

Fairest Lord Jesus

(CHAMBER VERSION)

TRADITIONAL
Arranged and Orchestrated
by Dan Goeller

Contemplative ♩ = 70

The musical score is arranged for a chamber ensemble and includes the following parts:

- Flute 1, 2
- Oboe
- English Horn
- Clarinet 1, 2
- Bassoon
- F Horn 1
- F Horn 2
- Percussion 1
- Percussion 2 (Timpani)
- Percussion 3 (Snare Drum)
- Organ (with Sw, Ch, Ped, Solo markings)
- Pedal
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is in 4/4 time with a tempo of 70 beats per minute. It consists of six measures. Dynamics range from *pppp* to *p*. Performance instructions include *stagger bowing* for strings and *Solo* for the organ. A large red watermark 'DRAFT' is overlaid on the score.

1

2

3

4

5

6

Fairest Lord Jesus - Page 2

Fl. 1, 2 ^{a2}
p *mp* *mf*

Ob.

E. Hrn.

Cl. 1, 2 *div.* *mp* *mf*

Bssn. *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Organ
CH *p* *mp*

Pedal

Vln. 1 *mp* *mf*

Vln. 2 *unis.* *div.* *unis.* *mp* *mf*

Vla. *div.* *unis.* (*stagger bowing*) *mp* *mf*

Vc. *unis.* (*stagger bowing*) *mp* *mf*

D.B. *mp* *mf*

7 8 9 10 11 12

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts with melodic lines and rests.
- Ob.:** Oboe part with a *Soli* marking and *mp* dynamic.
- E. Hrn.:** English Horn part with sustained notes.
- Cl. 1, 2:** Clarinet parts with rhythmic patterns.
- Bssn.:** Bassoon part with sustained notes.
- Hn. 1, 2:** Horn parts with sustained notes.
- Perc. 1, 2, 3:** Percussion parts, mostly with rests.
- Organ:** Organ part with chords and moving lines in both hands.
- Pedal:** Organ pedal part with sustained notes.
- Vln. 1, 2:** Violin parts with melodic lines.
- Vla.:** Viola part with sustained notes.
- Vc.:** Violoncello part with *div.* and *unis.* markings.
- D.B.:** Double Bass part with sustained notes.

A large, semi-transparent red watermark reading "NO COPY" is overlaid diagonally across the entire page.

13

14

15

16

17

18

Fl. 1, 2 *mp*

Ob. *p*

E. Hrn. *mp*

Cl. 1, 2 *mp* *p* *mp*

Bssn. *mp* *p* *mp*

Hn. 1 *mp* *p* *mp*

Hn. 2 *p* *mp*

Perc. 1

Perc. 2 Timpani 1 2 3 *mp*

Perc. 3 Snare Drum 1 2 3 *mp*

Organ Solo SW *mp* Solo *mp* CH *ppp*

Pedal PED

Vln. 1 *mp* *p* (stagger bowing)

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp* (stagger bowing)

Vc. div. *mp* *p* *mp*

D.B. *mp* *p* *mp* (stagger bowing)

19 20 21 22 23 24

Fl. 1, 2 *mp* *a2* *div.*

Ob. *mp*

E. Hrn. *mp*

Cl. 1, 2 *mp*

Bssn. *mp*

Hn. 1

Hn. 2 *mp*

25 26 27 28 29 30

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

E. Hrn. *mf* *f*

Cl. 1, 2 *mf* *f*

Bssn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

31 32 33 34 35 36

This musical score page includes the following parts and markings:

- Fl. 1, 2:** *mf* (mezzo-forte) in the first system, *f* (forte) in the second system.
- Ob.:** *mf* in the first system, *f* in the second system.
- E. Hrn.:** *mf* in the first system, *f* in the second system.
- Cl. 1, 2:** *mf* in the first system, *f* in the second system.
- Bssn.:** *mf* in the first system, *f* in the second system.
- Hn. 1:** *mf* in the first system, *f* in the second system.
- Hn. 2:** *mf* in the first system, *f* in the second system.
- Perc. 1:** Glockenspiel, *mf*.
- Perc. 2:** Timpani, *mf*.
- Perc. 3:** Sus. Cymbal (*p*), Snare Drum (*mf*).
- Sop.:** *mf* div., lyrics: Ah.
- Alto:** *mf*, lyrics: Ah.
- Tenor:** *mf*, lyrics: Ah.
- Bass:** *mf*, lyrics: Ah.
- Organ:** CH, *p* in the first system, *mf* in the second system.
- Pedal:** *mp* (mezzo-piano) in the first system, *f* in the second system.
- Vln. 1:** *mf* in the first system, *f* in the second system.
- Vln. 2:** *mf* in the first system, *f* in the second system.
- Vla.:** *mf* in the first system, *f* in the second system.
- Vc.:** *mf* in the first system, *f* in the second system, *div.* (divisi) in the second system.
- D.B.:** *mp* in the first system, *f* in the second system.

37

38

39

40

41

42

Fl. 1, 2
Ob.
E. Hrn.
Cl. 1, 2
Bssn.
Hn. 1
Hn. 2
Perc. 1
Perc. 2
Sop.
Alto
Tenor
Bass
Organ
Pedal
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Ah div. unis. Ah unis. Ah Ah

f *mf* *f*

43 44 45 46

Fl. 1, 2
Ob.
E. Hrn.
Cl. 1, 2
Bssn.
Hn. 1
Hn. 2
Perc. 1
Perc. 2
Perc. 3
Sop.
Alto
Tenor
Bass
Organ
Pedal
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Timpani
p — *f*
Sus. Cym.
mp — *f*

Ah
Ah
div.
Ah
Ah

47 48 49 50

Fl. 1, 2
Ob.
E. Hrn.
Cl. 1, 2
Bssn.
Hn. 1
Hn. 2
Perc. 1
Perc. 2
Perc. 3
Sop.
Alto
Tenor
Bass
Organ
Pedal
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Timpani
mp
Sus. Cym.
mp

Ah Ah Ah Ah

51 52 53 54

Fairest Lord Jesus - Page 10

Fl. 1, 2 *mf* *rit.* *a tempo unis.* *mp*

Ob. *mf* *mp*

E. Hrn. *mp*

Cl. 1, 2 *mf* *mp*

Bssn. *mf* *mp*

Hn. 1 *mf* *rit.* *a tempo* *mp*

Hn. 2 *mf* *mp*

Perc. 1 *f* *rit.* *a tempo*

Perc. 2 *f* *mp*
Timpani

Perc. 3 *f* *mp*
Snare Drum

Sop. *mp* *p*
Ah

Alto *mp* *p*

Tenor *mp* *p*

Bass *mp* *p*
Ah

Organ (Sw & Ch: - 4) *mp* *p* *rit.* *a tempo* *mp*
Solo SW CH *ppp*

Pedal *mp* *ppp* *PED*

Vln. 1 *mf* *rit.* *a tempo* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *div.* *mp*

D.B. *mf* *mp*

55 56 57 58

* return to soft registration as in the beginning.

Fairest Lord Jesus - Page 11

The musical score for 'Fairest Lord Jesus' on page 11 includes the following parts and markings:

- Fl. 1, 2:** Flute parts with rests.
- Ob.:** Oboe part with rests.
- E. Hrn.:** English Horn part with notes, dynamic markings *p* and *pp*, and a fermata.
- Cl. 1, 2:** Clarinet parts with rests.
- Bssn.:** Bassoon part with notes, dynamic markings *p* and *pp*, and a fermata.
- Hn. 1:** Horn 1 part with notes, dynamic markings *p* and *pp*, and a fermata.
- Hn. 2:** Horn 2 part with notes, dynamic markings *p* and *pp*, and a fermata.
- Perc. 1:** Percussion 1 part with rests.
- Perc. 2:** Percussion 2 part with rhythmic patterns, dynamic marking *p*, and a fermata with the instruction *(let it ring)*.
- Perc. 3:** Percussion 3 part with rhythmic patterns, dynamic marking *p*, and a fermata.
- Organ:** Organ part with a *Solo* section marked *mp* and a *rit.* section.
- Pedal:** Pedal part with notes.
- Vln. 1:** Violin 1 part with notes, dynamic markings *p* and *pp*, and a *rit.* section.
- Vln. 2:** Violin 2 part with notes, dynamic markings *p* and *pp*, and a *rit.* section.
- Vla.:** Viola part with notes, dynamic markings *p* and *pp*, and a *rit.* section.
- Vc.:** Violoncello part with notes, dynamic markings *p* and *pp*, and a *rit.* section.
- D.B.:** Double Bass part with notes, dynamic markings *p* and *pp*, and a *rit.* section.

Large red diagonal text 'COPY' is overlaid across the score.

Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the page.