

Ave Maria

Christmas at the Cathedral 2009

Traditional Setting by CHARLES GOUNOD
Arranged and Orchestrated
by Dan Goeller

Religioso ♩ = 58

Harp *mp*

Violin 1 *con sordino*
p sempre legato

Violin 2 *con sordino*
p sempre legato

Viola *p sempre legato*
con sordino

Cello *p sempre legato*

Double Bass *p sempre legato*

1 2 3 4

Harp

Vln. Solo *mp* *mf*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *pizz.* *p*

5 6 7 8

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Fl.

E. Hrn.

Cl. 1, 2
(in A)

Bssn.

Tpt. 1, 2

Hn. 1, 2

Timp.

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mp

p

p

p

p

div.

unis.

9

10

11

12

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Solo-dolce

Fl. *p* *mf* *mp* *p* *mf* *mp*

E. Hrn.

Cl. 1, 2 (in A)

Bssn.

Tpt. 1, 2

Hn. 1, 2 *Solo-dolce* *mp*

Timp.

Harp

Vln. Solo *mf* *mp* *mf* *mp*

Vln. 1 *mp* *p* *mp* *p*

Vln. 2 *mp* *p* *mp* *p* (4)

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

D.B. *mp* *p* *mp* *p*

poco rit.

Fl.

E. Hrn.

Cl. 1, 2 (in A)

Bssn.

Tpt. 1, 2

Hn. 1, 2

Timp.

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc. div.

D.B.

mp

p

mf

p

mf

mf

f

ff

f

mf

f

mf

f

mf

f

poco rit.

poco rit.

poco rit.

poco rit.

a tempo

Fl.

E. Hrn.

Cl. 1, 2 (in A)

Bssn.

p *mp*

a tempo

Tpt. 1, 2

Hn. 1, 2

p *mp*

Timp.

p *mp*

a tempo

Harp

mf

Vln. Solo

mf *f*

a tempo

Vln. 1

mp *mf*

Vln. 2

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

D.B.

pizz. *mp* *mf*

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a tempo *molto rit.*

Fl.

E. Hrn.

Cl. 1, 2 (in A)

Bssn.

Tpt. 1, 2

Hn. 1, 2

Timp.

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

mp

mp

p

pp

a tempo *molto rit.*

mp

p

pp

p

pp

a tempo *molto rit.*

mp

mf

mp

p

a tempo *molto rit.*

mp

mp

mp

mp

mp

p

p

p

p

div.

mp

p

37 38 39 40