

O Come, O Come, Emmanuel

with Come, Thou Long Expected Jesus
and Joy to the World!

Arranged by Dan Goeller
and David Huntsinger
Orchestrated by Dan Goeller

Suspenseful $\text{♩} = \text{ca. } 75$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1, 2:** Solo part starting in measure 5, marked *mf*.
- Oboe, Eng. Horn, Clarinet, Bassoon:** All parts are marked "(Strings)" and have rests throughout the piece.
- Horns 1, 2 and Horn 3, 4:** All parts are marked "(Strings)" and have rests throughout the piece.
- Piano:** Features a rhythmic accompaniment of eighth notes. Dynamics include *mp*, *mf*, and *p*.
- Violin 1 and Violin 2:** Violin 1 has dynamics *ppp*, *p*, *mp*, *p*, *mp*, *p*, *mp*. Violin 2 has dynamics *ppp*, *p*, *mp*, *p*, *mp*, *p*, *mp*. Both include *div.* markings.
- Viola:** Dynamics *ppp*, *p*, *mp*, *p*, *mp*, *p*, *mp*.
- Cello:** Dynamics *ppp*, *p*, *mp*, *p*, *mp*, *p*, *mp*.
- String Bass:** Dynamics *ppp*, *p*, *mp*, *pizz.*, *mp*.

The score is divided into six measures, numbered 1 through 6 at the bottom.

Choir

Fl. 1, 2

Ob.

E. Horn

Clar.

Bssn.

Hns. 1, 2

Hn. 3, 4

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

p

mp

mf

mp

mf

mf

mp

mf

mf

mf

mf

p *cresc. poco a poco* *f*

mf *ff*

mf *ff*

mf *ff*

mf

mf

28 29 30 31 32 33

Soli

Soli

Soli

Choir

Fl. 1, 2

Ob.

E. Horn

Clar.

Bssn.

Hns. 1, 2

Hn. 3, 4

Piano

R.H.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

f

mf

mp

p

ff

div.

Solo

Choir

Fl. 1, 2

Ob.

E. Horn

Clar.

Bsn.

Hns. 1, 2

Hn. 3, 4

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

(distant)

gaining "gospel" fervor

p *mp* *mf* *mp*

f *cresc.*

p *mp* *mf* *mp* *p* *mp*

48 49 50 51 52 53

Choir
Re - jice! Re - jice! Em - man - u - el Shall

Fl. 1, 2
Soli

Ob.
simile

E. Horn
simile

Clar.
mf

Bssn.
mf *f* *mf*

Hns. 1, 2
p *f*

Hn. 3, 4
p *f*

Piano
ff

Vln. 1
fp *mf* *f*

Vln. 2
mf *f*

Vla.
mf *f* *mf*

V.C.
mf *f* *mf*

S.B.
mf *arco* *f* *mf*

60 61 62 63 64 65

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Choir
joice! Re - joice! Re - joice! Re - joice! E - man - u - el. Shall come to thee O Is - ra -

Fl. 1, 2
Ob.
E. Horn
Clar.
Bssn.
Hns. 1, 2
Hn. 3, 4
Piano
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

ff *f* *mf unison*
ff *mf*
ff *f*
ff *f* *mf*
ff *f* *mf*
ff *f* *mf*

70 71 72 73 74 75

Choir
el. _____

Fl. 1, 2
fp *mp* *rit.*

Ob.
fp *mp*

E. Horn
fp *mp*

Clar.
fp *mp*

Bssn.
fp *mp*

Hns. 1, 2
Mutes IN *rit.*
fp

Hn. 3, 4
Mutes IN
fp

Piano
8va *mp* *loco* *winding down intensity* *mf*

Vln. 1
(no vib.) (stagger bowing) *p* *rit.*

Vln. 2
(no vib.) (stagger bowing) *p*

Vla.
mp

V.C.
mp

S.B.
mp

76 77 78 79 80 81 82 83 84