

Masters in This Hall

from Petite Carol Suite

TRADITIONAL
Arranged and Orchestrated
by Dan Goeller

Allegro con brio $\text{♩} = 106$

Clarinet 1 (In B \flat)

Clarinet 2 (In B \flat)

F Horn 1, 2

Organ
CH: Prin. 8'
PED: Flt16.8' (Ch-Ped)

Pedal

Percussion 2
Timpani

p

1 2 3 4 5 6

Fl. 1
Solo mp

E. Horn
 mf

Clar. 1
 mp

Clar. 2
 mp

Bssn.
Solo mf

F Horn 1, 2
 mp

Organ
 pp

Pedal

Perc. 2
 pp

Celeste
 mp

Vln. 1
pizz. mp

Vln. 2
pizz. mp

Vla.
pizz. mp

V.C.
pizz. div. mp

S.B.
pizz. mp

7 8 9 10 11 12 13 14

This musical score page includes the following instruments and parts:

- Fl. 1: *mf*, *Soli*
- Fl. 2: *Soli*
- Ob.
- E. Horn
- Clar. 1: *mp*, *fp*
- Clar. 2: *fp*
- Bssn.: *p*, *mp*, *mf*
- F Horn 1, 2: *fp*
- Organ: *pp*, (+ 4' 2 Mix.)
- Pedal
- Perc. 1: *Sus. Cym.*, *pp*, *p*, *pp*, *mp*, *p*
- Perc. 2: *Timpani*, *p*
- Harp
- Celeste: *mf*
- Vln. 1: *arco*, *p*, *mp*, *p*, *mp*, *mf*
- Vln. 2: *arco*, *p*, *mp*, *p*, *mp*, *mf*
- Vla.: *p*, *mp*, *p*, *mp*, *mf*
- V.C.: *arco*, *p*, *mp*, *p*, *mp*, *mf*
- S.B.: *pizz.*, *mp*, *mp*, *mf*, *arco*, *mf*

Dynamic markings include *mf*, *mp*, *fp*, *pp*, *p*, *mp*, *mf*, *arco*, and *pizz.*. The score is marked with measure numbers 15 through 22 at the bottom.

This page of the musical score includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- E. Horn
- Clar. 1
- Clar. 2
- Bssn.
- F Horn 1, 2
- Organ
- Pedal
- Perc. 1
- Perc. 2
- Harp
- Celeste
- Vln. 1
- Vln. 2
- Vla.
- V.C.
- S.B.

The score is marked with a large red watermark that reads "NOT COPY".

Key performance markings include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- unis.* (unison)
- div.* (divisi)
- Soli* (solo)

Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the page.

Fl. 1 *f* *mf* Soli

Fl. 2 *f* *mf* Soli

Ob. *f* *mf* Soli

E. Horn *f*

Clar. 1 *f* *mf* Soli

Clar. 2 *f* *mf* Soli

Bssn. *fp* *f*

F Horn 1, 2 *fp* *f*

Organ *mf*

Pedal

Perc. 1

Perc. 2 Timpani *p* *mf*

Harp

Celeste *f* *mf*

Vln. 1 *f*

Vln. 2 *f* div.

Vla. *f*

VC. *mp* *f*

S.B. *mp* *f*

29 30 31 32 33 34

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Horn *f* *Soli*

Clar. 1 *f*

Clar. 2 *f*

Bssn. *fp* *f* *mp*

F Horn 1, 2 *mf* *f*

Organ *mp* *p*

Pedal

Perc. 1 *mp* *Mark Tree*

Perc. 2 *p* *mf* *Timpani* *pp*

Harp *mp*

Celeste (D: C# B| E F# G A)

Vln. 1 *mf* *f* *arco* *mp* *tr*

Vln. 2 *mf* *f* *arco* *mp* *tr*

Vla. *mf* *f* *arco* *mp* *tr*

V.C. *mf* *mp* *f* *pizz.* *mp*

S.B. *mf* *mp* *f* *pizz.* *mp*

35 36 37 38 39 40

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *p* and *mf*, and a triplet *mf* 3.
- Ob.:** Oboe part with dynamics *mf* and *p*.
- E. Horn:** English Horn part with dynamics *mf* and *p*.
- Clar. 1 & 2:** Clarinet parts with dynamics *mf* and *p*.
- Bssn.:** Bassoon part with dynamics *f* and *ff*, and a *Solo* marking.
- F Horn 1, 2:** French Horn parts with dynamic *mf*.
- Organ:** Organ part with dynamic *mp*.
- Pedal:** Pedal part.
- Perc. 1:** Percussion 1 with *Sus. Cym.* and dynamics *pp* and *p*.
- Perc. 2:** Percussion 2 with *Timpani* and dynamics *pp* and *mp*.
- Harp:** Harp part with a *gliss.* marking.
- Celeste:** Celeste part.
- Vln. 1 & 2:** Violin parts with dynamics *f*, *mp*, and *f*, and markings for *pizz.*, *arco*, and *tr.*
- Vla.:** Viola part with dynamics *f* and *mp*, and markings for *pizz.* and *tr.*
- V.C.:** Violoncello part with dynamics *f* and *mp*.
- S.B.:** Double Bass part with dynamic *mf*.

Fl. 1

Fl. 2

Ob. *Soli*
ff

E. Horn *Soli*
ff

Clar. 1

Clar. 2

Bssn.

F Horn 1, 2
mp

Organ

Pedal

Perc. 1
mp

Perc. 2

Harp
(D: C# B|E|F# G A#)

Celeste

Vln. 1 *pizz.*
mf

Vln. 2 *pizz.*
mf

Vla. *pizz.*
mf

V.C.

S.B.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1 & 2:** Flute parts with *mf* dynamics and *Soli* markings.
- Ob.:** Oboe part with *mf* dynamics and *Soli* marking.
- E. Horn:** English Horn part.
- Clar. 1 & 2:** Clarinet parts with *mf* dynamics and *Soli* markings.
- Bssn.:** Bassoon part with *mf* and *f* dynamics.
- F Horn 1, 2:** French Horn parts with *fp* and *f* dynamics.
- Organ:** Organ part with *pp* and *mf* dynamics.
- Pedal:** Pedal part.
- Perc. 1 & 2:** Percussion parts including *Sus. Cym.* (Suspension Cymbal) with *p* and *mf* dynamics, and *Timpani* with *p* and *mf* dynamics.
- Harp:** Harp part with *mf* dynamics.
- Celeste:** Celeste part with *mf* dynamics.
- Vln. 1 & 2:** Violin parts with *arco* and *f* dynamics, and *div.* (divisi) markings.
- Vla.:** Viola part with *arco* and *f* dynamics.
- V.C.:** Violoncello part with *arco* and *f* dynamics.
- S.B.:** Double Bass part with *arco* and *f* dynamics.

Large red diagonal watermarks reading "NOT PREPARED" are overlaid across the score.

This musical score page includes the following parts and markings:

- Fl. 1, Fl. 2, Ob., Clar. 1, Clar. 2:** Flute and Clarinet parts with dynamic markings of *f*.
- E. Horn:** Euphonium part with a *Soli* marking and dynamic of *mf*.
- Bssn.:** Bassoon part with dynamic markings of *fp* and *f*.
- F Horn 1, 2:** French Horn parts with dynamic markings of *mf*, *fp*, and *f*.
- Organ:** Organ part with dynamic markings of *mp* and *mf*.
- Pedal:** Pedal part.
- Perc. 1, Perc. 2:** Percussion parts including *Sus. Cym.* (Suspended Cymbal) and *Timpani*, with dynamic markings of *p* and *mf*.
- Harp:** Harp part.
- Celeste:** Celeste part.
- Vln. 1, Vln. 2, Vla., V.C., S.B.:** Violin, Viola, Violoncello, and Double Bass parts with dynamic markings of *mf* and *f*. A *div.* (divisi) marking is present for the Violins.

Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the page.

This page of the musical score includes the following parts and markings:

- Fl. 1, Fl. 2, Ob., E. Horn, Clar. 1, Clar. 2:** Each part has a *Soli* marking above the staff. Dynamic markings include *mf* and *f*. The score ends with a *sfz* (sforzando) marking.
- Bssn.:** Dynamic markings include *fp* (fortissimo piano) and *f*.
- F Horn 1, 2:** Dynamic markings include *mf* and *f*.
- Organ:** Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo).
- Pedal:** No specific dynamic markings are present.
- Perc. 1:** Includes *Sus. Cym.* (Suspended Cymbal) with a *mp* marking and *f* dynamic.
- Perc. 2:** Includes *Timpani* with a *f* dynamic.
- Harp:** Dynamic markings include *f* and a *gliss.* (glissando) marking.
- Celeste:** Dynamic markings include *mf* and *f*. A *(F#)* marking is present above the staff.
- Vln. 1, Vln. 2, Vla., V.C., S.B.:** Dynamic markings include *mf* and *f*. The V.C. part has a *mp* marking.

The page is numbered 65 through 70 at the bottom.