

Bring a Torch, Jeanette, Isabella

TRADITIONAL CAROL
Arranged and Orchestrated
by Dan Goeller

Allegro capriccioso ♩ = 204

Violin 2

Viola

Cello

pizz. *mp* *mf* *mp* *mf*

1 2 3 4

Clar. 1

Solo *mp*

Vln. 2

Vla.

V.C.

mp

5 6 7 8 9 10

Clar. 1

Vln. 2

Vla.

V.C.

11 12 13 14 15 16

Fl. 1, 2 *mp*

Ob.

Clar. 1

Clar. 2

Bssn. 1

F Horn 1

F Horn 2

Perc. 1 *Sus. Cymbal (scape w/ metal)* *p*

Perc. 2

Harp *p*

Celeste *p*

Vln. 1

Vln. 2 *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

V.C. *mp* *mf* *mp* *mf*

S.B. *pizz.* *mp* *mf* *mp* *mf*

Fl. 1, 2 *unis.*
p

Clar. 1 *Soli*
mf

Clar. 2 *Soli*
mf

Harp

Celeste *pp*

Vln. 1 *arco*
mf

Vln. 2 *pizz.*
mf

Vla. *pizz.*
mf

V.C. *pizz.*
mf

S.B. *pizz.*
mf

21 22 23 24 25 26

Clar. 1

Clar. 2

Harp

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

27 28 29 30 31 32

Fl. 1, 2

Ob. Solo *mf*

Clar. 1

Clar. 2 *mp*

Bssn. 1 *mp*

F Horn 1 Solo *mp* *mf*

F Horn 2 Solo *mp* *mf* *sub. mp*

Perc. 1 Tambourine *mp*

Perc. 2 Sus. Cymbal (scape w/ metal) *mp* Timpani *mp*

Harp *mp*

Celeste

Vln. 1

Vln. 2

Vla. arco div. *mf*

V.C. arco *mf*

S.B. pizz. *mf*

33 34 35 36

Musical score for "Bring a Torch" - Page 5. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1, French Horn 1 & 2, Percussion 1 & 2, Harp, Celeste, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with "Solo" and various dynamics like "mf", "mp", and "div.". A large red watermark "MOOD" is overlaid on the page.

Fl. 1, 2: Solo, *mf*

Ob.

Clar. 1: Solo, *mf*

Clar. 2

Bssn. 1: *mp*

F Horn 1: Solo, *mp*, *mf*, *sub. mp*

F Horn 2: Solo, *mp*, *mf*, *sub. mp*, *mp*

Perc. 1

Perc. 2

Harp

Celeste

Vln. 1: arco, *mf*, div.

Vln. 2: arco, *mf*, div.

Vla.

V.C.

S.B.

37 38 39 40 41 42

Fl. 1, 2 unis.

Ob. Solo

Clar. 1 *mf*

Clar. 2 *mf*

Bssn. 1 *mf*

F Horn 1 *mf*

F Horn 2 *mf* Solo *mp*

Perc. 1 Tambourine *mp*

Perc. 2 *mf* *p* *mf* Timpani *mp*

Harp

Celeste *mp* *p*

Vln. 1 unis. arco *mf*

Vln. 2 arco *mf*

Vla. arco div. *mf*

V.C. arco *mf*

S.B. pizz. *mf*

49 50 51 52 53

Fl. 1, 2 *mp* *f* *div.*

Ob. *mp* *fp* *f*

Clar. 1 *mf* *fp* *f*

Clar. 2 *mf* *f*

Bssn. 1 *sub.mp* *f*

F Horn 1 *Solo* *mp* *(bell tones)* *mf* *f*

F Horn 2 *mf* *sub.mp* *(bell tones)* *sub.mp* *f*

Perc. 1 *Sus. Cymbal* *p* *(choke)* *mf*

Perc. 2 *p* *mf*

Harp *sub.p* *mf*

Celeste

Vln. 1 *f*

Vln. 2 *sub.mp* *f*

Vla. *sub.mp* *f*

V.C. *sub.mp* *f*

S.B. *sub.mp* *f*

54 55 56 57 58