

# The Wexford Carol

TRADITIONAL  
Arranged and Orchestrated  
by Dan Goeller

Moderato  $\text{♩} = 72$

Flute 1

Snare Drum

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6

Fl. 1

Snare

Vln. 2

Vla.

V.C.

S.B.

7 8 9 10 11

Fl. 1

Fl. 2

Clar. 1, 2

Snare

Harp

Vln. 2

Vla.

V.C.

S.B.

12 13 14 15 16 17

The Wexford Carol - Page 2

Fl. 1  
Fl. 2  
Clar. 1, 2  
Snare  
Harp  
Vln. 2  
Vla.  
V.C.  
S.B.

Solo  
*p*

18 19 20 21 22

Fl. 1  
Clar. 1, 2  
Bssn. 1, 2  
F Horn 1  
F Horn 2  
Snare  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

Solo  
*mf*

Solo  
*p*

Solo  
*p*

Solo  
*p*

pizz.  
*mp*

*simile*

pizz.  
*mp*

pizz.  
*mp*

pizz.  
*mp*

pizz.  
*mp*

23 24 25 26 27 28

The Wexford Carol - Page 3

Bssn. 1, 2

F Horn 1

F Horn 2

Snare

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

29 30 31 32 33

Clar. 1, 2

Bssn. 1, 2

F Horn 1

F Horn 2

Snare

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

34 35 36 37

The Wexford Carol - Page 4

FL. 1  
FL. 2  
Ob.  
Ob. d' amore  
Clar. 1, 2  
Bssn. 1, 2

Tpt. 2  
Tpt. 3

F Horn 1  
F Horn 2

Perc.  
Snare Drum

Harp

Vln. 1  
Vln. 2  
Vla.  
Vla.  
V.C.  
S.B.

*Soli*  
*mf*

*Solo (con sord.)*  
*mf*

*Triangle*  
*mp*

*Snare Drum*  
*mp*

*pizz.*  
*mf*

*arco*  
*mp*

*simile*

38 39 40 41 42 43

Fl. 1  
Fl. 2  
Ob.  
Ob. d' amore  
Clar. 1, 2  
Tpt. 2  
Tpt. 3  
F Horn 1  
F Horn 2  
Perc.  
Snare  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Vla.  
V.C.  
S.B.

Solo  
*mf*  
Solo  
*mf*  
Mutes OUT  
Triangle  
Tambourine

44 45 46 47 48

This page contains a musical score for 'The Wexford Carol', page 5. The score is written for a large ensemble of instruments, including woodwinds (flutes, oboes, clarinets, trumpets, and horns), percussion (snare, triangle, tambourine), strings (violins, violas, violoncello, and double bass), and harp. The score is divided into five measures, numbered 44 to 48. A large red watermark reading 'NO COPY' is overlaid diagonally across the entire page. Performance instructions such as 'Solo', 'Mutes OUT', and 'Triangle' are present. Dynamic markings like '*mf*' are also included.

The Wexford Carol - Page 6

Musical score for *The Wexford Carol*, page 6. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob., d'amore), Clarinets (Clar. 1, 2), Bassoons (Bssn. 1, 2), Trumpets (Tpt. 2, 3), Horns (F Horn 1, 2), Trombones (Tbns. 1, 2), Tubas (Trb. 3/Tuba), Timpani, Percussion (Perc., Snare), Harp, Violins (Vln. 1, 2), Violas (Vla.), Violoncello (V.C.), and Sub-bass (S.B.).

Performance directions include:

- Solo (senza sord.)*
- mf* (mezzo-forte)
- f* (forte)
- Soli*
- arco*
- div.* (divisi)
- pizz.* (pizzicato)
- simile*
- unis.* (unison)
- (Mutes OUT)*

Page numbers 49, 50, 51, and 52 are visible at the bottom of the score.

Fl. 1  
Fl. 2  
Ob.  
Ob. d'amore  
Clar. 1, 2  
Bssn. 1, 2  
Tpt. 2  
Tpt. 3  
F Horn 1  
F Horn 2  
Tbns. 1, 2  
Trb. 3/Tuba  
Timpani  
Perc.  
Snare  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Vla.  
V.C.  
S.B.

Solo  
*mf*

53 54 55 56

Fl. 1

Fl. 2

Ob.

Ob. d'amore

Clar. 1, 2

Bssn. 1, 2

Tpt. 2

Tpt. 3

F Horn 1

F Horn 2

Tbns. 1, 2

Trb. 3/Tuba

Timpani

Perc.

Snare

Harp

Vln. 1

Vln. 2

Vla.

Vla.

V.C.

S.B.

57

58

59

60

61

*Solo*

*f*

*Solo*

*mf*

*Solo*

*mf*

*unis.*

*f*

*f*



This page of the musical score for 'The Wexford Carol' includes parts for the following instruments: Fl. 1, Fl. 2, Clar. 1, 2, Bsns. 1, 2, Tpt. 2, Tpt. 3, F Horn 1, F Horn 2, Tbns. 1, 2, Trb. 3/Tuba, Timpani, Perc., Snare, Harp, Vln. 1, Vln. 2, Vla., V.C., and S.B. The score is written in G major and 2/4 time. It features a large red watermark reading 'NO COPY' diagonally across the page. Performance markings include 'Solo' and 'mf' for the trumpet parts, and 'div.' for the violin parts. The page is numbered 62 through 66 at the bottom.

Fl. 1  
Fl. 2  
Ob.  
Ob. d'amore  
Clar. 1, 2  
Bssn. 1, 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Horn 1  
F Horn 2  
Tbns. 1, 2  
Trb. 3/Tuba  
Timpani  
Perc.  
Snare  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Vla.  
V.C.  
S.B.

67 68 69 70 71

*Solo*  
*f* *expressivo*  
*Solo*  
*mf*  
*Solo*  
*mf*  
*Solo*  
*mf*

FL. 1

FL. 2

Ob.

Ob. d'amore

Clar. 1, 2

Bsns. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

F Horn 1

F Horn 2

Tbns. 1, 2

Trb. 3/Tuba

Timpani

Perc.

Snare

Harp

Vln. 1

Vln. 2

Vla.

Vla.

V.C.

S.B.

Solo *mf*

Solo *mp*

(Mutes IN)

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

72 73 74 75 76

FL. 1

FL. 2

Ob.

Ob. d'amore

Clar. 1, 2

Bssn. 1, 2

Tpt. 2

Tpt. 3

F Horn 1

F Horn 2

Timpani

Perc.

Snare

Harp

Vln. 1

Vln. 2

Vla.

Vla.

V.C.

S.B.

*Soli mp*

*Soli mp*

*Solo mf*

(Mutes IN) *p*

*Solo (con sord.) mf*

*Solo (con sord.) mf*

*Solo mp*

*p*

*p*

*pp*

*mp*

*mp*

*mp*

*mf*

*mf*

*arco mp*

*pizz. simile*

*pizz. simile*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

77 78 79 80 81

FL. 1  
FL. 2  
Ob.  
Ob. d'amore  
Clar. 1, 2  
Bssn. 1, 2  
Tpt. 2  
Tpt. 3  
F Horn 1  
F Horn 2  
Snare  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Vla.  
V.C.  
S.B.

*p*  
*Solo*  
*pp*  
*p*  
*pp*  
*mp*  
*pizz.*  
*pp*  
*mp*  
*mp*  
*mp*  
*p*