

# The Word Was Made Flesh

Pathetique e rubato  $\text{♩} = 78$

Music by DAVID HUNTSINGER  
Orchestrated by Dan Goeller

Musical score for 'The Word Was Made Flesh' by David Huntsinger, orchestrated by Dan Goeller. The score is in 4/4 time, marked 'Pathetique e rubato' with a tempo of  $\text{♩} = 78$ . It features a piano accompaniment and orchestration for strings and woodwinds. The score is divided into measures 1 through 12. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include *accelerando*, *rit.* (ritardando), *div.* (divisi), and *a tempo con grad. accel. unis.* (a tempo with gradual acceleration, unison). The score includes parts for Piano, Vln. 1, Vln. 2, Hns. 1, 2, Hn. 3, 4, Piano (right and left hand), Vln. 1, Vln. 2, Vla., V.C., and S.B. A large red watermark 'NOT COPY' is overlaid on the score.

This musical score page includes parts for Fl. 1, 2; Ob.; E. Hrn.; Clar. 1, 2; Hns. 1, 2; Hn. 3, 4; Piano; Vln. 1, 2; Vla.; V.C.; and S.B. The score is divided into measures 13, 14, 15, and 16. It features various dynamics such as *mp*, *mf*, *p*, *f*, and *ff*, and includes performance directions like *a tempo*, *Soli*, *unis.*, and *div.*. A large red watermark is overlaid on the page.

13

14

15

16

Fl. 1, 2  
Ob.  
E. Hrn.  
Clar. 1, 2  
Hns. 1, 2  
Hn. 3, 4  
Piano  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*legato*  
*mp*  
*mf*  
*mp*  
*f*  
*un.*

*legato*  
*mp*  
*mf*  
*mp*  
*f*  
*un.*

*Passionately*  
*mf*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

17 18 19 20

Fl. 1, 2

Ob. *Soli*  
*mf* *f* *mf* *f* *mf* *f*

E. Hrn. *Soli*  
*mf* *f* *mf* *f* *mf* *f*

Clar. 1, 2 *Solo*  
*mf*

Hns. 1, 2 *Solo*  
*mf* *f* *espressivo* *mf*

Hn. 3, 4

Piano

Vln. 1 *mf* *f* *mf* *f* *mf* *f* *SOLO espressivo* *mf*

Vln. 2 *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf*

V.C. *mf* *f* *mf* *f* *mf* *f* *mf*

S.B. *mf* *f* *mf* *f* *mf* *f* *mf*

21 22 23 24

This musical score page includes parts for Fl. 1, 2; Ob.; E. Hrn.; Clar. 1, 2; Hns. 1, 2; Hn. 3, 4; Piano; Vln. 1, 2; Vla.; V.C.; and S.B. The score is divided into measures 25, 26, 27, and 28. Dynamics include *mp*, *p*, *mf*, *div.*, *molto rit.*, and *a tempo*. The word *appassionato* is used for the strings in measures 27 and 28. A large red watermark 'DRAFT' is overlaid on the page.

Fl. 1, 2

Ob.

E. Hrn.

Clar. 1, 2

Hns. 1, 2

Hn. 3, 4

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*molto rit.* *a tempo*

*p* *molto rit.* *a tempo*

*p* *molto rit.* *a tempo*

*p* *mf* *p* *a tempo*

*mp* *p* *molto rit.* *a tempo* *appassionato* *mp*

*mp* *p* *mp* *appassionato* *mp*

*mp* *p* *p* *appassionato* *mp*

*mp* *p* *div.* *p* *appassionato* *mp*

*mp* *p* *mp*

25 26 27 28

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Measures 29-31 of the score. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string ensemble (Vln. 1, Vln. 2, Vla., V.C., S.B.) plays a sustained harmonic texture. Dynamics include *mp* and *p*. A large red watermark is overlaid on the page.

29

30

31

Hns. 1, 2

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Measures 32-35 of the score. The Horns 1 & 2 part has a melodic line with dynamics *mp*, *mf*, *rit.*, *Solo*, *ten.*, and *p*. The Piano part continues with a melodic line and accompaniment, including *rit.* and *p*. The string ensemble provides harmonic support with dynamics *p*, *mp*, and *ten.*. A large red watermark is overlaid on the page.

32

33

34

35