

# Guide Me, O Thou Great Jehovah

Commissioned by the Orchestration of the Month Club  
Immanuel Baptist Church—Little Rock, Arkansas

TRADITIONAL  
Arranged and Orchestrated  
by Dan Goeller

Moderato con moto ♩ = 112

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo:** *p*
- Flute:** *mp*
- Oboe:** *mp*
- Clarinet 1:** *mp*
- Clarinet 2:** *mp*
- Bassoon:** *mp*
- Trumpet 1:** (Rest)
- Trumpet 2, 3:** (Rest)
- F Horn 1, 2:** *mp*, Solo, *a2*
- Trombone 1, 2:** (Bsn. Cues), *mp*
- Trb. 3/Tuba:** (Rest)
- Percussion 1:** Triangle, *p*
- Percussion 2:** (Rest)
- Percussion 3:** (Rest)
- Violin 1:** *mp*, pizz.
- Violin 2:** *mp*, pizz., div.
- Viola:** *mp*, pizz.
- Cello:** *mp*, pizz.
- Double Bass:** *mp*, pizz.

The score is divided into six measures, numbered 1 through 6 at the bottom.

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bssn.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horns 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trumpet 3/Tuba (Trb. 3/Tuba).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

Key performance markings and cues include:

- mp** (mezzo-piano) in the woodwind section.
- mf** (mezzo-forte) for Tpt. 1 and Tpt. 2, 3.
- Solo** markings for Hn. 1, 2.
- p** (piano) for Hn. 1, 2.
- arco** (arco) markings for Vln. 1, Vln. 2, and Vla.
- Glockenspiel** for Perc. 1.
- Cues:** (Violin Cues) (Straight Mutes IN), (Bsn. Cues), and (Viola Cues).

**Maestoso con moto**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Hn. 1, 2 *mp* *f* (Bsn. Cues) unis. div. (Low String Cues)

Tbn. 1, 2 *mp* *f*

Trb. 3/Tuba *mf* *f*

Perc. 1 Triangle *p* *mf* Crash Cymbals

Perc. 2 Timpani *mf*

Perc. 3 Snare Drum *mf* *p*

Vln. 1 *mp* *f* pizz. arco

Vln. 2 *mp* *f* pizz. arco

Vla. *mp* *f* pizz. arco

Vc. *mp* *f* pizz. arco

D.B. *mp* *f* pizz. arco

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bssn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Crash Cymbals

Timpani

Snare Drum

(Play)

unis.

(Low String Cues)

*mf*

*f*

*p*

*mf*

20

21

22

23

24

25

2nd time to CODA ⊕ rit.

Picc. *mf*

Fl. (Violin Cues) (Play) *mf*

Ob. (Violin Cues) (Play) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. Soli (Viola Cues) (Play) *mf*

Tpt. 1 Soli 2nd time to CODA ⊕ rit. *mf*

Tpt. 2,3 *mf* *f* Soli-unison

Hn. 1,2 *mf* *f* unis. div. unis. div. *mf*

Tbn. 1,2 Soli-unison *mf* *f* div.

Trb. 3/Tuba Soli unis. div. (Bsn. Cues) *mf*

Perc. 1 Tambourine Sus. Cymbal 2nd time to CODA ⊕ rit. *p* *f*

Perc. 2 Timpani *mf*

Perc. 3 Snare Drum *mp* *f* *mf* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. Soli *mf*

D.B. Soli *mf*

Andante cantabile ♩ = 100 poco rit.

Picc. *[Rest]*

Fl. *Solo*  
*mp dolce*

Ob. *[Rest]*

Cl. 1 *Solo*  
*mp dolce*

Cl. 2 *mp dolce*

Bssn. *[Rest]*

Andante cantabile ♩ = 100 poco rit.

Tpt. 1 *[Rest]*

Tpt. 2, 3 *[Rest]*

Hn. 1, 2 *Solo*  
*p* *Solo-dolce*  
*p* *mp*

Tbn. 1, 2 *[Rest]*

Trb. 3/Tuba *[Rest]*

Andante cantabile ♩ = 100 poco rit.

Perc. 1 *Triangle*  
*p*

Perc. 2 *[Rest]*

Perc. 3 *[Rest]*

Andante cantabile ♩ = 100 poco rit.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *[Rest]*

D.B. *[Rest]*

**Poco meno mosso**  $\text{♩} = 96$  *poco rit.* **Poco meno mosso**  $\text{♩} = 90$

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp dolce* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bssn. *p* *mf*

**Poco meno mosso**  $\text{♩} = 96$  *poco rit.* **Poco meno mosso**  $\text{♩} = 90$

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *Solo mp* *mf* *a2*

Tbn. 1, 2

Trb. 3/Tuba *(Bssn. Cues)* *p* *mf*

**Poco meno mosso**  $\text{♩} = 96$  *poco rit.* **Poco meno mosso**  $\text{♩} = 90$

Perc. 1 *Triangle* *p*

Perc. 2 *Timpani* *pp* *mp*

Perc. 3

**Poco meno mosso**  $\text{♩} = 96$  *poco rit.* **Poco meno mosso**  $\text{♩} = 90$

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *(stagger bowing)* *mp* *mf* *v*

D.B. *pizz.* *p* *y arco* *mf*

40 41 42 43 44 45

*allargando*

D.C. al CODA

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

*f*

*f*

*f*

*f*

*f*

*f*

*allargando*

D.C. al CODA

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

*a2 div.*

*mf*

*f*

*mf*

*f*

*mf*

*p*

(Play)

*p*

*mf*

*allargando*

Sus. Cymbal

Crash Cymbals

Crash Cymbals

Sus. Cymbal

D.C. al CODA

Perc. 1

Perc. 2

Perc. 3

*p*

Timpani

*p*

Snare Drum

*p*

*f*

*mf*

*mf*

*mf*

*sub.p*

*mf*

*allargando*

D.C. al CODA

Vin. 1

Vin. 2

Vla.

Vc.

D.B.

*tr*

*f*

*f*

*f*

*f*

*f*



♠ CODA

Picc. *f*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bssn. *Soli ff*

♠ CODA

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *div. ff*

Tbn. 1, 2 *Soli-unison ff*

Trb. 3/Tuba *Soli ff*

♠ CODA

Perc. 1 *Sus. Cymbal p*

Perc. 2 *Timpani fp*

Perc. 3 *Snare Drum*

*Crash Cymbals f*

♠ CODA

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *Soli ff*

D.B. *Soli ff*

This musical score page includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bssn. (Bassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpets 2 and 3)
- Hn. 1, 2 (Horn 1 and 2)
- Tbn. 1, 2 (Tuba 1 and 2)
- Trb. 3/Tuba (Trombone 3/Tuba)
- Perc. 1 (Crash Cymbals)
- Perc. 2 (Timpani)
- Perc. 3 (Percussion 3)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Dynamic markings include *ff*, *f*, *mf*, *sfz*, *sfp*, and *unis.* (unison). The score is marked with a large red 'COPY' watermark.