

O Little Town of Bethlehem

Arranged by David Huntsinger & Dan Goeller
Orchestrated by Dan Goeller

Gently, quasi rubato ♩=76

The musical score is arranged for a full orchestra. The tempo is marked 'Gently, quasi rubato' with a quarter note equal to 76 beats per minute. The score is in 4/4 time and consists of six measures. A large red watermark 'NOT COPY' is overlaid diagonally across the page. The instruments and their parts are as follows:

- Flute 1, 2:** Rests throughout the piece.
- Oboe:** Rests until measure 4, then plays a solo line starting with a half note G4, marked *mf*.
- Clarinet 1, 2:** Rests until measure 2, then plays a solo line starting with a quarter note G4, marked *mf*. The first two notes are marked 'Bluesy'.
- Bassoon:** Rests throughout the piece.
- Horns 1, 2:** Rests throughout the piece.
- Piano:** Plays a rhythmic accompaniment. Measures 1-3 feature a melody in the right hand with dynamics *mp* and *p*. The left hand plays a steady eighth-note accompaniment.
- Violin 1 & 2:** Rests until measure 4, then play a sustained chord with dynamics *p*, *mp*, and *mf*. They include markings for 'Mutes IN', 'div.', and 'unis.'.
- Viola:** Rests until measure 4, then plays a sustained chord with dynamics *p*, *mp*, and *mf*. Includes markings for 'Mutes IN', 'div.', and 'unis.'.
- Cello:** Rests until measure 4, then plays a sustained chord with dynamics *p*, *mp*, and *mf*. Includes markings for 'Mutes IN', 'div.', and 'unis.'.
- String Bass:** Rests until measure 4, then plays a sustained chord with dynamics *p*, *mp*, and *mf*.

The score concludes with a *rit.* (ritardando) marking in measure 6, leading to a final dynamic of *mp* and *p*.

a tempo

Fl. 1, 2

Ob.

Clar. 1, 2

Bssn.

a tempo

Hns. 1, 2

a tempo

Piano

a tempo

Vln. 1

(Mutes OUT)

Vln. 2

(Mutes OUT)

Vla.

(Mutes OUT)

V.C.

(Mutes OUT)

S.B.

(VIOLINS) *poco rit.*

Fl. 1, 2

Ob. (VIOLINS)

Clar. 1, 2 (VIOLINS) Solo *mp*

Bssn. (VIOLINS) *mp*

Hns. 1, 2 (VIOLINS) *poco rit.* *mp*

Piano *poco rit.* (Bass Cues)

Vln. 1 *ppp* *pp* *p* *mp* *poco rit.*

Vln. 2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

V.C. *p* *mp* *mf*

S.B. *p* *mp* *mf*

13 14 15 16 17 18

a tempo (Strings)

Fl. 1, 2

Ob.

Clar. 1, 2 *mf*

Bssn. *p mp pp*

Hns. 1, 2 *a tempo* (Strings) *p mp pp*

Piano *a tempo* (String Cues) *mf* *8va* *loco*

Vln. 1 *a tempo* *p mp sub. mf mp* *Soli*

Vln. 2 *p mp sub. mf mp* *Soli*

Vla. *p mp sub. mf mp* *Soli*

V.C. *div. unis. div.* *p mp mf mp*

S.B. *p mp*

19 20 21 22 23 24

Fl. 1, 2 (OBOE)

Ob. Solo *mp* *mf*

Clar. 1, 2 (OBOE)

Bssn. (OBOE) *p* *mp*

Hns. 1, 2 (OBOE) *p*

Piano *8va*, *loco*, *cresc.*, *mf*

Vln. 1 *f* *p* *mp*

Vln. 2 *f* *p* *mp*

Vla. *f* *p* *mp*, *div.*

V.C. *f* *p* *mp*, *div.*

S.B. (OBOE) *p* *mp*

25 26 27 28 29

Fl. 1, 2

Ob.

Clar. 1, 2

Bssn.

Hns. 1, 2

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

mf

mf

mf

mf

30 31 32 33

accl. rit. Faster ♩ = ♩

Fl. 1, 2

Ob.

Clar. 1, 2

Bssn.

Hns. 1, 2

mp pp

accl. rit. Faster ♩ = ♩

Piano

decresc. p mf Solo

accl. rit. Faster ♩ = ♩

Vln. 1

mf p

Vln. 2

mf p

div.

Vla.

mf p

V.C.

mf p

S.B.

mf p

39

40

41

42

43

44

Fl. 1, 2
Ob.
Clar. 1, 2
Bssn.
Hns. 1, 2
Piano
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

rit. **Tempo Prima** *Soli*
mf
mf
p *mp*
rit. **Tempo Prima** *mp* *mf* *f*
p *mp*
rit. **Tempo Prima**
div. *mf* *mp* *fp*
div. *mp* *mf* *mp* *fp*
mp *mf* *mp* *fp*
mp *mf* *mp* *mf*
mp *mf* *mp* *mf*

45 46 47 48 49 50

Fl. 1, 2 *rit.* *a tempo* *molto rit.*
f

Ob. *f*

Clar. 1, 2 *unis.* Solo *mf*

Bsn. *mf* *f* *mp* *ten.* *mf*

Hns. 1, 2 *mf* *f* *mp* *Soli* *a tempo* *ten.* *molto rit.* *mf*

Piano *rit.* *a tempo* *molto rit.*
pp

Vln. 1 *mf* *f* *fp* *mf* *a tempo* *p* *molto rit.* *mp*

Vln. 2 *mf* *f* *fp* *mf* *p* *div.* *mp*

Vla. *mf* *f* *fp* *mf* *p* *div.* *mp*

V.C. *unis.* *f* *ff* *mf* *p* *mp*

S.B. *f* *ff* *mf* *p* *mp*

51 52 53 54 55

a tempo *rit.* *Freely*

Fl. 1, 2

Ob.

Clar. 1, 2

Bssn.

pp (Strings) *pp*

a tempo *rit.* *Freely* Mutes IN

Hns. 1, 2

pp (Strings) *pp*

Piano

p *mp* *a tempo* *rit.* *Freely* 3 *p*

Vln. 1

a tempo *rit.* *Freely*

pp *p* *pp*

Vln. 2

pp *p* *pp*

Vla.

pp *p* *pp*

V.C.

(Strings) *pp*

S.B.

(Strings) *pp*

56 57 58 59 60