantabile* *mf* *mp* *mf*

*a tempo* *mf*

Perc. 1

*mp* Mark Tree

Perc. 2

*a tempo*

Pno.

*a tempo*

Vln. 1

*mf* *p* *mp* *p* *mp*

Vln. 2

*mf* *p* *mp* *p* *mp*

Vla.

*mf* *pizz.* *p*

V.C.

*mf* *p*

S.B.

*mf* *p*

70 71 72 73 74 75 76 77

rit. Broader

Fl. 1

Fl. 2

Ob.

Ob. d'amore (E. Horn)

Clar. 1

Clar. 2

Bssn.

Solo  
mf

rit. Broader

Tpt.

F Horn 1, 2

mp

mf

rit. Broader

Perc. 1

Sus. Cym.

p

Timpani

p

rit. Broader

Pno.

mf

rit. Broader

Vin. 1

p

mp

mf

Vin. 2

p

mp

mf

Vla.

arco

p

div. mp

(stagger bowing)

mf

V.C.

mp

mf

S.B.

mp

mf

78 79 80 81 82 83 84 85

*a tempo*

Fl. 1

Fl. 2

Ob.

Ob. d'amore (E. Horn)

Clar. 1

Clar. 2

Bssn.

*p*

*mf*

*a tempo*

Tpt.

F Horn 1, 2

*tutti*

*div.*

*p*

*mf*

*a tempo*

Perc. 1

*mf*

Perc. 2

*mf*

*a tempo*

Pno.

(ped. harmonically)

*a tempo*

Vln. 1

*mp*

*mf*

Vln. 2

*mp*

*mf*

Vla.

*mp*

*mf*

V.C.

*mp*

*mf*

S.B.

*mp*

*mf*

The First Noel - Page 12

**Fl. 1** Solo *f* gradually broadening

**Fl. 2**

**Ob.** *f*

**Ob. d'amore (E. Horn)** *f*

**Clar. 1** Solo *f*

**Clar. 2**

**Bssn.**

**Tpt.** gradually broadening

**F Horn 1, 2** div.

**Perc. 1** gradually broadening

**Perc. 2**

**Pno.** *f* gradually broadening

**Vln. 1** div. *f* gradually broadening unis.

**Vln. 2** div. *f*

**Vla.** *f*

**V.C.** *f*

**S.B.** *f*

93 94 95 96 97 98 99 100

The First Noel - Page 13

Maestoso ♩ = 88

Fl. 1  
Fl. 2  
Ob.  
Ob. d'amore (E. Horn)  
Clar. 1  
Clar. 2  
Bssn.

Maestoso ♩ = 88

Tpt.  
F Horn 1, 2  
Perc. 1  
Perc. 2

Sus. Cym.  
Timpani

tutti  
*f* *expressivo*

Maestoso ♩ = 88

Sus. Cym.  
*p*

Maestoso ♩ = 88

Pno.  
(Pipe Organ IN)

Maestoso ♩ = 88

Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

unis.  
*ff* *expressivo*

div.  
unis.

*ff*

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with *mf* dynamics and *Solo* markings.
- Ob.:** Oboe part.
- Ob. d'amore (E. Horn):** English Horn part.
- Clar. 1 & 2:** Clarinet parts.
- Bssn.:** Bassoon part with *mf* and *f* dynamics.
- Tpt.:** Trumpet part with *p*, *mf*, *f*, *mp*, and *ppp* dynamics.
- F Horn 1, 2:** French Horn parts with *mf* and *f* dynamics, and *Soli* markings.
- Perc. 1:** Percussion 1 with *mf* and *ff* dynamics, including *Crash Cym. & Bass Drum*.
- Perc. 2:** Percussion 2 with *mp* and *p* dynamics, including *Timpani*.
- Pno.:** Piano part with *f*, *mf*, and *(Pipe Organ OUT)* markings.
- Vln. 1 & 2:** Violin parts with *fp*, *ff*, *mf*, and *div.* markings.
- Vla.:** Viola part with *fp*, *ff*, *mf*, and *div.* markings.
- V.C.:** Violoncello part with *fp*, *f*, and *ff* dynamics.
- S.B.:** Double Bass part with *f* and *ff* dynamics.

Tempo markings include *molto rit.* and *a tempo*. The score is marked with page numbers 106 through 112 at the bottom.

Fl. 1

Fl. 2

Ob.

Ob. d'amore (E. Horn)

Clar. 1

Clar. 2

Bssn.

Tpt.

F Horn 1, 2

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*rit.*

*Freely*

*mp*

*p*

*Solo*

*mf*

*mp*

*p*

*rit.*

*Freely*

*mp*

*p*

*unis.*

*div.*

*rit.*

*Freely*

*p*

*pp*

*cantabile e legato*

*mp*

*mf*

*rit.*

*Freely unis.*

*div.*

*cantabile e legato*

*mp*

*mf*

*mp*

*p*

*cantabile e legato*

*mp*

*mf*

*mp*

*cantabile e legato*

*mp*

*mf*

*mp*

*div.*

*mf*

*mp*

*div.*