

Rocking Carol

TRADITIONAL
Arranged and Orchestrated
by Dan Goeller

from Petite Carol Suite

Allegro non troppo $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1, 2: *Soli*, *mp*, *poco rit.*, *a tempo*, *Soli*, *rit.*, *mp*
- Oboe: Rest
- Eng. Horn: Rest
- Clarinet 1, 2: *Solo*, *mp*, *Solo*, *mp*
- Bassoon 1, 2: Rest
- Trumpet: *poco rit.*, *a tempo*, *rit.*
- F Horn 1, 2: Rest
- F Horn 3, 4: Rest
- Percussion 1: *poco rit.*, *a tempo*, *rit.*
- Percussion 2: Rest
- Harp: *poco rit.*, *a tempo*, *rit.*, *p*
- Celeste: *poco rit.*, *a tempo*, *rit.*
- Violin 1: *(no vib.) pp*, *(stagger bowing) p*, *(vib.) mp*, *poco rit. (no vib.) mp*, *a tempo (vib.) p*, *rit. mp*, *p*
- Violin 2: *(vib.) p*, *mp*, *p*, *(no vib.) mp*, *(vib.) p*, *mp*, *p*
- Viola: *(no vib.) pp*, *(stagger bowing) p*, *(no vib.) mp*, *p*, *(no vib.) mp*, *p*
- Cello: *(no vib.) p*
- String Bass: *(no vib.) p*

The score is marked with a large red watermark reading "NOT COPY".

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Allegro giocoso $\text{♩} = 90$

Fl. 1, 2 *Soli* *mf*

Ob.

E. Horn

Clar. 1, 2 *mf*

Bsn. 1, 2 *a2* *mf*

Trpt.

F Horn 1, 2

F Horn 3, 4

Perc. 1

Perc. 2

Harp *mp* *sons étouffés*

Celeste *mp*

Vln. 1 *pizz.* *mf*

Vln. 2 *pizz.* *mf*

Vla. *pizz.* *mf*

V.C. *Soli* *mf* (*vib.*)

S.B. *Soli* *mf* (*vib.*)

11 12 13 14 15 16 17 18

