

# Guide Me, O Thou Great Jehovah

Commissioned by the Orchestration of the Month Club  
Immanuel Baptist Church—Little Rock, Arkansas

TRADITIONAL  
Arranged and Orchestrated  
by Dan Goeller

Moderato con moto ♩ = 112

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo:** *p*
- Flute:** *mp*
- Oboe:** *mp*
- Clarinet 1:** *mp*
- Clarinet 2:** *mp*
- Bassoon:** *mp*
- F Horn 1, 2:** *mp*, Solo, *a2*
- Percussion 1:** Triangle, *p*
- Percussion 2:**
- Percussion 3:**
- Organ:** Ch: Prin. Chorus & Reed 8', Ped: Prin. Chorus & Reed 16' 8'
- Pedal:**
- Violin 1:** *pizz.*, *mp*
- Violin 2:** *div.*, *pizz.*, *mp*
- Viola:** *pizz.*, *mp*
- Cello:** *pizz.*, *mp*
- Double Bass:** *pizz.*, *mp*

The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark 'NOT COPY' is overlaid diagonally across the page.

This musical score is for the piece "Guide Me...Jehovah" on page 2. It features a variety of instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bssn.), Horns 1 & 2 (Hn. 1, 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Organ, Pedal, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark "NO COPY" is overlaid across the entire page. Performance markings include *mp* (mezzo-piano) for the woodwinds and Glockenspiel, *p* (piano) for the Horns, and *arco* (arco) for the strings. The score is divided into measures 7 through 12.

7 8 9 10 11 12

Maestoso con moto

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bssn. *mp* *f*

Hn. 1, 2 *mp* *f* *mp* *f*

Perc. 1 Triangle *p* *p* *mf* Crash Cymbals

Perc. 2 *mf* Timpani

Perc. 3 *mf* Snare Drum *p*

Organ *mp* *f*

Pedal *mp* *f*

Vln. 1 *mp* *f* pizz. arco

Vln. 2 *mp* *f* pizz. arco

Vla. *mp* *f* pizz. arco

Vc. *mp* *f* pizz. arco

D.B. *mp* *f* pizz. arco

13 14 15 16 17 18 19

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1, 2

Perc. 1

Perc. 2

Perc. 3

Organ

Pedal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Crash Cymbals

mf

Timpani

mf

Suare Drum

mf

mf

p

mf

mf

f

20 21 22 23 24 25



Andante cantabile  $\text{♩} = 100$

*poco rit.*

Picc. *mp dolce*

Fl. *Solo mp dolce*

Ob.

Cl. 1 *Solo mp dolce*

Cl. 2 *mp dolce*

Bssn.

Hn. 1, 2 *Solo p* *Solo-dolce p mp*

Andante cantabile  $\text{♩} = 100$

*poco rit.*

Perc. 1 *Triangle p*

Perc. 2

Perc. 3

Andante cantabile  $\text{♩} = 100$

*poco rit.*

Organ

Pedal

Andante cantabile  $\text{♩} = 100$

*poco rit.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

D.B.

Poco meno mosso  $\text{♩} = 96$  *poco rit.* Poco meno mosso  $\text{♩} = 90$

Picc. *mp* *mf*

Fl. *mp* *mp dolce* *mf*

Ob. *mp* *mp dolce* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bssn. *p* *mf*

Hn. 1, 2 Solo *mp* *mf* a2

Perc. 1 *p* Triangle *poco rit.* Poco meno mosso  $\text{♩} = 90$

Perc. 2 Timpani *pp* *mp*

Perc. 3

Organ *poco rit.* Poco meno mosso  $\text{♩} = 90$

Pedal

Vln. 1 *mp* *mf* *poco rit.* Poco meno mosso  $\text{♩} = 90$

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* (stagger bowing) *mf* *v*

D.B. *pizz.* *p* *arco* *mf*

40 41 42 43 44 45



