

O Little Town of Bethlehem

Arranged by David Huntsinger & Dan Goeller
Orchestrated by Dan Goeller

Gently ♩ = 76

The musical score is arranged for a full orchestra and piano. It consists of the following parts: Flute 1, 2; Oboe; Clarinet 1, 2; Horns 1, 2 and Horns 3, 4; Piano; Violin 1 and Violin 2; Viola; Cello; and String Bass. The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has one sharp (F#). The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark 'DRAFT' is overlaid across the entire page. Performance markings include dynamics such as *mp*, *mf*, *p*, and *mf*, and articulations like *rit.*, *div.*, and *mf*. Specific instructions for the strings include 'Mutes IN' and 'div.'. The Clarinet 1, 2 part has a 'Solo' marking and a 'Bluesy' annotation. The Oboe part has a 'Solo' marking. The Piano part has a 'Solo' marking. The Violin 1, 2, Viola, and Cello parts have 'Mutes IN' markings. The String Bass part has a 'mp > p' marking.

a tempo

Fl. 1, 2

Ob.

Clar. 1, 2

a tempo

Hns. 1, 2

Hn. 3, 4

Piano

a tempo (Mutes OUT)

Vln. 1

(Mutes OUT)

Vln. 2

(Mutes OUT)

Vla.

(Mutes OUT)

V.C.

S.B.

Fl. 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3, 4

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

poco rit.

mp

mp

mp

ppp *pp* *p* *mp* *poco rit.*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

13 14 15 16 17 18

a tempo (Strings)

Fl. 1, 2

Ob. (Strings)

Clar. 1, 2 *mf* (Strings)

a tempo *unis.* *div.* (Strings)

Hns. 1, 2 *p* *mp* *pp* (Strings)

Hn. 3, 4 *p* *mp* *pp* (Strings)

Piano *mf*

a tempo *p* *mp* *sub. mf* *mp* *Soli*

Vln. 1 *p* *mp* *sub. mf* *mp* *Soli*

Vln. 2 *p* *mp* *sub. mf* *mp* *Soli*

Vla. *p* *mp* *sub. mf* *mp* *Soli*

V.C. *div.* *unis.* *div.* *p* *mp* *mf* *mp*

S.B. *p* *mp*

19

20

21

22

23

24

Fl. 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3, 4

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

mf

p

f

loco

div.

p

mp

f

p

mp

p

mp

(OBOE)

p

mp

25

26

27

28

29

Fl. 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3, 4

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

mf

mf

mf

mf

Fl. 1, 2
Ob.
Clar. 1, 2
Hns. 1, 2
Hn. 3, 4
Piano
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

accel. *rit.* **Faster** ♩ = ♩

mp *pp*

mp *pp*

mp *pp*

mf *Solo* *mf*

mf *div.* *mf* *p*

mf *p*

mf *p*

mf *p*

39 40 41 42 43 44

Fl. 1, 2
Ob.
Clar. 1, 2
Hns. 1, 2
Hn. 3, 4
Piano
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

rit. **Tempo Prima** *Soli* *mf*

rit. **Tempo Prima** *mp* *mf* *f*

div. *rit.* **Tempo Prima** *mp* *mf* *mp* *fp*

div. *mp* *mf* *mp* *fp*

mp *mf* *mp* *fp*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

45 46 47 48 49 50

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1, 2:** Flutes 1 and 2. Dynamics: *f*. Tempo: *a tempo* and *molto rit.*
- Ob.:** Oboe. Dynamics: *f*.
- Clar. 1, 2:** Clarinets 1 and 2. Dynamics: *f*. Markings: *unis.*, *Solo*, *mf*.
- Hns. 1, 2:** Horns 1 and 2. Dynamics: *mf*, *f*, *mp*. Markings: *rit.*, *Soli*, *a tempo*, *ten.*, *molto rit.*
- Hn. 3, 4:** Horns 3 and 4. Dynamics: *mf*, *f*, *mp*. Markings: *Soli*, *ten.*
- Piano:** Piano. Dynamics: *mp*.
- Vln. 1:** Violin 1. Dynamics: *mf*, *f*, *fp*, *mf*, *p*, *mp*. Markings: *rit.*, *a tempo*, *molto rit.*
- Vln. 2:** Violin 2. Dynamics: *mf*, *f*, *fp*, *mf*, *p*, *mp*. Markings: *div.*
- Vla.:** Viola. Dynamics: *mf*, *f*, *fp*, *mf*, *p*, *mp*. Markings: *div.*
- V.C.:** Violoncello. Dynamics: *f*, *ff*, *mf*, *p*, *mp*. Markings: *unis.*
- S.B.:** Double Bass. Dynamics: *f*, *ff*, *mf*, *p*, *mp*.

Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom of the score.

Fl. 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3, 4

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

a tempo *rit.* *a tempo*

pp *mf* *p* *pp*

(Strings) Mutes IN

8va

L.H.

56 57 58 59 60