

It Is Well with My Soul

Music by PHILLIP P. BLISS*
Arranged and Orchestrated
by Dan Goeller

Commissioned for YouthCUE's Tsunami Orphan Relief Benefit Concert

January 30, 2005 at Trinity Baptist Church, San Antonio, TX.

Dedicated to all individuals, businesses, and agencies who have given
sacrificially for relief efforts in the wake of this overwhelming disaster.

Adagio cantabile ♩ = 68

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- B♭ Clarinet
- Bassoon
- F Horn 1
- F Horn 2
- Timpani
- Piano (Grand Staff)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

Dynamic markings include *p* (piano) and *arco* (arco) for the string bass. Performance directions include *poco accel.*, *rit.*, and *arco*. The score is marked with measure numbers 1 through 8 at the bottom.

*Additional music adapted from
Piano Concerto #5 in Eb, op. 73
by Ludwig van Beethoven

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Andante cantabile (♩ = 68)

Fl.
Clar.
Bssn.

Piano
Solo dolce
mp
mf
Red. 3

Andante cantabile (♩ = 68)

Vln. 1
Vln. 2
Vla.
V.C.
S.B.
mp
p

18 19 20 21 22

Piano
Red. 3

Vln. 1
Vln. 2
Vla.
V.C.
S.B.
mp
p

23 24 25 26

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

tr

Red.

mp

mf

27 28 29 30

Fl.

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

rit.

a tempo

poco accel.

Solo dolce

mp

tr

rit.

a tempo

poco accel.

rit.

poco accel.

31 32 33 34 35 36 37 38

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rit. *a tempo* *rit.* *poco accel.*

Fl.

Ob.

Clar.

Bssn.

mp *p* *mp* *p*

rit. *Soli* *a tempo* *rit.* *poco accel.*

F Horn 1

F Horn 2

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

Timp.

rit. *a tempo* *rit.* *poco accel.*

Piano

mp *Solo espressivo* 3 3 3

rit. *a tempo* *rit.* *poco accel.*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp *mp* *mf* *mp* *mp* *mf* *mp*

39 40 41 42 43 44 45 46

rit. Poco più mosso (♩ = 74)

Fl.

Ob. Solo dolce
mp

Clar. dolce
mp

Bssn. dolce
mp

F Horn 1

F Horn 2

Timp.

Piano *rit.* *f* *decresc.* *pp dolce* *S^{vo}*

Vln. 1 *rit.* pizz. *p*

Vln. 2 pizz. *p*

Vla. pizz. *p*

V.C. pizz. *p*

S.B. pizz. *p*

47 48 49 50

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bssn.). The brass section includes French Horns 1 and 2 (F Horn 1, F Horn 2), Trombones (Timp.), and a Piano (Piano). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (S.B.). The piano part features a complex rhythmic pattern of eighth notes with triplets and accents, marked with 'Red.' and asterisks. The woodwinds and strings play sustained notes with various dynamics and articulations. A large red watermark 'NOT COPY' is overlaid across the score.

Solo dolce

mp

dolce

mp

dolce

mp

dolce

mp

dolce

p

(Spa)

Fl. *mf*

Ob. *mf*

Clar. *mf*

Bssn. *mf*

F Horn 1 *mp* *mf*

F Horn 2

Timp.

Piano *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

V.C. *mp*

S.B. *mp*

poco accel. *rit. poco a poco*

Fl. *mp* *mf* *f*

Ob. *mf* *f*

Clar. *mp* *mp* *f*

Bssn. *mp* *mp* *f*

F Horn 1 *mp* *mp* *f*

F Horn 2 *mp* *mp* *f*

Timp. *mf* *mp* *p*

Piano *f* *mp* *mf*

Vln. 1 *p* *f* *mf* *mp*

Vln. 2 *p* *f* *mf* *mp*

Vla. *p* *f* *mf* *mp*

V.C. *p* *f* *mf* *mp*

S.B. *mp* *f* *mf* *mp*

64 65 66 67 68

a tempo *rit.*

Fl.

Ob. *Solo dolce* *mp* *tr* *p*

Clar.

Bssn. *p*

F Horn 1 *a tempo* *rit.*

F Horn 2

Timp. *pp*

Piano *a tempo* *p* *rit.* *pp*

Vln. 1 *a tempo* *mf* *rit.* *tr* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

V.C. *mp* *mp* *p*

S.B. *mf* *mp*

69 70 71 72 73